

FORREST PLASTIC TOOLS ©.

The Drafttool; the complete drawing  
instrument. 1 v. © 10ct49;

AA129634.

FORREST PROCESS AND DEVELOPMENT COR-  
PORATION.

Alligator laced wallet; cno.: 371.  
cPlastic material; Photo. Appl.  
author: Norman Forrest.  
© Forrest Process & Development  
Corp.; 27Apr53; JU7418.

a.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Alligator squares. cPlastic material;

Photo. (no. 263) Appl. author:

Norman Forrest. © 22Apr52; JU7049.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Animal mat. cAnimals around border;  
place mat; plastic materials; Photo.

Appl. author: Norman Forrest.

© 28Mar52; JU6999.



FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Animal place mat. cBoarder of abc's;  
plastic material; Photo. Appl. au-  
thor: Norman Forrest. © 15Apr52;  
JU7027.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Bamboo place mat. rSimulated, in  
plastic composition. Die work.

Appl. author: Norman Forrest.

© 18Jan52; GU19305.

FEB 18 1952

FORREST PROCESS AND DEVELOPMENT COR-  
PORATION.

Basket weave; cno.: 282. (Plastic  
material) Photo. Appl. author:  
Norman Forrest. © The Forrest  
Process & Development Corp.;  
18May53; JU7517.

a.

FORREST PROCESS AND DEVELOPMENT COR-  
PORATION.

Basket weave place mat; cno. 384.  
cPlastic material; Photo. Appl.  
author: Norman Forrest.  
© Forrest Process & Development  
Corp.; 27Apr53; JU7421.

a.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Bath mat ensemble; cno. 393.

cPlastic material; Photo.

Appl. author: Norman Forrest.

© The Forrest Process & Develop-  
ment Corp.; 28May53; JU7433.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Bathroom set; cno.: 400 L-M-SR.

cPlastic material: Photo. Appl.

author: Norman Forrest. © The

Forrest Process & Development

Corp.; 15Jun53; JU7528.

FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION.

Bayou rug. [Plastic material] Photo.

(334) Appl. author: Norman Forrest.

© The Forrest Process & Develop-  
ment Corp.; 12Dec52; JU7293.

FORREST PROCESS AND DEVELOPMENT

CORPORATION ©.

Beach bag. cFloral design worked in  
square pattern; Photo. Appl. au-  
thor: Norman Forrest. © 25Mar52;  
JU6991.



FORREST PROCESS AND DEVELOPMENT COR-  
PORATION.

Beads & crown wallet; [no.] 381.

[Plastic material] Photo. Appl.  
author: Norman Forrest. © Forrest  
Process and Development Corp.;

27Apr53; JU7419.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Binding vermicelli on faille. Photo.

Appl. author: Norman Forrest.

© 2Jun52; JU7105.

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Bow knot place mat. Photo. (311)**

**Appl. author: Norman Forrest.**

**© The Forrest Process & Develop-  
ment Corp.; 22Sep52; JU7201.**

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Bow knot wallet. cDesign in plastic  
composition Die work. Appl.  
author: Norman Forrest. © 18Jan52;  
GU19306.**

FEB 18 1952

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Button & scallop mat; no. 413.**

**Photo. Appl. author: Norman  
Forrest. © The Forrest Process  
& Development Corp.; 27Jul53;  
JU7594.**

**a.**

FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION ©.

Cane design. [Plastic material)

Photo. (253) Appl. author: Nor-  
man Forrest. © 12Dec52; JU7291.

FORREST PROCESS AND DEVELOPMENT COR-  
PORATION.

Cane mat; cno. 301. cPlastic  
material; Photo. Appl. author:  
Norman Forrest. © Forrest  
Process & Development Corp.;  
9Mar53; JU7382.

a.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Checkerboard lace. cPlastic place  
mats Photo. Appl. author: Norman  
Forrest. © The Forrest Process &  
Development Corp.; 4Apr52; JU7005.



FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Checkerboard weave. Photo. Appl.  
author: Norman Forrest. © 2Jun52;  
JU7106.

FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION.

Chinese mesh. cPlastic materials

Photo. Appl. author: Norman For-  
rest. © 13Nov52; JU7220.

FORREST PROCESS AND DEVELOPMENT

CORPORATION ©.

Cobblestone corde. [Plastic composition; Photo. (281) Appl.  
author: Norman Forrest. © 9Jun52;  
JU7117.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Contour rug; cno. 360. cPlastic  
rope-like material; Photo. Appl.  
author: Norman Forrest. © Forrest  
Process & Development Corp.;  
3Feb53; JU7364.

a.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Cord on cord. cPlastic materials

Photo. Appl. author: Norman

Forrest. © 25Mar52; JU6994.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Corde linen mat. cPlace mat; Photo.

Appl. author: Norman Forrest.

© 12Mar52; JU6978.

APR 2 - 1952

FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION.

Daisy wallet; [no.] 363. [Plastic  
material] Photo. Appl. author:  
Norman Forrest. © The Forrest  
Process & Development Corp.;  
8Apr53; JU7411.

2.

FORREST PROCESS AND DEVELOPMENT COR-  
PORATION ©.

Damask mat. [Plastic material]

Photo. (333) Appl. author: Nor-  
man Forrest. © The Forrest Pro-  
cess & Development Corp.; 21Nov52;  
JU7240.



FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Dancing doll wallet. cDesign in  
plastic composition Die work.  
Appl. author: Norman Forrest.  
© 18Jan52; GU19311.

FEB 18 1952

FORREST PROCESS AND DEVELOPMENT COR-  
PORATION ©.

Dancing dolls. [Plastic material]

Photo. (285) Appl. author: Norman

Forrest. © 15Jul52; JU7123.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Diamond calf. cSimulated fabric;  
plastic compositions Photo. Appl.  
author: Norman Forrest. © 12Mar52;  
JU6973.

APR 2 - 1952

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Diamond eyelet lace. cPlastic place  
mats Photo. Appl. author: Norman  
Forrest. © The Forrest Process &  
Development Corp.; 4Apr52; JU7003.**

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION.

Dogwood on linen. [Simulated fabric]

Die work. Appl. author: Norman  
Forrest. © The Forrest Process &  
Development Corp.; 24 Jan 52;  
GU19339.

MAR 10 1952

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Dogwood place mat. cSimulated fabric;  
plastic composition Die work.**

**Appl. author: Norman Forrest.**

**© The Forrest Process & Develop-  
ment Corp.; 26Dec51; GU19300.**

FEB 18 1952

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Entwined lace. cPlastic place mats  
Photo. Appl. author: Norman  
Forrest. © The Forrest Process  
& Development Corp.; 4Apr52;  
JU7001.**

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Eyelet embroidery; cno.: 335.

[Plastic materials] Photo. Appl.

author: Norman Forrest. © The

Forrest Process & Development

Corp.; 22Jan53; JU7337.

a.



FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©

Eyelet mat. [Plastic material]

Photo. (304) Appl. author: Nor-  
man Forrest. © 26Aug52; JU7183.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Eyelet wallet. cDesign in plastic  
composition: Die work. Appl.  
author: Norman Forrest. © 18Jan52;  
GU19308.

FEB 18 1952

FORREST PROCESS AND DEVELOPMENT COR-  
PORATION.

Faille & satin weave; cno. 389.

elastastic materials Photo. Appl.

author: Norman Forrest. © Forrest  
Process & Development Corp.;

8May53; JU7430.

a.

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Fish net. cPlastic place mats Photo.**

**Appl. author: Norman Forret.**

**© The Forrest Process & Development  
Corp.; 4Apr52; JU7004.**

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

5 petal embroidered mat; cno. 3 352.  
Photo. Appl. author: Norman  
Forrest. © Forrest Process &  
Development Corp.; 3Feb53; JU7362.

a.

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Fleur de lis wallet. cDesign in  
plastic compositions Die work.  
Appl. author: Norman Forrest.  
© 18Jan52; GU19307.**

18 1952

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Fleur-de-lis wallet. cPlastic  
materials Photo. Appl. author:  
Norman Forrest. © 8Jul52; JU7122.

FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION.

Flower applique seat cover; [no.] 409.

Photo. Appl. author: Norman

Forrest. © Forrest Process &

Development Corp.; 30Jun53; JU7555.



**FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Four leaf linen. [Place mat] Photo.**

**Appl. author: Norman Forrest.**

**© 6Mar52; JU6969.**

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FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Greek border coasters. cPlastic  
materials Photo. Appl. author:  
Norman Forrest. © 25Mar52; JU6993.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Grosgrain ribbon mat; cno. 354.  
cPlastic materials Photo. Appl.  
author: Norman Forrest. © The  
Forrest Process & Development  
Corp.; 23Dec52; JU7324.

a.

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Hand crochet mat; cno. 3 317.**

**Photo. Appl. author: Norman  
Forrest. © The Forrest Process  
& Development Corp.; 3Feb53;  
JU7359.**

**a.**

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Hand embroidered bead; (no.) 337.**

**(Plastic materials) Photo. Appl.**

**author; Norman Forrest. © The For-  
rest Process & Development Corp.;**

**22Jan53; JU7339.**

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Hook rug. [Plastic material] Photo.

(246) Appl. author: Norman  
Forrest. © 7Jul52; JU7143.

**FORREST PROCESS AND DEVELOPMENT COR-  
PORATION.**

**Interwoven leather place mat; [no.]  
377. Photo. Appl. author: Nor-  
man Forrest. © The Forrest Pro-  
cess & Development Corp.; 2Apr53;  
JU7395.**

**a.**

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Interwoven ostrich and alligator  
wallet. Photo. (no. 260) Appl.  
author: Norman Forrest. © 25Apr52;  
JU7036.**



FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Interwoven plastic; cno. 340.

Photo. Appl. author: Norman Forrest.  
© The Forrest Process &  
Development Corp.; 22Jan53; JU7340.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Interwoven ribbon; cno.: 361.

[Plastic materials] Photo. Appl.

author: Norman Forrest. © The

Forrest Process & Development

Corp.; 15Jun53; JU7526.

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Interwoven rope rug. Photo. (313)**

**Appl. author: Norman Forrest.**

**© The Forrest Process & Develop-  
ment Corp.; 22Sep52; JU7203.**

**FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION.**

**Interwoven wool rug. Photo. (325)**

**Appl. author: Norman Forrest.**

**© The Forrest Process & Development  
Corp.; 24Oct52; JU7215.**

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

Iris place mat. cSimulated fabric;  
plastic composition Die work.  
Appl. author: Norman Forrest.  
© The Forrest Process & Develop-  
ment Corp.; 26Dec51; GU19299.

FEB 18 1952

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Johnny lid; cno. 323. cCoiled  
rope-like mat; plastic materials  
Photo. Appl. author: Norman  
Forrest. © The Forrest Process  
& Development Corp.; 3Feb53;  
JU7360.**

**a.**

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Kidney shape mat; cno. 365. Photo.

Appl. author: Norman Forrest.

© Forrest Process & Development  
Corp.; 16Feb53; JU7370.

a.

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Lace & wool wallet; no. 415. Photo.**

**Appl. author: Norman Forrest.**

**© The Forrest Process & Develop-  
ment Corp.; 27Jul53; JU7595.**

**a.**



**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Lace border on linen mat. Photo.**

**(310) Appl. author: Norman  
Forrest. © The Forrest Process  
& Development Corp.; 22Sep52;  
JU7202.**

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Lace on faille. cSimulated fabric;  
plastic composition. Die work.**

**Appl. author: Norman Forrest.**

**© The Forrest Process & Development  
Corp.; 26Dec51; GU19301.**

FEB 18 1952

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Lace on linen. [Place mat] Photo.

Appl. author: Norman Forrest.

© 12Mar52; JU6975.

APR 2 - 1952

FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION.

Laced & stitched wallet; [no.] 374.

Photo. Appl. author: Norman For-  
rest. © Forrest Process & Devel-  
opment Corp.; 15Apr53; JU7414.

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Laced leather wallet. cSimulated,  
in plastic compositions Die work.**

**Appl. author: Norman Forrest.**

**© 18Jan52; GU19309.**

FEB 18 1952

FORREST PROCESS AND DEVELOPMENT COR-  
PORATION.

Ladies leather & button wallet;  
cno.: 382. cPlastic materials  
Photo. Appl. author: Norman  
Forrest. © Forrest Process &  
Development Corp.; 27Apr53;  
JU7420.

a.

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Leather lacing and wool; cno. 394;  
crown and broken button on  
baille; cno. 395. Photo. Appl.  
author: Norman Forrest. © The  
Forrest Process & Development  
Corp.; 15Jun53; JU7527.**

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Leather nailhead strips; cno. 3 346.  
[Plastic material] Photo. Appl.  
author: Norman Forrest. © Forrest  
Process & Development Corp.;  
3Feb53; JU7361.

a.



FORREST PROCESS AND DEVELOPMENT COR-  
PORATION.

Leather stitched weave; cno.: 380.  
cPlastic materials Photo. Appl.  
author: Norman Forrest. © The  
Forrest Process & Development  
Corp.; 18May53; JU7518.

a.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Let's eat bib. cPlastic material;

Photo. (no. 251) Appl. author:

Norman Forrest. © 22Apr52; JU7047.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Linen flower on satin. cPlace mat;

Photo. Appl. author: Norman Forrest.

© 6Mar52; JU6967.

APR 2 - 1952

FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION.

Lizard laced wallet; [no.] 372.

Photo. Appl. author: Norman For-  
rest. © Forrest Process & Devel-  
opment Corp.; 15Apr53; JU7413.

a.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Luggage wallet. cLeather & cloth;

Photo. (no. 258) Appl. author:

Norman Forrest. © 22Apr52; JU7048.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Madaira lace. Photo. (no. 242)

Appl. author: Norman Forrest.

© 28Mar52; JU7000.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Monogram linen. cPlace mat; plastic  
material; Photo. Appl. author:  
Norman Forrest. © 28Mar52; JU6998.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Needlepoint. cPlastic material;

Photo. (no. 240) Appl. author:

Norman Forrest. © 22Apr52; JU7050.



FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Oval wool rug. cPlastic materials

Photo. (219) Appl. author:

Norman Forrest. © 7Jul52; JU7140.

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Overedge lacing alligator wallet.**

**Photo. (no. 260) Appl. author:**

**Norman Forrest. © 25Apr52; JU7037.**

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Overedge lacing ostrich wallet.**

**Photo. (no. 260) Appl. author:**

**Norman Forrest. © 25Apr52; JU7039.**

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Overlapping circles. cPlastic mate-  
rials. Photo. Appl. author:  
Norman Forrest. © 6Jun52; JU7076.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Pebble bead. (Plastic composition)

Photo. Appl. author: Norman Forrest.

© 12Mar52; JU6977.

FORREST PROCESS AND DEVELOPMENT COR-  
PORATION ©.

Persian. [Plastic material] Photo.

(332) Appl. author: Norman Forrest.

© The Forrest Process & Develop-  
ment Corp.; 21Nov52; JU7241.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Polished leather strips. cPlastic  
composition; Photo. (274) Appl.  
author: Norman Forrest. © 9Jun52;  
JU7118.

FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION.

Poodle wallet; [no.] 363. [Plastic  
material] Photo. Appl. author:  
Norman Forrest. © The Forrest  
Process & Development Corp.;  
8Apr53; JU7412.



**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Puffed leather on wool; no. 408.**

**[Floral design] Photo. 9 x 8**

**in. Appl. author: Norman**

**Forrest. © The Forrest Process  
and Development Corp.; 2Jul53;  
JU7556.**

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Punched metal; cno. 358. cPlastic  
material; Photo. Appl. author:  
Norman Forrest. © Forrest Process  
& Development Corp.; 3Feb53;  
JU7363.

a.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

R. W. daisy. cPlastic material; place  
mat; Photo. Appl. author: Norman  
Forrest. © 12Mar52; JU6980.

APR 2 - 1952

**FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION.**

Ribbed floor mat. [Plastic mater-  
ial] Photo. (344) Appl. author:  
Norman Forrest. © The Forrest  
Process & Development Corp.;  
12Dec52; JU7292.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Rope place mat and coaster. Photo.

Appl. author: Norman Forrest.

© 25Mar52; JU6992.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Rope rug. cPlastic material: Photo.

(252) Appl. author: Norman  
Forrest. © 7Jul52; JU7144.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Rope wallet. Photo. (no. 260)

Appl. author: Norman Forrest.

© 25Apr52; JU7038.

FORREST PROCESS AND DEVELOPMENT COR-  
PORATION.

Round pearl mat; [no.] 341. [Plas-  
tic material] Photo. Appl. au-  
thor: Norman Forrest. © Forrest  
Process & Development Corp.;  
12Jan53; JU7330.



**FORREST PROCESS AND DEVELOPMENT COR-  
PORATION.**

**Saddle stitch wallet; cno.: 370.**

**cPlastic material; Photo. Appl.**

**author: Norman Forrest.**

**© Forrest Process & Development  
Corp.; 27Apr53; JU7417.**

**a.**

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**St. Line crochet. Photo. Appl. au-  
thor: Norman Forrest. © 12Mar52;  
JU6979.**

APR 2 - 1952

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Satin frame border on tootal linen.

cPlastic composition; place mats

Photo. (276) Appl. author:

Norman Forrest. © The Forrest

Process & Development Corp.;

17Jun52; JU7119.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Satin ribbon mat; cno. 353.

[Plastic materials] Photo. Appl.

author: Norman Forrest. © The

Forrest Process & Development

Corp.; 23Dec52; JU7323.

a.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Satin stitch scalloped mat. cPlastic  
material; Photo. Appl. author:  
Norman Forrest. © 25Mar52; JU6995.

FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION ©.

Satin wave mat. [Plastic material]

Photo. (305) Appl. author: Nor-  
man Forrest. © 26Aug52; JU7184.

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Scalloped tier mat; no 420. Photo.**

**Appl. author: Norman Forrest.**

**© The Forrest Process & Develop-  
ment Corp.; 27Jul53; JU7596.**

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**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Scrambled leaves. Photo. (322)**

**Appl. author: Norman Forrest.**

**© The Forrest Process & Development Corp.; 16Oct52; JU7214.**



FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Sculptured flower on calf. Photo.

Appl. author: Norman Forrest.

© 12Mar52; JU6976.

APR 2 - 1952

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Sea shell lace. cPlastic place mats  
Photo. Appl. author: Norman For-  
rest. © The Forrest Process &  
Development Corp.; 4Apr52; JU7002.**

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Seed bead. [Plastic material] Photo.

Appl. author: Norman Forrest.

© 15Apr52; JU7026.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Shoe plug on faille. Photo. Appl.  
author: Norman Forrest. © 2Jun52;  
JU7104.

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

Simulated fabrics in plastic composi-  
tion. Die work.

Alumesh. (1) © 26Jan51; GU17613.

B 2 7 1951

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

Simulated fabrics in plastic composi-  
tion. Die work.

Alumesh. (2) © 26Jan51; GU17614.

FEB 27 1951

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

Simulated fabric in plastic composi-  
tion. Die work.

Arranged clusters. © 20Jul51;  
GU18792.

SEP 12 1951

FORREST PROCESS & DEVELOPMENT CORPORATION ©.  
Simulated fabrics in plastic composition.  
Die work. © Forrest Process  
& Development Corp.  
Braided thongs. © 1c 2Feb50;  
/ GU15165.

Revised

JUN 1 1950



FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Simulated fabrics in plastic composition. Die work. © The Forrest  
Process & Development Corporation.

Butterfly cordé. © 21Sep50;  
GU17065.

OCT - 4 1950

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Simulated fabrics in plastic composition. Die work.

Buttons on satin in cordé.

(A170-2) © 16Oct50; GU17123.

OCT 24 1950

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Simulated fabrics in plastic composition. Die work.**

**Cameo on satin in cordé. (A170-5)**

**© 16Oct50; GU17125.**

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION.

Simulated fabric in plastic composi-  
tion. Die work. © The Forrest Proc-  
ess & Development Corp.

Cameo on satin mat. © 21Jun51;

GU18784.

SEP 10 1951

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

[Simulated fabric in plastic composi-  
tion] Die work.

Chenille on calf. © 18Sep51;

GU18872.

SEP 25 1951

FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION ©.

Simulated fabrics in plastic compo-  
sition. Die work. © The Forrest  
Process & Development Corporation.

Coat of mail. © 30Aug50; GU16934.

SEP - 8 1950

FORREST PROCESS. & DEVELOPMENT CORPORATION ©.

Simulated fabrics in plastic composition. Die work. © Forrest Process & Development Corp.

Corde and satin in small squares.

© 1c 9Jan50; GUL4889.

Revised

JUN 1 1950

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION.

Simulated fabric in plastic composi-  
tion. Die work. © The Forrest Proc-  
ess & Development Corp.

Cord-O-Mat. © 21Jun51; GU18780.

SEP 10 1951



FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©

Simulated fabrics in plastic composi-  
tion. Die work.

Crocheted guimpe in squares.

© 28Jul50; GU16757.

SEP 19 1950

FORREST PROCESS AND DEVELOPMENT CORPORATION ©.  
Simulated fabrics in plastic composition. Die work. © The Forrest Process & Development Corp.  
Crown corde. © 1c 13Jun50; GU16455.

JUN 22 1950

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION.

Simulated fabric in plastic composi-  
tion. Die work. © The Forrest Proc-  
ess & Development Corp.

Cut lace on linen mat. © 21Jun51;  
GU18779.

SEP 10 1951

**FORREST PROCESS AND DEVELOPMENT CORPORATION ©.**  
**Simulated fabrics in plastic composition. Die work. © Forrest Process & Development Corp.**

**Czech bead design on birds-eye pi-  
qué. © 1c 9Jan50; GUL4890.**

Revised

JUN 1 1950

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Simulated fabrics in plastic composition. Die work.

Diamond calf cord6. (A170-4)

© 16Oct50; GU17122.

OCT 24 1950

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

[Simulated fabric in plastic composi-  
tion] Die work.

Diamond flower corde. © 18Sep51;  
GU18870.

SEP 25 1951

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION.

Simulated fabric in plastic composi-  
tion. Die work. © The Forrest Proc-  
ess & Development Corp.

Embroidered flowers on linen.

© 20Jul51; GU18793.

SEP 12 1951

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION.

Simulated fabric in plastic composi-  
tion. Die work. © The Forrest Proc-  
ess & Development Corp.

Forrest glory. © 20Jul51; GU18794.

SEP 12 1951



**FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Simulated fabrics in plastic composition. Die work.**

**Forrest wood squares. © 30Mar51;  
GU18006.**

MAY 2 - 1951

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

Simulated fabrics in plastic composi-  
tion. Die work.

Haitian ciroles. © 26Jan51; GU17617.

FEB 27 1951

FORREST PROCESS AND DEVELOPMENT CORPORATION ©.

Simulated fabrics in plastic composition. Die work. © Forrest Process & Development Corp.

Heavy lace on satin. © 1c 24 May 50;  
GU16372.

JUN - 6 1950

**FORREST, PROCESS AND DEVELOPMENT CORPORATION ©.**

**Simulated fabrics in plastic composition. Die work. © Forrest Process & Development Corp.**

**Indian bead design. (2) © 1a**

**5Apr50; GU16070.**

Revised

JUN 1 1950

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION.

Simulated fabric in plastic composi-  
tion. Die work. © The Forrest Proc-  
ess & Development Corp.

Ivy Lin-O-Mat. © 21Jun51; GU18782.

SEP 10 1951

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

Simulated fabrics in plastic composi-  
tion. Die work.

Jet and jewel on linen. © 26Sep51;  
GU18908.

OCT - 1 1951

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Simulated fabrics in plastic composition. Die work.

Lace butterfly on satin. (A170-3)

© 16Oct50; GU17124.

OCT 24 1950

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

Simulated fabrics in plastic composi-  
tion. Die work.

Lucky straw. © 5Mar51; GU17810.

MAR 29 1951



FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION.

Simulated fabric in plastic composi-  
tion. Die work. © The Forrest Proc-  
ess & Development Corp.

Madayra linen mat. © 21Jun51;  
GU18781.

SEP 10 1951

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

Simulated fabrics in plastic composi-  
tion. Die work.

Madeira lace. © 26Jan51; GU17616.

FEB 27 1951

**FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.**

**Simulated fabrics in plastic composi-  
tion. Die work.**

**Miniature double trapunto.**

**© 16Nov50; GU17310.**

DEC 11 1950

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

[Simulated fabric in plastic composi-  
tion] Die work.

Neptune on calf corde. © 18Sep51;  
GU18871.

SEP 25 1951

FORREST, PROCESS AND DEVELOPMENT CORPORATION ©.

Simulated fabrics in plastic composition. Die work. © The Forrest Process & Development Corp.

Octagonal clover leaf corde on faille. © 1c 13Jun50; GU16456.

JUN 22 1950

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

[Simulated fabric in plastic composi-  
tion] Die work.

Palmer chenille on calf corde.

© 18Sep51; GU18873.

SEP 25 1951

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

Simulated fabrics in plastic compisi-  
tion. Die work.

Pandanus leaf interwoven.

© 28Jul50; GU16756.

SEP 19 1950

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

[Simulated fabric in plastic composi-  
tion] Die work.

Passion flower on calf corde.

© 18Sep51; GU18869.

SEP 25 1951



FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

Simulated fabric in plastic compo-  
sition. Die work.

Petit point bead. (A289-5)

© 29Mar51; GU17987.

APR

APR 30 1951

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Simulated fabrics in plastic composition. Die work.

Plymouth squares. © 17Apr51;  
GU18106.

MAY 11 1951

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Simulated fabrics in plastic composition. Die work.

Pyramid vermicelli [cordé] (A170-6)

© 16Oct50; GU17121.

OCT 24 1950

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

Simulated fabrics in plastic composi-  
tion. Die work.

Ribbon and crochet coasters.

© 26Jan51; GU17612.

FEB 27 1951

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

Simulated fabrics in plastic composi-  
tion. Die work.

Ribbon & chrochet mat. © 22Nov50;  
GU17320.

DEC 11 1950

**PORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Simulated fabrics in plastic composition. Die work.**

**Ribbon and gimp. (A170-7)**

**© 16Oct50; GU17126.**

OCT 24 1950

**FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION ©.**

**Simulated fabrics in plastic composi-  
tion. Die work.**

**Scalloped border on linen mat.**

**© 31oct51; GU19015.**

V - 9 1951

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION.

Simulated fabric in plastic composi-  
tion. Die work. © The Forrest Proc-  
ess & Development Corp.

Sculptured Cordo-linen mat.

© 21Jun51; GU18783.

SEP 10 1951



FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

Simulated fabrics in plastic composi-  
tion. Die work.

Starfish on calf corde. © 26Sep51;  
GU18907.

OCT - 1 1951

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION.

Simulated fabric in plastic composi-  
tion. Die work. © The Forrest Proc-  
ess & Development Corp.

Starfish on linen. © 20Jul51;  
GU18795.

SEP 12 1951

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

Simulated fabrics in plastic composi-  
tion. Die work.

Swamp grass. © 26Jan51; GU17615.

FEB 27 1951

FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION ©.

Simulated fabrics in plastic compo-  
sition. Die work. © The Forrest  
Process & Development Corp.

Tooled flower cowhide. © 7Aug50;  
GU16882.

SEP 8 1950

Revised

FORREST PROCESS AND DEVELOPMENT CORPO-  
RATION ©.

Simulated fabrics in plastic compo-  
sition. Die work. © The Forrest  
Process & Development Corp.

Tooled scroll cowhide. © 7Aug50;  
GU16881.

SEP 8 1950

*Revised*

FORREST PROCESS AND DEVELOPMENT CORPORATION ©.

Simulated fabrics in plastic composition. Die work. © Forrest Process & Development Corp.

Totem bead design. © 1c 5May50;  
GU16303.

Revised

FORREST PROCESS AND DEVELOPMENT CORPORA-  
TION ©.

Simulated fabric in plastic composi-  
tion. Die work.

Wave corde on satin. © 20Jul51;  
GU18791.

SEP 12 1951

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Simulated fabrics in plastic composition. Die work.

Wood rope. (205) © 9Nov51;  
GU19216.

DEC 21 1951



FORREST PROCESS AND DEVELOPMENT COR-  
PORATION ©.

6 sq. rope rug. cPlastic material:  
Photo. (294) Appl. author: Norman  
Forrest. © 16Jul52; JU7157.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Small braided wool rug. cPlastic  
material; Photo. (298) Appl.  
author: Norman Forrest. © The  
Forrest Process and Development  
Corp.; 30Jul52; JU7153.

**FORREST PROCESS AND DEVELOPMENT COR-  
PORATION.**

**Small coil. [Plastic material]**

**Photo. (338) Appl. author: Nor-  
man Forrest. © The Forrest Process  
& Development Corp.; 21Nov52;  
JU7239.**

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Snow flake border; cno. 347.

Place mat; plastic materials

Photo. Appl. author: Norman

Forrest. © Forrest Process &

Development Corp.; 23Dec52;

JU7322.

a.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Spencerian. cPlastic compositon; place  
mat; Photo. Appl. author: Norman  
Forrest. © 12Mar52; JU6982.

APR 2 - 1952

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Spring of roses mat. cPlace mat;

Photo. Appl. author: Norman Forrest.

© 6Mar52; JU6968.

APR 2 - 1952

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Stitch oval rug. Photo. Appl. au-  
thor: Norman Forrest. © 12Mar52;  
JU6981.

APR 2 - 1952

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Stitched oval rug. cPlastic mater-  
ials Photo. (241) Appl. author:  
Norman Forrest. © 7Jul52; JU7141.



**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Stitched rubber; (no.) 336. (Plas-  
tic material) Photo. Appl. au-  
thor: Norman Forrest. © The For-  
rest Process & Development Corp.;  
22Jan53; JU7338.**

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**Striated mahogany wood squares.**

**Photo. (303) Appl. author:**

**Norman Forrest. © The Forrest**

**Process & Development Corp.;**

**8Sep52; JU7186.**

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Surf linen. cPlace mat; Photo.

Appl. author: Norman Forrest.

© 6Mar52; JU6970.

APR 2 - 1952

2 - 1952

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Thorns mat. cPlastic material; place  
mat; Photo. Appl. author: Norman  
Forrest. © 25Mar52; JU6990.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

3/8 rope crug. Plastic materials

Photo. (292) Appl. author:

Norman Forrest. © 7Jul52; JU7145.

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

**3 in. rope squares; cno. 3 345.**

**(Handbags) cPlastic materials**

**Photo. Appl. author: Norman**

**Forrest. © The Forrest Process  
& Development Corp.; 23Dec52;  
JU7321.**

**a.**

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Tile rug. cPlastic material; Photo.  
(293) Appl. author: Norman  
Forrest. © The Forrest Process  
& Development Corp.; 24Jul52;  
JU7160.

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Tino straw. Photo. Appl. author:  
Norman Forrest. © 12Mar52; JU6974.**

APR 2 - 1952



**FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Tumbling dogs. cDesign in plastic  
compositions Die work. Appl.  
author: Norman Forrest. © 18Jan52;  
GU19304.**

FEB 18 1952

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Twining ivy. cSimulated fabric;  
plastic composition; place mat;  
Photo. Appl. author: Norman  
Forrest. © 12Mar52; JU6972.

APR 2 - 1952

**PORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Vinylinen daisy. [Simulated fabric;  
plastic compositions Die work.**

**Appl. author: Norman Forrest.**

**© 18Jan52; GU19310.**

FEB 18 1952

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Vinylinen maple leaf. cSimulated  
fabric; plastic compositions  
Appl. author: Norman Forrest.  
© 18Jan52; GU19312.**

FEB 18 1952

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.**

**Vinylinen rooster. cSimulated  
fabric; plastic compositions Appl.  
author: Norman Forrest. © 18Jan52;  
GU19313.**

FEB 18 1952

**FORREST PROCESS AND DEVELOPMENT  
CORPORATION.**

Wheat place mat. cSimulated fabric;  
plastic composition; Die work.  
Appl. author: Norman Forrest.  
© The Forrest Process & Develop-  
ment Corp.; 26Dec51; GU19298.

FEB 18 1952

FORREST PROCESS AND DEVELOPMENT  
CORPORATION.

Wood rug. cPlastic material; Photo.  
(296) Appl. author: Norman  
Forrest. © The Forrest Process  
& Development Corp.; 24Jul52;  
JU7161.

FORREST PROCESS AND DEVELOPMENT  
CORPORATION ©.

Woven fringe rug. (Plastic material)  
Photo. (262) Appl. author: Norman  
Forrest. © 7Jul52; JU7142.



FORREST Process and Development Corpo-  
ration ©. SEE

Forrest, Norman.

Bugle Bead design. GU13759.

FORREST Process and Development Corpo-  
ration ©. SEE

Forrest, Norman.

Candy stripe design. GUL4440.

FORREST Process and Development Corpo-  
ration Co. SEE

Forrest, Norman.

Corde squares on puffed calf.

GU13758.

FORREST Process and Development Corpo-  
ration ©. SEE

Forrest, Norman.

Fleur-de-lis design. GU13757.

FORREST Process and Development Corpor-  
ation ©. SEE

Forrest, Norman.

Indian design. GU12082-12083.

FORREST Process and Development Corpo-  
ration Co. SEE

Forrest, Norman.

Knitted ribbon design. GU14441.

**FORREST Process and Development Corpor-**  
**ation ©. SEE**

**Forrest, Norman.**

**Sunshowers and flowers. GU12040.**

FORREST Process and Development Corpo-  
ration ©. SEE

Forrest, Norman.

Trapunto Corde stylized flower  
design. GU13751.



FORREST Publishing Company, inc. In  
Minnesota I recommend. AA126548.  
SEE Hill, Roland Luverne.

Forrest Reid, a portrait and a study.

**BURLINGHAM, RUSSELL.**

Forrest Reid, a portrait and a study; with  
an introd. by Walter de la Mare. London,  
Faber and Faber [1953] 259 p. illus.  
© Russell Claude McGregor Balfour  
Burlingham; 28Jan53; 2c 5Mar53;  
AI0-2944.

I. Reid, Forrest.

**FORRESTAL, JAMES.**

The Forrestal diaries; edited by Walter  
Millis with the collaboration of E. S.  
Duffield. New York, Viking Press.  
581 p. illus. © New York Herald  
Tribune, inc.; 26Sep51; A59399.

I. Millis, Walter, ed. II. Duffield, Eugene S.,  
ed. III. New York Herald Tribune, inc.

Library of Congress  
Copyright Office

OCT 15 1951

ebc/r

Forrestal, James 1892-

**Public administration service, *Chicago*.**

The Navy: a study in administration, by Secretary James Forrestal [and others] ... Chicago, Public administration service, 1946.

2 p. l., 64 p. diagrs. 26½<sup>cm</sup>. (*Its* Publication no. 95)

"Lieutenant Commander Robert H. Connery, U. S. N. R., has served as editor."

"Reprinted from Public administration review (autumn, 1945, issue)"

CONTENTS.—Foreword, by James Forrestal.—History, a means of self analysis, by E. C. Kalbfus.—The administration of the Navy, 1798-1945, by R. G. Albion.—Organizing the Navy's industrial mobilization, by R. H. Connery.—Naval logistics administration, by F. J. Horne.—Procurement and production, by S. M. Robinson.—Statistical controls, by D. R. Belcher.—Ship-building, by E. L. Cochrane.—Supply policies, by W. J. Carter.—Naval transportation, by D. S. Ballantine.

I. U. S. Navy. I. Connery, Robert Hough, 1907- ed.  
II. Forrestal, James, 1892-  
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© 1-14-46; 2c 1-23-46; Public administrative service, Chicago; AA 4385. New matter: illustrative material on pages 25, 43, 52.

FORRESTAL, JAMES.

Forrestal memorial medal. SEE Gordon, Elisabeth (Chandler)

FORRESTAL, JAMES.

James Forrestal. SEE Gordon, Elisa-  
beth.

Forrestal, Peter P., tr.

BENAVIDES, ALONSO DE.

Memorial of 1630; translated by

Peter P. Forrestal, with an  
historical introd. and notes by  
Cyprian J. Lynch. 96 p.

© Academy of American Franciscan  
History; 4Oct54; A156895.

I. Forrestal, Peter P., tr.

II. Lynch, Cyprian J., ed.

III. Academy of American Franciscan  
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b/f



The Forrestal diaries.

FORRESTAL, JAMES.

The Forrestal diaries; edited by Walter  
Millis with the collaboration of E. S.  
Duffield. New York, Viking Press.  
581 p. illus. © New York Herald  
Tribune, inc.; 26Sep51; A59399.

I. Millis, Walter, ed. II. Duffield, Eugene S.,  
ed. III. New York Herald Tribune, inc.

OCT 15 1951

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FORRESTAL MEMORIAL MEDAL. SEE Gordon,  
Elisabeth (Chandler)

Forrester, Amy G.

ALONE WITH MY THOUGHTS m Leo & Hector

Richard, © w Amy G. Forrester

31Aug47 EU91115

Forrester, Annie R

My gang; words by A. R. Forrester.  
For voice and piano.

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Calif.; EU 27242.

Forrester, Annie Ruth.  
LET ME KEEP ON DREAMING; w Annie Ruth  
Forrester m Keith Irven Betenbender  
© Annie Ruth Forrester & Keith Irven  
Betenbender 6May52 EU281868

Forrester, Cliffe.

HOME SCENES; m Cliffe Forrester; pf.  
© 27Dec23, E573413. R72347,  
28Dec50, Walter C. Hetherington &  
John D. Sladden (E's)

MAR 16 1951

Library of Congress  
Copyright Office

Forrester, D. Cameron.

ISLAND LOVERS; song cycle; high voice.

© 18Feb21, E499385. R39709, 25Oct48,

D. Cameron Forrester (A of w) &

Charles Ancliffe (A of m)

R

Forrester, David Cameron. *See*  
God keep you, dearest heart.



**FORRESTER, GERTRUDE.**

**Methods of vocational guidance. Rev. and  
enl. 463 p. illus. © on revisions;  
D. C. Heath and Co., Boston; 14Feb51;  
A54332.**

**I. Heath (D. C.) and Co.**

MAY 8 - 1951

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FORRESTER, GERTRUDE.

Occupational literature; an annotated bibliography. [The 1946 and 1948 editions of this work were entitled, respectively, Occupations: a selected list of pamphlets, and Occupational pamphlets: an annotated bibliography] Wilson. 467 p. NM: additions. © Gertrude Forrester; 19Oct54; A158113.

FORRESTER, GERTRUDE.

Occupational pamphlets, an annotated bibliography. A rev. and enl. ed. of Occupations, a selected list of pamphlets. New York, H. W. Wilson Co. 354 p. © Gertrude Forrester; 21Jun'8; on pref. & additions; A23700.

A 1803

**Forrester, Gertrude, 1895-**

Occupations, a selected list of pamphlets, by Gertrude Forrester ... New York, The H. W. Wilson company, 1946.

240 p. 23½<sup>cm</sup>.

Classified, annotated and priced.

© 2-13-46; 2 c 2-20-46; Gertrude Forrester, Ridgefield Park, N. J.; A 1803.

1. Occupations—Bibl.

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[30]

016.371425

P553250

FORRESTER, GLENN CLIFFORD.

The use of chemical tests for alcohol in  
traffic law enforcement. [1st ed.]

91 p. illus. (American lecture series,  
publication no. 50. American lectures in  
public protection) © Charles C. Thomas,  
Publisher, Springfield, Ill.; 29Mar50;  
A42464.

I. Thomas (Charles C.) Publisher.

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APR 27 1950

Forrester, Grace.

BILOXI m Louis Tobin © w Grace  
Forrester 24May48 EU132314

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BILOXI © w & m Grace Forrester 13Oct48  
EU145519

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Forrester, Grace.

IRRITATED PAPA © w & m Grace Forrester  
13Oct48 EU145518

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Forrester, Grace.

'TIL I HAVE YOU © w & m Grace  
Forrester 6Jul48 EU137513

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FORRESTER, IZOLA LOUISE.

The isle of Dalliance. (In Ainslee's  
magazine, July 1924) © 13Jun24,

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Page (Wr)

MAR 3 1952

**Forrester, James Donald, 1906-**

Principles of field and mining geology, by James Donald Forrester ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946]

viii, 647 p. illus., col. plates, maps, diagrs. 22<sup>cm</sup>.

"Bibliography of selected references": p. 607-609.

© 7-1-46; 2c 7-5-46; Rolla, Mo.;  
A 4740.

1. Geology—Field work.      I. Title: Field and mining geology.  
II. Title: Mining geology.

46-5635

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QE45.F6

[6]

550

III. Title.

Forrester, Jennie Florence.

FLEMING, CHARLOTTE MARY, ed.

Studies in the social psychology of adolescence, by J. E. Richardson, J. F. Forrester, J. K. Shukla, and P. J. Higginbotham. London, Routledge & Paul.

266 p. illus. (International library of sociology and social reconstruction)

© Joan Elizabeth Richardson; 5Oct51;  
2c 13Nov51; AI0-1569.

JAN 3 1 1952

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Studies in the social... (Card 2)

- I. Richardson, Joan Elizabeth.
- II. Forrester, Jennie Florence.
- III. Shukla, Jeyshanker K.
- IV. Higginbotham, Patricia Josephine.

AI0-1569

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FORRESTER, LYNNE, pseud. SEE  
Boruski, Marion Jeanne, 1926-

EU325320

Forrester, Mrs. N. B.

M1630 HALL, DAVID.

.2 A picture, words by Linda Stewart [pseud.],  
.H music by David Hall. © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 1Dec48;  
EP32964.

I. Forrester, Mrs. N. B., lyricist. II. Title.



Forrester, Ray, ed.

DOBIE, ARMISTEAD MASON, ed.

Cases and materials on Federal jurisdiction and procedure. 2d ed. of Dobie and Ladd, by Ray Forrester. [First ed., by A. M. Dobie, published in 1935 under title: Cases on Federal jurisdiction and procedure] 1 v. illus. (American case-book series) © on revisions & additions; West Pub. Co., St. Paul; 6Sep50; A47559.

OCT 18 1950  
I. Ladd, Mason, joint ed. II. Forrester,  
Ray, ed. III. West Publishing Co.

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AA 26069

1

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see

Forrest, Frederick Bedford, 1891-

afp 11-29-46

FORRETTE, ADRIAN, Jr. ©.

cBust showing the planes of the  
head. Sculpture. © 16May52;

GU19783.

# Forretningsordbogen

**Zytphen-Adeler, Henrik, *baron*, 1911-**

... Forretningsordbogen, handelsmæssige, børs-, bank-, forsikrings-, transport-, told-, bogholderig- og revisionstekniske samt juridiske udtryk og vendinger, mønt, maal, vægt m. m. København, Gyldendal, 1944.

4 p. l., 634 col. 22½<sup>cm</sup>.

At head of title: H. Zytphen-Adeler.

Two columns to the page.

(Continued on next card)

47-21060

[1]

# Forretningsordbogen

Zytphen-Adeler, Henrik, *baron*, 1911-  
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... Forretnings-

1. Commerce—Dictionaries—Swedish. 2. Commercial law—Sweden—  
Dictionaries. I. Title.

[*Full name: Baron Joachim Henrik Georg Zytphen-Adeler,*

HF3673.Z9

47-21060

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I. Cox, Joseph G., ed.

II. Forrey, Louis W., ed.

III. Winston (John C.) Company.

r/l

FORREY, ROBERT C.

America's banks handle eight billion  
checks a year. SEE Pennsylvania  
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FORREY, ROBERT C.

Bankers like to say yes. SEE  
Anderson (Merrill) Company, inc.



FORREY, ROBERT C.

Bankers like to say yes and they do  
say yes to more than 4 out of 5  
who apply for installment loans.  
SEE Pennsylvania Bankers Associ-  
ation.

**PORREY, ROBERT C.**

**Banking as a career. A83147. SEE  
Pennsylvania Bankers Association.**

**FORREY, ROBERT C.**

**First step to independence, a bank  
account of your own. SEE Pennsyl-  
vania Bankers Association.**

FORREY, ROBERT C.

How to borrow money. Ten helpful  
rules ... SEE Pennsylvania Bankers  
Association.

FORREY, ROBERT C.

How to find out what your customers  
think. A83145. SEE Pennsylvania  
Bankers Association.

FORREY, ROBERT C.

How to use visual aids in employee  
training. A82402. SEE Pennsyl-  
vania Bankers Association.

FORREY, ROBERT C.

Invest in America. SEE Pennsylvania  
Bankers Association.

FORREY, ROBERT C.

It happens every day. A84697. SEE  
Pennsylvania Bankers Association.



**FORREY, ROBERT C.**

**A minimum public relations program  
for banks. A79086. SEE Penn-  
sylvania Bankers Association.**

FORREY, ROBERT C.

One quiet day at the bank. A84698.

SEE Pennsylvania Bankers Association.

FORREY, ROBERT C.

The origin of banking. A83146. SEE  
Pennsylvania Bankers Association.

FORREY, ROBERT C.

Take time to save. SEE Pennsyl-  
vania Bankers Association.

FORREY, ROBERT C.

Time is running out ... SEE

Pennsylvania Bankers Association.

FORREY, ROBERT C.

Understanding your bank. A85216.

SEE Pennsylvania Bankers  
Association.

FORREY, ROBERT C.

What's your score? A87650. SEE  
Pennsylvania Bankers Association.

FORREY, ROBERT C.

Why bank around? SEE Pennsylvania  
Bankers Association.



**FORREY, ROBERT C.**

**Your banker, easy to know, eager  
to help. A93661-93662. SEE  
Pennsylvania Bankers Association.**

THE FORRIGAN reel. DU20225. SEE Mavor,  
Osborne Henry.

Forristall, W. H.

JOINT FIRE AND MARINE INSURANCE  
COMMITTEE ON RADIATION.

Fire protection for particle accelerator installations. [Main committee: W. H. Forristall, chairman, and others. Technical sub-committee: Winthrop M. Jones, chairman, A. L. Brown, secretary, and others] [Hartford? 1953] 61 p. illus.  
© Joint Fire and Marine Insurance Committee on Radiation; 23Jan53; A77346.

I. Forristall, W. H. II. Jones, Winthrop  
Marsden. III. Brown,  
Arthur Laurence.

Library of Congress  
j/m Copyright Office

FORRO, ALEXANDER ©.

Period calendar, 1950. Folder.

© 22Oct49; AA131558.

M1350

.F

Forroll, José.

El mejor. Paris, Julio Garzon.

© 1 Jun 46; publisher; EF2619.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
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Music Cat.

FORRY, JOEY. SEE

Forry, Joseph Patrick, 1938-

EU318834

Forry, Joseph Patrick.

MY DEAR; w, m & © Joseph Patrick Forry  
28May53 EU318834

Library of Congress  
Copyright Office

FORS, LAWRENCE.

Vignette: allegorical figures. Drawings.

© Columbian bank note co., Chicago;

30May47; GU 5531-5537.

trm 15Jul47



Forsårs-evangelium.

M1495

.F67

10.årg.,  
heft 3

ANDERSEN, HAKON, 1875-

Forsårs-evangelium; [words by] Johannes  
Jørgensen [music by] Hakon Andersen.  
(Folke og skolemusik, 10. årgang,  
hefte 3, Nr. 306) (With his: Morgensang)  
[Close score: SABar] © Wilhelm  
Hansen; 17Jul54; EF0-30117.

I. Title. [II. Jørgensen, Johannes]  
(Series)

Library of Congress

xM2092.3

2/2

Forsaith, Carl Cheswell, joint author.

**BROWN, HARRY PHILIP.**

Structure, identification, defects and uses of the commercial woods of the United States, by H. P. Brown, A. J. Panshin and C. C. Forsaith. 1st ed. [A revision of Commercial timbers of the United States, by H. P. Brown and A. J. Panshin] 652 p. illus. (Their Textbook of wood technology, v. 1. The American forestry series)  
© The McGraw-Hill Book Co., inc., New York; 4Jan49; A28935.

Library of Congress  
Copyright Office

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(Cont. on next card)  
mds/r

**BROWN, HARRY PHILIP.**

**Structure, identification, defects... (Card 2)**

**I. Panshin, Alexis John, joint author.**

**II. Forsaith, Carl Cheswell, joint author.**

**III. McGraw-Hill Book Co., inc.**

**A28935**

**Revised**

**Library of Congress  
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**mds/r**

Forsake me not, O Lord.

M2114  
.L16F

FRANCK, CÉSAR AUGUSTE, 1822-1890.  
Forsake me not, O Lord; for voice and  
piano or organ, by César Franck, edited  
by Earl Rosenberg [English text adapted  
from the Psalms by B. H. R.] Ave Maria.  
50¢ © Carl Fischer, inc., New York;  
5Dec51; EP58989.

I. Title. II. Title: Ave Maria. [III. Rosen-  
berg, Earl. IV. Rosenberg, B. H.]

Library of Congress  
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xM2079.1  
.E

JAN - 8 1952

FORSAKE the night. DU15410. SEE  
Ormont, Louis Robert.

FORSAKEN m Robert Louis Carleton © w  
Clyde Clarke 9May49 EU166880

Library of Congress  
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FORSAKEN arr Dorothy M. Cress, ©  
w & m Curtis M. Peeples 10Nov47  
EU108531

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Copyright Office

Forsaken; w A. Hyden, m Don George.  
© Arch Hyden, New Castle, Ind.;  
21Feb47; EU64421.



Forsaken; w H. H. Hyler, jr., m J. E.  
Hyler. © Henry H. Hyler, jr., &  
Jane E. Hyler, Chicago; 19Feb47;  
EU63702.

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FORSAKEN; Corinthian melody, m  
Koschat, transcribed F. Winter-  
nitz; violin & pf. © 31Dec19;  
E474159. R18344; 22Apr47;  
Felix Winternitz (A), Boston.

(Forsaken)  
ML630 MORALES, MARIA TERESA.  
.2 Güe-lé-le. (Forsaken) ... Span-  
.M ish words and music by Maria  
Teresa Morales, arr. by Obdulio  
Morales, [English] lyric by  
Marion Sunshine. © Antobal  
Music Co., New York; 1Jul47;  
EP15744.

I. Sunshine, Marion, tr. II.  
Morales, Obdulio, arr. III. Title.  
IV. Title: Forsaken.

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FORSAKEN; w Lawrence M. Friedman m Hal  
Helmut Beretz m & arr Albert Thomas  
Tiberio © Lawrence M. Friedman  
30Mar53 EU309760

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FORSAKEN; w, m & © James Gallagher  
11Dec50 EU223506

JAN 15 1951

FORSAKEN; w Helena Mary Golden m Joseph  
Valentine © Helena M. Golden & Joseph  
Valentine 13Apr54 EU354494

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FORSAKEN; w, m & © Mary Margaret  
Gordon 25Jan54 EU345321

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FORSAKEN; w, m & © Terry Laughlin

23Jun54 EU362258

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Forsaken!

M2113

.A

ACKLEY, BENTLEY DEFORREST, 1872-

Forsaken! [Words by] Bob Jones, Jr.

[music by] B. D. Ackley. Winona Lake,  
Ind., Rodeheaver Hall-Mack. 16¢

© Rodeheaver Co.; 20May54; EP80785.

I. Title.     [II. Jones, Bob, 1911-     ]

Library of Congress

Forsaken.

M1145

.J

JÄRNEFELT, ARMAS, 1869-

\*Die Verlassene; finnisches Volkslied, [by]

Armas Järnefelt, Stimmungsbild.

Hyljätyn volitus; suomalainen kansanlaulu.

Forsaken; Finnish folksong. (Breitkopf  
& Härtels Partitur-Bibliothek, Nr.3475)

[Score: violin and string orchestra]

© Breitkopf Publications, inc. (in notice:  
Breitkopf & Haertel, Leipzig); 10Dec38;  
EF16245.

I. Title. II. Title: Forsaken.

APR 27 1951

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FORSAKEN; w, m & © Aagot June Kraus  
15Dec52 EU297483

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FORSAKEN; w Edward McCrossen m Jimmie  
Crane © Edward McCrossen 4Mar54  
EU349778

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FORSAKEN. Sperduto; w, m & © Rose Gal-  
lucci Gabriel 24Mar54 EU352151

Gabriel

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FORSAKEN; m James Charles McNeil  
w & © Evelyn Ruth Smith 14Sep51  
EU250425

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OCT - 1 1951

FORSAKEN; m Louis Tobin w & © Mamie  
Hester 8May50 EU202958

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JUN 16 1950

FORSAKEN; w, m & © Anita Vanacore  
14Aug51 EU247012

AUG 28 1951

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## Forsaken.

M1630 VAN TYLE, RODNEY.

:2 Forsaken; words by Charlotte C.  
:V Weyher, music by Rodney Van Tyle.© Nordyke Publishing Co., Hollywood,  
Calif.; 20ct45; EP23220.

Forsaken; w & m H. A. Webster.

© Harriet Annette Webster, Albany;

25Apr47; EU74122.

FORSAKEN; w Sanders Weatherby m James  
Covais © Sanders Weatherby 16Apr54  
EU354886

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Cashman, Edward E.

K 5

Forsaken.

see

Jenkins, Burris, jr.

mrn 5-23-46.

Forsaken.

Tobin, Louis.

E unpub. 9623

Forsaken and lonely.

see

Lamkoff, Paul.

kec 6-25-46

FORSAKEN BIRD'S NEST FILLED WITH SNOW

© w & m Philip Adams 22Jan49

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Library of Congress  
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THE FORSAKEN CHRIST m Robert  
VanSickle © w W. E. Motes 8Jan48  
EC111539

The forsaken fountain.

MURRAY, ROSALIND!

The forsaken fountain. [1st ed.]  
185 p. © Longmans, Green and Co.,  
inc., New York; 14Apr48; A21713.

I. Longmans, Green and Co., inc.

FORSAKEN HOME m Leo & Hector Rich-  
ard, © w Bernice Clayton 12oct47  
EU102791

Library of Congress  
Copyright Office

Forsaken laddie.  
Richard, Leo.

FORSAKEN LIFE; w, m & © Eddy Schuster  
20Feb53 EU304704

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FORSAKEN LOVE m Robert Louis Carleton  
© w R. T. Brock 28Jul49 EU174494

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FORSAKEN LOVE; w, m & © Michael Anthony  
DeVivo Jr. 28Jan52 EU262729

FEB 18 1952

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FORSAKEN LOVE; w, m & © Richard Glenn  
Horton 17Aug54 EU367843

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FORSAKEN LOVERS' LEAGUE; w, m & © John  
Allen Van Brunt 31Jul51 EU245797

AUG 22 1951

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Copyright Office

Forsaken me.

Woods, Louis.

THE FORSAKEN merman. DU12409. SEE Reinau,  
Mary Elizabeth.

E unpub. 2075

Forsaken mother.

see

Richard, Leo

mgc 3-11-46

THE FORSAKEN plot in the little  
churchyard. DP299. GEM Brundle,  
John.

OCT 5 - 1950

Forsaken vows.

Johnson, Rome Earl. EP9714.

FORSAKEN WALTZ; w Violet Urciuolo m  
Louis Tobin © Violet Urciuolo 9Sep54  
EU370152

Library of Congress  
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THE FORSAKEN WIFE; w Margaret Prevatt  
m James Charles McNeil © Margaret  
Prevatt 2Jun52 EU277984

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A FORSAKENED LOVER'S TEARS © w & m  
Martha Olivia Forsell 15Apr49  
EU164076

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FORSAKING ALL OTHERS; w & m Clyde  
Gaines & Cecil Gaines © Lowell  
Music Corp. 29Sep53 EU332535

Library of Congress

Forsaking all others; w Don George, m  
Allie Wrubel. © Leeds music corp.,  
New York; 28Jan47; EU61084.

Forsaking all others.

**SIMPSON, FRANCES (BEST)**

Forsaking all others. Boston, Meador  
Pub. Co. 222 p. © Frances Best  
Simpson; 15Oct49; A37953.

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M1630      Forsaking All Others.  
WRUBEL, ALLIE.

.2      Forsaking All Others; lyric by Don  
.W      George ... music by Allie Wrubel.  
© Jewel Music Publishing Co.,  
inc., New York; 2Jul47; EP15371.

I. George, Don, lyricist.    II. Title.  
Music Cat.

FORSAKING ALL OTHERS; w, m & © Francis  
Henry Balboni 13Oct54 EU373843

Library of Congress  
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FORSAKING ALL OTHERS; w William  
Campbell Mackintosh & Ruth Oma  
Mackintosh m Watt Watkins © Acuff-  
Rose Publications 19Feb51 EU229690

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FORSAKING ALL OTHERS; w, m & © Margaret  
Evelyn Taylor 11Sep52 EU287449

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**Forsaking all others.**

**M1630**

**WATKINS, WATT.**

**.2**

**Forsaking all others; words by Foreman**

**.W**

**Bill [pseud.] and Roma [pseud.] music  
by Watt Watkins. © Acuff-Rose Publica-  
tions, Nashville; 2Mar51; EP53069.**

**Appl. states prev. reg. February 1951,  
EU229690.**

**I. Title. [II. Mackintosh, William Camp-  
bell, 1915- III. Mackintosh, Ruth Oma,  
1918- ]**

**Library of Congress  
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**MAY = 1 1951**

**FORSBERG, ALBERT ROLF.**

**Count Dracula, a play in three acts by  
Rolf Forsberg. Based on characters  
created by Bram Stoker. © Albert  
Rolf Forsberg; 15Oct51; DU28956.**

OCT 25 1951

FORSBERG, ALBERT ROLF.

The drunkard blues; tin pan alley version  
of a tin-type mellerdrammer by Rolf  
Forsberg. © (Albert) Rolf Forsberg;  
2Apr52; DU30460.

FORSBERG, ALBERT ROLF.

Equinox, a comedy in three acts by Rolf  
Forsberg. © (Albert) Rolf Forsberg;  
1900t53; DU35262.

FORSBERG, ALBERT ROLF.

Moods from Shakespeare, continuity  
written for stage presentation as  
introductions to scenes from Shakespeare,  
by Rolf Forsberg. © Albert R. Forsberg  
(write under name of Rolf Forsberg),  
Chicago; lc 22Sep47; D unp. 1783.

FORSBERG, ASTRID MARGARETA.

Kvinnan och tistlarna; roman. 294 p.

© Albert Bonniers förlag, a. b., Stockholm; 24Oct50; AF0-4176.

I. Bonniers (Albert) förlag, a. b.

md/r

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APR 27 1951

Forsberg, Franklin S.

YANK, THE ARMY WEEKLY. .

Highlights from Yank, the army weekly. [Bernard Williams, editor]  
Royal Books. 320 p. © Franklin  
S. Forsberg; 9Jun53; A104680.

I. Williams, Bernard, ed.

II. Forsberg, Franklin S.

Library of Congress

bj/m

**Forsberg, Franklin S.**

**Yank, the army weekly.**

Yank—the GI story of the war, by the staff of Yank, the army weekly, selected and edited by Debs Myers, Jonathan Kilbourn, and Richard Harrity, designed by Nelson Gruppo. New York, Duell, Sloan & Pearce [1947]

317, [1] p., 1 l. illus. 26<sup>cm</sup>.

"First edition."

© 6 May 47; Franklin S. Forsberg, New York;  
A12757.

1. World war, 1939-1945—U. S. 2. World war, 1939-1945—Campaigns.  
I. Myers, Debs, ed. II. Title.

D769.Y3

940.5373

47-3478

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FORSBERG, FRANKLIN S.

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YANK -- THE ARMY WEEKLY.

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X-I-M Flash Bond, the superior seal  
and bond. Folder. Appl. author:  
Harry Forsberg. © Harry Forsberg &  
Sophie Zale, d.b.a. H. Forsberg Co.;  
29Aug52; KK77458.

**FORSBERG (H.) COMPANY.**

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Harry Forsberg and Sophie Zale,  
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KK74456.

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berg Co.; 9Oct52; KK79135.**

**FORSBERG, HARRY.**

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**FORSBERG, HARRY.**

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Forsberg (H.) Company.**

FORSBERG, Harry and Sophie Zale, d.b.a.  
H. Forsberg Co. SEE Forsberg (H.) Co.

Forsberg, Hugo.

M1775

SAMSON, SAM.

.2

Bland dalar och berg; musik: Sam Samson,

.S

text: Hugo Forsberg. © Ehrling &

Löfvenholm a.b., Stockholm; 28Mar49;

EF14704.

I. Forsberg, Hugo, lyricist.

II. Title.



Forsberg, Hugo.

M1356


SAMSON, SAM.

.S

Bland dalar och berg; vals, musik [och  
arr.]: Sam Samson, text: Hugo Forsberg.  
© Ehrling & Löfvenholm a.b., Stockholm;  
5May49; on arrangement; EF14297.  
Piano-conductor score (orchestra)  
and parts; with words.

I. Forsberg, Hugo, lyricist.      II. Title.

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E unp. 118

Forsberg, Janet Blakley

Hopi gal. [Words and music] by Janet Blakley  
Forsberg.

4 h. p.  $32\frac{1}{2}$  cm.

For solo voice with piano accompaniment.

First line: Under a Joshua tree in the shade  
'neath the desert moon.

(c) 1 c 11-12-45; Janet Blakley Forsberg,  
Dayton, O.; E unp. 118.

AFP 2-26-46

E unp. 117

Forsberg, Janet Blakley

Weeping willow road. [Words and music] by  
Janet Blakley Forsberg.

4 l. p. 31½ cm.

For solo voice with piano accompaniment and  
chord indications.

First line: As I walked down Weeping willow  
road alone.

(c) 1 c 11-12-45; Janet Blakley Forsberg,  
Dayton, O.; E unp. 117.

APP 2-26-46

Forsberg, Junius Leonard, 1907-

Diseases of ornamental plants; a manual containing descriptions, illustrations and control measures of the diseases of flowering and other ornamental plants common to Colorado and other regions ... by Junius L. Forsberg ... Fort Collins, Col., Colorado agricultural and mechanical college, 1946.

iv, 172 p. illus. 23cm.

Bibliography: p. 154-164.

© 30Sep46; State board of agriculture, Colorado A & M college, Fort Collins, Col.; AA43662.

FORSBERG, ROLF. SEE Forsberg, Albert Rolf.

Forsblad, Leland E.

THE WONDERFUL LAMP; w, m & © Leland E.

Forsblad 27Dec54 EU381106

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Forsblad, Leland Elting.

BARBADOS, A CARIBBEAN LEGEND; w, m & ©

Leland Elting Forsblad 4Aug54

EU366408

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Forsblad, Leland Elting.

CALYPSO CARNIVAL; w, m & © Leland  
Elting Forsblad 22Nov54 EU377783

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Forsblad, Leland Elting.

HAITIAN DRUMS, A CARIBBEAN LEGEND; w,  
m & © Leland Elting Forsblad 4Aug54  
EU366409

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Forsblad, Leland Elting.

JOTA; w Holly Howsmon w & m Leland  
Elting Forsblad © Leland Elting  
Forsblad 9Jul54 EU363898

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**FORSCH, ANNABELLE.**

Colors that we see; a coloring book  
of games which teaches a child to  
pick out the places where certain  
colors can be found. No. 36.

• New York, Gabriel, c1952. 1 v.  
illus. © Sam'l Gabriel Sons &  
Co.; 20Jul52; AA228961.

**FORSCH, ANNABELLE.**

Holidays quizzle book. [No. 903]

Illustrated by Annabelle Forsch  
and Jim Short. 64 p. © Saml.

Gabriel Sons & Co., New York;

14Aug51; AA192546.

SEP 20 1951

FORSCH, ANNABELLE.

I learn my letters; a coloring book  
full of games, to make learning  
the alphabet lots of fun.

[No. 66] 1 v., illus. (S) Saml.

Gabriel Sons & Co.; 20Aug51;

AA192543.

SEP 20 1951

FORSCH, ANNABELLE.

I learn my numbers; a coloring  
book full of games, to make  
learning numbers lots of fun.  
[No. 68] 1 v., illus. © Saml.  
Gabriel Sons & Co.; 20Aug51;  
AA192542.

SEP 20 1951

FORSCH, ANNABELLE.

1 learn to add; a poetry book full  
of games, to make learning arith-  
metic lots of fun. [No. 65]

1 v., illus. © Saml. Gabriel Sons  
& Co.; 20Aug51; AA192544.

SEP 20 1951

FORSCH, ANNABELLE.

I learn to read; a coloring book  
full of games, to make learning  
to read lots of fun. [No. 67]  
1 v., illus. © Saml. Gabriel  
Sons & Co.; 20Aug51; AA192545.

SEP 20 1951



FORSCH, ANNABELLE.

Numbers that we see; a book of pencil fun which shows a child how numbers are used in the objects they use every day. No. 37.

New York, Gabriel, cl952. 1 v. illus. © Sam'l Gabriel Sons & Co.; 20Jul52; AA228960.

**FORSCH, ANNABELLE.**

Shapes that we see; a book of drawing games which familiarizes a child with various shapes, showing how they can be found in many things. No. 38. New York, Gabriel, c1952. 1 v. illus.  
© Sam'l Gabriel Sons & Co.;  
20Jul52; AA228959.

FORSCH, ANNABELLE.

Words that we see; an entertaining activity book which helps a child to recognize and write some familiar words found around him.

No. 35. New York, Gabriel, c1952.

1 v. illus. © Sam'l Gabriel

Sons & Co.; 20Jul52; AA228962.

Forsoh, John William  
HOLDIN' HANDS © w Mavis Jewel  
Lemmons, m John William Forsch  
30Dec47 EU109821

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Forsch, John William.

HOW DO YOU KNOW? © w Mavis Jewel  
Lemmons m John William Forsch  
16Jul48 EU138414

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**Forsch, John William.**

HOW DO YOU KNOW arr Jack Hunter © w  
Mavis Jewel Lemmons m John William  
Forsch 16Aug48 on changed w & m  
EU141540

Forsch, John William.

IT NEVER FAILS; w, m & © John William  
Forsch 15Feb50 EU193856

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MAR 13 1950

Forsoh, John William

IT'S THE LITTLE THINGS, THAT ARE  
HARD TO FORGET © w Mavis Jewel  
Lemmons, m John William Forsch  
30Dec47 EU109820



Forsch, John William  
WHO COULD HELP BUT CRY © w Mavis  
Jewel Lemmons, m John William  
Forsch 10Nov47 EU102134

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Forsch, John William.

WHO COULD HELP BUT CRY arr Jack Hunter

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Forsch 16Aug48 EU141560

Forsch, John William.

WHO COULD HELP BUT CRY © w Mavis  
Jewel Lemmons m John William Forsch  
16Jul48 EU138415

Forscher, Fallen, Fabeltiere.

DUNKOL, ULRICH.

Forscher, Fallen, Fabeltiere;  
abenteuerliche Tierentdeckungen.  
190 p. © Kreuz-Verlag GmbH.;  
10Sep54; AFO-15769.

I. Kreuz-Verlag GmbH.

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b/r

Forscher und Erfinder ändern die Welt.

DESSAUER, FRIEDRICH.

Forscher und Erfinder ändern die Welt;  
Episoden und Reflexionen. Luzern [1952]  
232 p. illus. © Schweizer Volks-  
Buchgemeinde; 5Mar52; AF0-7753.

I. Schweizer Volks-Buchgemeinde.

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Ein Forscherleben.

FILCHNER, WILHELM.

Ein Forscherleben. 388 p. illus.

© Eberhard Brockhaus Verlag, Wies-  
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I. Brockhaus (Eberhard) Verlag.

NOV - 2 1950

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Forschner, Armand F.

DON'T EVER SAY I LOVE YOU; w & m  
Robert H. Davis & Ludovica M. Davis  
arr Armand F. Forschner © Robert  
H. Davis 1Feb52 EU263128

FEB 18 1952

Library of Congress  
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Forschungen zur politischen Ideenwelt des Frühmittelalters.

ERDMANN, CARL.

Forschungen zur politischen Ideenwelt des Frühmittelalters; aus dem Nachlass des Verfassers hrsg. von Friedrich Baethgen. Berlin, 1951. 134 p. © Akademie-Verlag G.m.b.H.; 16Aug51; AF0-6767.

I. Baethgen, Friedrich, ed.

II. Akademie-Verlag G.m.b.H., Berlin.

APR - 4 1952

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FORSCHUNG SERGEBNISSE des Verkehrs-  
wissenschaftlichen Instituts an  
der Technischen Hochschule, Stutt-  
gart. AFO-9414. SEE Stuttgart.  
Technische Hochschule. Verkehrs-  
wissenschaftliches Instituts.

Forschungsergebnisse des verkehrs-  
wissenschaftlichen Instituts an  
der Technischen Hochschule Stutt-  
gart. Heft 16. SEE Pirath, Carl.  
Die Verkehrsteilung Schiene-Strasse  
in landwirtschaftlichen Gebieten  
und ihre volkswirtschaftliche  
Bedeutung.

Forschungshefte aus dem Gebiete des Stahlbaues.

ESSLINGER, MARIA.

Berechnung von einfachen und mehr-  
fachen Rautenträgern. 117 p.

(Forschungshefte aus dem Gebiete  
des Stahlbaues, Heft 9) © Spring-  
er-Verlag OHG.; 13May53; AFO-11398.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Forschungshefte aus dem  
Gebiete des Stahlbaues.

Forschungshefte aus dem Gebiete des  
Stahlbaues.

POPP, CAMILLO.

Zur genaueren Berechnung der Fahr-  
bahn-Längsträger stählerner Eisen-  
bahnbrücken. (Forschungshefte aus  
dem Gebiete des Stahlbaues,  
Heft 10) 61 p. © Springer-Verlag  
OHG.; 22Apr54; AFO-14862.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Forschungshefte  
aus dem Gebiete des Stahlbaues.

FORSDALE, CHALMERS LOUIS.

Henry and the Chief, a 15 minute radio  
drama by Louis Forsdale. ©Chalmers  
Louis Forsdale, Greeley, Colo.;  
lc 11Aug47; D unp. 1341.

FORSDALE, Louis. D unp. 1341. See  
Forsdale, Chalmers Louis.

Forse, Don.

JUST HONK YOUR HORN; w & m Jimmie  
Franklin & Don Forse © Starrite Pub.  
Co. 30Sep53 EU333155

Forse domani.

INNOCENZI, CARLO.

(C'è sempre un domani) Forse domani;  
slow, dal film C'è sempre un domani,  
parole di M. Rivi, musica di C. Innocenzi.  
(With his E un'altra notte ancora)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice  
nazionale musicale, Milano; 25Oct50;  
EF0-6779.

M1356

.I

I. Title. II. Title: C'è sempre un domani.  
[III. Rivi, Mar- cella]

Library of Congress  
Copyright Office

APR 12 2/31



Forse mai.

M1356

SEGURINI, NELLO, 1908-

.S

Forse mai; canzone slow, parole di U.

Bertini, musica di N. Segurini. (Serie canzoni di successo, E. 2150 R.)

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2769.

I. Title. [II. Bertini, Umberto]

Library of Congress  
Copyright Office

JUN - 5 1950

Forse si, forse no.

M1356

.P

GELMINI, LUIGI, 1921-

(La lupa) Forse si, forse no; medium swing  
dal film La lupa, parole di Ivar [pseud.]  
musica di L. Gelmini. (With Pulci, Luigi.  
Ascoltami) [Piano-conductor score  
(orchestra, with words) and parts] © Redi  
Ponti De Laurentis; 20May53;  
EF0-21285.

I. Title. II. Title: La lupa. [III. Pasina,  
Ivar]  
(art.)

Library of Congress

Forse tra i fior.

VIGNOLI, FRANCESCO, 1911-

Forse tra i fior; valzer lento, paroli di  
Agavi [pseud.], musica di Vignoli.

(With Buzzacchi, Igino. Settembre)

[Piano-conductor score: orchestra, with  
words] © Italmusica, Milano; 1Jan50;  
EFO-2014.

M1356

.B

I. Title. [II. Pignini, Pasquale, 1913-

]

Library of Congress  
Copyright Office

2/2

APR 26 1950

Forse un di tornerò.

MAIETTI, ALDO.

Si tal vez. Forse un di tornerò. Tango  
tipico argentino, di Aldo Maietti, testo  
spagnolo di Don Pedro [pseud.] testo  
italiano di C. Clara. (With his Dolor)  
© Edizioni Maietti, Milano; TJan49;  
EF13695. Piano-conductor score (orches-  
tra, with words) and parts.

I. Clara, Costanzo, lyricist. II. Title.  
III. Title: Forse un di tornerò.

Library of Congress  
Copyright Office



M1356  
.M

FORSEE, CORINNE.

Human interest stories about the  
Presidents. © J. Weston Walch,  
Publisher; 1Sep54; A164455.

I. Walch (J. Weston) Publisher.

FORSINE, CORINNE MAY.

The U. S. history bonus book.

211 p. © J. Weston Welch,

Publisher; 1Sep54; A164458.

r

FORSEE, JAMES H.

The surgery of pulmonary tuberculosis.

208 p. © Lea & Febiger; 10Jun54;  
A141295.

I. Lea and Febiger.

Library of Congress  
Copyright Office

r/m

Forsell, Martha Olivia.

AH YOU; w, m & © Martha Olivia Forsell  
28oct52 EU292316



Forsell, Martha Olivia.

AND A REAL DIAMOND RING © w & m Martha  
Olivia Forsell 27Jun49 EU171445

Library of Congress  
Copyright Office

Forsell, Martha Olivia.

BY THAT LITTLE GRAY CHURCH AT THE  
CROSSROADS © w & m Martha Olivia  
Forsell 9May49 EU166568

Library of Congress  
Copyright Office

Forsell, Martha Olivia.

CHRISTMAS. CHRISTMAS; w, m & © Martha  
Olivia Forsell 25Apr51 EU236629

MAY 16 1951

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Copyright Office

Forsell, Martha Olivia.

CHURCHBELLS RINGING, RINGING, RINGING

© w & m Martha Olivia Forsell

27Jun49 EU171444

Library of Congress  
Copyright Office

Forsell, Martha Olivia.

DARK CLOUDS RAINDROPS, DARK MOODS.  
TEARDROPS © w & m Martha Olivia  
Forsell 7Nov49 EU184246

Library of Congress  
Copyright Office

Forsell, Martha Olivia.

A FORSAKENED LOVER'S TEARS © w & m  
Martha Olivia Forsell 15Apr49  
EU164076

Library of Congress  
Copyright Office

Forsell, Martha Olivia.

THE HOUSEMAID'S BLUES; w, m & © Martha  
Olivia Forsell 27Mar50 EU198497

Library of Congress  
Copyright Office

APR 13 1950

Forsell, Martha Olivia

HOW COULD I (C) w & m Martha Olivia  
Forsell 27Feb48 EU118936



Forsell, Martha Olivia.

I FOUND YOU; w, m & © Martha Olivia  
Forsell 27Mar50 EU198493

Library of Congress  
Copyright Office

APR 13 1950

Forsell, Martha Olivia.

I WALK THROUGH; w, m & © Martha  
Olivia Forsell 28Oct52 EU292317

Forsell, Martha Olivia.

I WANT TO FORGET © w & m Martha  
Olivia Forsell 15Apr49 EU164077

Forsell, Martha Olivia.

I'LL HIDE MY HEART © w & m Martha  
Olivia Forsell 9Nov49 EU184441

Library of Congress  
Copyright Office

Forsell, Martha Olivia.

I'M GOIN' TO GET LOST; w, m & © Martha  
Olivia Forsell 3Dec51 EU257697

DEC 27 1951

Library of Congress  
Copyright Office

Forsell, Martha Olivia.

I'M HEART-DOWN STRIKING © w & m Martha  
Olivia Forsell 11Aug49 EU175788

Library of Congress  
Copyright Office

Forsell, Martha Olivia.

I'M JUST LIVING NOW ON THE PIECES; w, m  
& © Martha Olivia Forsell 27Mar50  
EU198494

Library of Congress  
Copyright Office

APR 13 1950

Forsell, Martha Olivia.

IT IS SO SILLY OF ME © w & m Martha  
Olivia Forsell 7Nov49 EU184245



Forsell, Martha Olivia,

JUST AN OLD TURNTABLE; w, m & © Martha  
Olivia Forsell 3Dec51 EU257698

DEC 27 1951

Library of Congress  
Copyright Office

Forsell, Martha Olivia.

JUST BUILD ME A CABIN; w, m & © Martha  
Olivia Forsell 25Apr51 EU236630

MAY 16 1951

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Forsell, Martha Olivia.

JUST LISTEN TO THAT YODEL; w, m & ©  
Martha Olivia Forsell 10Apr52  
EU271136

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Copyright Office

Forsell, Martha Olivia.

JUST ONE LITTLE STAR; w & arr Martha  
Olivia Forsell m Mary Frances Wil-  
helm © Martha Olivia Forsell & Mary  
Frances Wilhelm 25Apr51 EU236628

MAY 18 1951

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Forsell, Martha Olivia.

LADY OF THE MOONLIGHT © w & m Martha  
Olivia Forsell 15Apr49 EU164078

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Forsell, Martha Olivia.  
MARCHING STRONG AND FREE © w & m  
Martha Olivia Forsell 10Jan49  
EU153267

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Forsell, Martha Olivia.

MY EYES TELL THE TRUTH © w & m Martha  
Olivia Forsell 24Jan49 EU154577

Library of Congress  
Copyright Office

Forsell, Martha Olivia.

MY HEART IS AFLAME; w, m & © Martha  
Olivia Forsell 27Mar50 EU198496

Library of Congress  
Copyright Office

APR 13 1950



Forsell, Martha Olivia.

MY HEART IS WRAPT UP IN OLD GLORY;  
w, m & © Martha Olivia Forsell  
3Dec51 EU257699

DEC 27 1951

Library of Congress  
Copyright Office

Forsell, Martha Olivia.  
MY HEART KEEPS WONDERING © w & m  
Martha Olivia Forsell 10Jan49  
EU153266

Library of Congress  
Copyright Office

Forsell, Martha Olivia.

MY HEART SAYS NO; w, m & © Martha  
Olivia Forsell 27Mar50 EU198495

APR 13 1950

Forsell, Martha Olivia.

MY WILD HEART, MY RESTLESS SOUL © w &  
m Martha Olivia Forsell 11Aug49  
EU175789

Forsell, Martha Oliver.

NO COMPRENDO NO; English & Spanish w,  
m & © Martha Oliver Forsell 25Apr51  
EU236631

JUN - 6 1951

Library of Congress  
Copyright Office

Forsell, Martha Olivia

Not in my dreams, but in reality; w & m

M. O. Forsell. © Martha Olivia

Forsell, Duluth; 23Jan47; EU60014.

Forsell, Martha Olivia.

OLD TUMBLING-DOWN COTTAGE © w & m  
Martha Olivia Forsell 27Jun49  
EU171443

Library of Congress  
Copyright Office

Forsell, Martha Olivia.

PLAYBOY HEART; w, m & © Martha Olivia  
Forsell 3Dec51 EU257700

DEC 27 1951

Library of Congress  
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Forsell, Martha Olivia.  
RIDING ALONE © w & m Martha Olivia  
Forsell 10Jan49 EU153269

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Forsell, Martha Olivia.

SWEET LITTLE HANDS © w & m Martha  
Olivia Forsell 9May49 EU166567

Library of Congress  
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Forsell, Martha Olivia.

THAT TANGO SONG; w, m & © Martha  
Olivia Forsell 25Apr51 EU236627

Library of Congress  
Copyright Office

MAY - 4 1951

Forsell, Martha Olivia.

THERE'S NO BORDERLINES; w, m & © Martha  
Olivia Forsell 3Dec51 EU257701

DEC 27 1951

Library of Congress  
Copyright Office

Forsell, Martha Olivia.

THOSE HAZY WINGS OF HAPPY LOVE; w, m &

© Martha Olivia Forsell 25Jan50

EU191477

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Forsell, Martha Olivia.

TODAY WE SEEM ASHAMED; w, m & © Martha  
Olivia Forsell 27Mar50 EU198499

Library of Congress  
Copyright Office

APR 13 1950

Forsell, Martha Olivia.

THE TORN VEIL; w, m & © Martha Olivia  
Forsell 27Mar50 EU198498

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APR 13 1950

Forsell, Martha Olivia.

WHAT I WANTED TO SAY; w, m & © Martha  
Olivia Forsell 25Jan50 EU191478

Library of Congress  
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Forsell, Martha Olivia.

WHAT IS YOUR HEART PLANNING TO DO; w,  
m & © Martha Olivia Forsell 25Jan50  
EU191479

FEB 1 0 1950

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Copyright Office

Forsell, Martha Olivia.

WHY DID YOU LIE; w, m & © Martha  
Olivia Forsell 3Dec51 EU257702

DEC 28 1951

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Forsell, Martha Olivia.  
WHY DO I WORRY © w & m Martha Olivia  
Forsell 10Jan49 EU153268

Library of Congress  
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Forsell, Martha Olivia.

WOULD THAT I COULD FORGET YOU © w & m

Martha Olivia Forsell 10Jan49

EU153270

Forsell, Martha Olivia.

YOU CAME SO CLOSE TO BREAKING MY HEART;  
w, m & © Martha Olivia Forsell  
3Dec51 EU257703

DEC 28 1951

Library of Congress  
Copyright Office

Forsell, Martha Olivia.

YOUR TEARS; w, m & © Martha Olivia  
Forsell 25Jan50 EU191480

FEB 9 1950

Library of Congress  
Copyright Office

M1775

FORSELL, SÖLVE.

.2 En vårvals till min vinteröverrock; text  
.F o. musik: Sölve Forsell. 2.25 © Reuter  
& Reuter förlags a.b., Stockholm;  
15May50; EF0-4374.

I. Title.

UGL 5 - 1950

art.

Library of Congress  
Copyright Office



M1998

.Z

Forsell-Gullstrand, Astrid.  
ZANDER, AGNES.

(Barnvisor) Sex barnvisor; av Agnes  
Zander [words anonymous and by Mari-  
anne Fridner, Astrid Forsell-Gullstrand,  
Anna Maria Roos and Ingemar Hasselblad]  
[For voice and piano] Kr.2.50 © Sonora  
musikförlags ab, Stockholm; 1Dec50;  
EF0-7086.

I. Title. II. Title: Barnvisor. [III. Fridner,  
Marianne. IV. Forsell-Gullstrand, Astrid.  
V. Roos, Anna Maria]

Library of Congress  
Copyright Office

xM1775  
MAY 18 1951



Forsell-Gullstrand, Astrid.

M1998

NORDQVIST, GUSTAF, 1886-1949.

.N

Nisse Blad, och andra visor för skola och hem; text av Astrid Forsell-Gullstrand, musik av Gustaf Nordqvist. Kr. 3:-

© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14998.

I. Title. [II. Forsell-Gullstrand, Astrid]

Library of Congress  
Copyright Office

MAR 1 7 1950

Forsell-Gullstrand, Astrid.

M2113

.N

NORDQVIST, GUSTAF, 1886-1949.

(Varde ljus) Vida, vida; [from] Varde  
ljus, fyra andliga sånger, av Gustaf  
Nordqvist, [words by] Astrid Forsell-  
Gullstrand. © Ab Nordiska musikför-  
laget, Stockholm; 1Jan46; EF14028.

I. Forsell-Gullstrand, Astrid, lyricist.

II. Title. III. Title: Varde ljus.

Forsell-Gullstrand, Astrid

see also

Gullstrand, Astrid.

Forsetesland.

~~MEYER-ABICH~~, SIEVER JOHANNA.

Forsetesland; Roman. [1. Aufl.] 487 p.

© Deutsche Verlags-Anstalt GmbH.,  
Stuttgart; 15Mar50; AF0-1816.

I. Deutsche Verlags-Anstalt GmbH.

/r

JUL - 9 1950

Library of Congress  
Copyright Office

**FORSHAM, PETER H.**

**The adrenals. SEE Tice, Frederick.  
Practice of medicine.**

Forshaw, J. Harold.

LOVE IS CALLING YOU; w Elizabeth  
McCabe Gilmore, m J. Harold  
Forshaw. © 18Jan26; E634467.  
J. Harold Forshaw (A); 15Jan54;  
R123876.

FORSHAY, BUDDY. SEE  
Forshay, John Bush, 1928-

EU373579

Forshay, John Bush.

PUPPET HEART; w, m & © John Bush For-  
shay 11Oct54 EU373579

Library of Congress  
Copyright Office



Forshay, John Bush.

STAR LIGHT, STAR BRIGHT; w, m & ©  
John Bush Forshay 3Feb54 EU346321

Library of Congress  
Copyright Office

Forshay Music Co.

MUMBLES BLUES; w & m Bobby Lewis &  
Leroy Kirkland © Forshay Music Co.

5Sep52 EU286771

Library of Congress  
Copyright Office

Forsher, Bruno J.

FRAGMENT; w, m & © Bruno J. Forsher  
17Apr50 EU203912

Library of Congress  
Copyright Office

JUN 22 1950

Forsher, Bruno J.

HOW COULD YOU DO IT; m Bruno J.  
Forsher w & © Bruno J. Forsher &  
Doris Fisher Young 8Nov51 EU255504

NOV 21 1951

Library of Congress  
Copyright Office

Forsher, Bruno J.

LULLABY; w, m & © Bruno J. Forsher  
22Mar50 EU198036

Library of Congress  
Copyright Office

APR 18 1950

Forsher, Bruno J.

THE MASON © w & m Bruno J. Forsher  
28Jul48 EU143470

Library of Congress  
Copyright Office

**Forsher, Bruno J.**

**SPRING SONG; w, m & © Bruno J.  
Forsher 17Apr50 EU203548**

**Library of Congress  
Copyright Office**

**JUN - 1 1950**

Forsher, Bruno J.

TRUE LOVE. Dream of love; w, m & ©  
Bruno J. Forsher 5Jan52 EU260233

FEB 12 1952

Library of Congress  
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ForsheW, Robert.

Brush your teeth with Colgate;  
words & music by Robert ForsheW.

Melody and chord indications.

First line: same as title.

© 1 c 2-27-46; Colgate-Palmolive-  
Peet Co., Jersey City; E unpub. 8668.

1. ForsheW, Robert.

kec

2. Colgate-Palmolive-Peet Co.

1946reg.

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8Jul75

ForsheW, Robert Pierpont.

The silver bell; w & m Peter Cadby.

© Robert Pierpont ForsheW, Hollywood,  
Calif.; 27Jan47; EU46392.

Library of Congress  
Copyright Office

Forshey, Harold.

WHY KEEP ME DREAMING m Ronald Buck

© w Harold Forshey 7May48 EU128899

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Copyright Office

Forshey, Nora.

THEY WON'T BE FORGOTTEN m Louis Tobin  
© w Nora Forshey 23May49 EU168304

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Copyright Office

Forskarls-låt.

WALLERSTRÖM, BENGT.

(Driver dagg, faller regn) Forskarls-låt.

M1350

M1527

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.W

Musik: B. Wallerström, arr.: William  
Lind. (In his Driver dagg, faller regn)  
© Ehrling & Löfvenholm ab, Stockholm;  
1Jan46; EF11859. Piano-conductor score  
(orchestra) and parts.

I. Lind, William, arr. II. Title. III. Title:  
Driver dagg, faller regn.

Library of Congress  
Copyright Office

xM1350

[Forsland, A C ] 1915-  
Simplified concrete block making.  
1st ed. Virginia, Minn. [1947]  
[7] p. illus. 28cm.  
Cover title.

© author, Virginia, Minn.; 14Mar47;  
AA47964.

vf 3Apr47

Forslind, David A.

CALL ME LUCKY; w & m Paul F. Doering  
arr David A. Forslind © Paul F.  
Doering & David A. Forslind 20oct53  
EU332943

Forslund, Barbara-Anne

Love is no game; w Jan Forbes [pseud.  
of Barbara-Anne Forslund] m Robert L.  
Carleton. © Barbara-Anne Forslund,  
Lakefield, Minn.; 20Jun47; EU81384.



Forslund, Barbara-Anne  
NEVER LET IT BE SAID m Robert L.  
Carleton, © w Barbara-Anne  
Forslund 3Jul47 EU82881

Forslund, Barbara-Anne  
WHISPERING WILLOW arr Robert L.  
Carleton, © w & m Barbara-  
Anne Forslund 24Jul47 EU86104

FORSLUND, CARL.

Lagniappe spring nudger. A88082.

SEE Forslund (Carl) inc.

FORSLUND, CARL.

Portfolio of Quaint American. 80 p.

© Carl Forslund, inc.; 20Apr53;

A99871.

FORSLUND, CARL.

Portfolio of Quaint American.

AA228268. SEE Forslund (Carl)  
inc.

FORSLUND, CARL.

Quaint American thoughts for  
Christmas. AA202154. SEE  
Forslund (Carl) inc.

FEB - 8 1952

**FORSLUND, CARL.**

Thoughts for Christmas. AA228254.

SEE Forslund (Carl) inc.

FORSLUND (CARL) INC. ©.

Carl Forslund's quaint American  
Northern Spies. Picked and packed  
especially for Eleanor Thomas.  
(Fruit) Label. Appl. author:  
Carl Forslund, Jr. © 12Dec51;  
KK71246.



FORSLUND (CARL) INC.

Lagniappe spring nudger. [Grand  
Rapids, 1953] Folder. illus.

Appl. author: Carl Forslund.

© Carl Forslund, inc.; 17Mar53;  
A88082.

FORSLUND (CARL) INC.

Portfolio of Quaint American.

Our twentieth anniversary catalog  
introducing the entirely new  
Forslung Farmstead Collection.

98 p. Appl. author: Carl  
Forslund. © Carl Forslund, inc.;  
30Apr54; A148134.

**FORSLUND (CARL) INC.**

**Portfolio of Quaint American.**

**79 p. illus. cAppl. author:**

**Carl Forslund; © Carl Fors-**  
**lund, inc.; 26Jun52; AA228268.**

**FORSLUND (CARL) INC.**

**Portfolio of Quaint American. SEE**

**Forslund, Carl.**

FORSLUND (CARL) INC. ©.

Quaint American for springtime.

Grand Rapids, c1950. 14 p.,

illus. © 1Apr50; AA154684.

JUL 1 0 1950

FORSLUND (CARL) INC. ©.

Quaint American portfolio of  
unusual furniture. 79 p., illus.  
© 8Aug51; AA191977.

SEP 17 1951

FORSLUND (CARL) INC. ©.

Quaint American portfolio of unusual  
furniture. 80 p., illus.

© 22Nov49; AA138470.

JAN 23 1950

FORSLUND (CARL) INC. ©.

Quaint American portfolio of unusual  
furniture. 80 p., illus.

© 28Nov50; AA171024.

JAN 29 1951



FORSLUND (CARL) INC. ©.

Quaint American portfolio of  
unusual furniture. Summer 1950.

80 p., illus. © 26Apr50; AA150974.

MAY 26 1950

FORSLUND (CARL) INC.

Quaint American thoughts for  
Christmas. Grand Rapids, c1951.  
32 p. illus. cAppl. author:  
Carl Forslund; © Carl Forslund,  
inc.; 1Sep51; AA202154.

FEB - 8 1952

FORSLUND (CARL) INC. ©

Thoughts for Christmas. Grand

Rapids [1950] 48 p., illus.

© 1 Sep 50; AA162037.

OCT 4 - 1950

FORSLUND (CARL) INC. ©.

Thoughts for Christmas. Grand

Rapids [1949] 71 p., illus.

© 1Sep49; AA128096.

FORSLUND (CARL) INC.

Thoughts for Christmas. Grand

Rapids c1952; 32 p. illus.

cAppl. author: Carl Forslund;

© Carl Forslund, inc.; 2Aug52;

AA228254.

FORSLUND, CARL, JR.

Carl Forslund's quaint American  
Northern Spies. KK71246. SEE  
Forslund (Carl) inc.

FORSLUND, DONALD WILLIAM.

Family album; sample script by Don  
Forslund and Bob Healy. © Donald  
William Forslund; 1c 24May49; DU20157.

**FORSLUND PUMP AND MACHINERY CORPORA-  
TION.**

Refrigeration, air conditioning,  
ventilating equipment, and  
supplies. Wholesale catalog  
no. 550. 133 p. Appl.  
author: O. A. Forslund. NM:  
revisions & additions.  
© Forslund Pump & Machinery  
Corp.; 5Aug54; A153564.





M1621

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FORSMAN, JOHN VÄINÖ, 1924-

(Den sorte vin) To sange fra Den sorte  
vin; musik: John V. Forsman, tekst:  
Arnulf Øverland. © Wilhelm Hansen,  
musik-forlag, København; 26Apr54;  
EF0-27903.

I. Title. II. Title: Sorte vin. [III. Øver-  
land, Arnulf]

(art.)

Library of Congress

M1998

.F

FORSMAN, JOHN VÄINÖ, 1924-

Juleoratorium; for børn, af John Väinö

Forsman [and] Ib Martens, til tekst af  
Halfdan Rasmussen. [For 1-2 voices and  
piano] © Wilhelm Hansen, musik-forlag,  
København; 10Nov52; EF0-17757.

I. Martens, Ib, 1918-

II. Title.

[III. Rasmussen, Halfdan]

M24  
.F717  
op. 4

FORSMAN, JOHN VÄINÖ, 1924-  
Piano ideas; 1. suite. [By] John Väinö  
Forsman. Op. 4. (Wilhelm Hansen  
edition, nr. 3827) © Wilhelm Hansen,  
musik-forlag, København; 26Aug49;  
EF0-1100.

I. Title.

s. l.

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MAR 28 1950

M1380 FORSMAN, JOHN VÄINÖ, 1924-  
.F Snefnug. Suite miniature pour les enfants  
[by] Forsman. Snow-flakes. [For piano]  
© Wilhelm Hansen, musik-forlag, Køben-  
havn; 18Aug51; EF0-10637.

I. Title. II. Title: Snow-flakes.

DEC 29 1951

xM1380.2

Library of Congress  
Copyright Office

M23

.F

FORSMAN, JOHN VÄINÖ, 1924-

\*(Sonata, piano, no.1, op.3) Sonata no.1;  
[by] John Väinö Forsman. Op.3. (Wil-  
helm Hansen edition, nr.3878) © Wilhelm  
Hansen, musikforlag, København;  
18Dec50; EF0-7504.

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JUN 21 1951

M23  
.F737  
op.8

FORSMAN, JOHN VÄINÖ, 1924-  
(Sonata, piano, no.2, op.8) Sonata; op.8  
[by] John Vaino Forsman. 4/- © Augener  
ltd., London; 25Sep53; EF0-23024.

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M23 FORSMAN, JOHN VÄINÖ, 1924-  
.F737 ^Sonatine, [by] John Väinö Forsman.  
op.2 Op. 2, nr. 2. For klaver. (Wilhelm  
no.2 Hansen edition, nr. 3466) © Wil-  
helm Hansen, musik-forlag, Køben-  
havn: 5Dec47; EF10529. For piano.

M23

.F737

Op. 2

Forsman, John Väinö.

Sonatine ... Op. 2, no. 1.

København, W. Hansen.

© 14Feb46; Wilhelm Hansen;

EF1350.

For piano solo.



M25  
.F

FORSMAN, JOHN VÄINÖ, 1924-

Songs of innocence; for piano solo by John  
Väinö Forsman. [Op. 9a] 3/- © Augener,  
ltd., London; 20Feb53; EF0-19102.

I. Title.

Library of Congress  
Copyright Office

Forsman-Koskimies, A. W.

M1761 SIBELIUS, JEAN, 1865-

.S Souda, souda sinisorsa. Simma, and från  
blåa fjärder. Laululle ja pianolle. För  
sång och piano. [Music by] Sibelius  
[words by A. W. Forsman-Koskimies, tr.  
by Rafael Lindqvist] (Edition Fazer,  
no. 2564) © AB Fazers musikhandel,  
Helsinki; 1Dec39; EF12669.

I. Forsman-Koskimies, A. W.  
lyricist. II. Lindqvist, Rafael, tr.  
III. Title.

IV. Title: Simma,  
and från blåa fjärder.

Library of Congress  
Copyright Office

De forsømte

Severinsen, Hans, 1900-

... De forsømte. [København, S. Hasselbalch, 1946.

181 p. 22<sup>cm</sup>.

I. Title.

PT8175.S45F6

839.8136

47-21893

© 16Oct46; 1c 29Mar47; Hans Severinsen, Gentofte, Denmark; AF6384.

Library of Congress

[1]

FORSPEL till balett- pantomimen Yttersta  
Yttersta domen © m Hilding Rosenberg  
2Dec49 EU186858

Library of Congress  
Copyright Office

Forapil.

Syberg, Franz. Et d. ~~g~~mmespil. EF1277.

Forspil til Haermaendene på Helgeland

M1004

SANDBY, HERMAN, 1881-

.S

\*(Haermaendene på Helgeland) Forspil  
til Haermaendene på Helgeland. Prelude  
[to] The Vikings on Helgeland. [By]  
Herman Sandby. [Score: orchestra]  
© Skandinavisk musik-forlag a/s,  
København; 27Sep49; EFO-2557.

I. Title. II. Title: Haermaendene på  
Helgeland. III. Title: Prelude to the  
Vikings on Helgeland.

Library of Congress  
Copyright Office

MAY 11 1950

Forspil til 2. akt af "Gurre-suiten."  
Horneman, C. F. E. Volmer og  
Tove. EF470.

FORSPIL TIL 3DIE AKT, from Komedian-  
ter; m August Enna; klaver.

© 6Apr20; E477244. R23221;

23Aug47; Anna Johanne Enna (W)



FORSPIL TIL 4DE AKT, from Komedian-  
ter; m August Enna; klaver og  
violin eller violoncel.

© 6Apr20; E477246. R23223;  
23Aug47; Anna Johanne Enna (W)

M1350

.N

Forspil til 7.

Nielsen, Carl, 1865-1931.

Forspil til 7. billede af Moderen  
... "The mother." Prelude to the  
7th picture; bearbejdelse: Walther  
Schrøder. København, Wilhelm Hansen,  
musik-forlag.

© new orchestration, 20Jan44; 1c  
8Mar46; publisher; EF467.

Piano-conductor score (orchestra)  
and parts.

I. Schrøder, Walther, arr. II. Title.  
III. Title: Moderen. IV. Title: "The  
mother." Prelude to the 7th  
picture. Music Cat.

Library of Congress  
Copyright Office

Forss, Allan, 1913-

M1775

FLYCKT, AXEL, 1903-

.18

Dragharmoniska Sällskapet; text: Allan

.S62

Forss, musik: Axel Flyckt. (In Sonoras  
stjärnskott. 1954-55 issue, p.23-24)

1954-55

© Sonora musikförlags a-b.; 15Apr54;  
EF0-28229.

I. Title. [II. Forss, Allan, 1913- ]

Library of Congress

SL

M1775

FORSS, ALLAN.

.2

Spanske Johansson; musik och text: Kurt

.F

Held [and] Allan Forss. © A. b. Nordiska  
musikförlaget, Stockholm; 1Jan46;  
EF13956.

I. Held, Kurt, joint composer. II. Title.

Library of Congress  
Copyright Office

M1356

FORSS, ALLAN.

.F

Spanske Johansson; vals [by] Kurt Held  
[and] Allan Forss, arrangemang: Jerry  
Högstedt. © A. b. Nordiska musikför-  
laget, Stockholm; 1Jan46; on arrangement;  
EF13955. Piano-conductor score (orches-  
tra) and parts; with words.

I. Held, Kurt, joint composer. II. Högstedt,  
Jerry. III. Title,

Library of Congress  
Copyright Office

**Forss, Harald.**

M2092 SÖDERLUNDH, BROR AXEL, 1912-  
.4 Det är ej tid; [by] Lille Bror Söderlundh,  
.S [words by] Harald Forss. [Close score:  
chorus (SATB)] © A. b. Nordiska musik-  
förlaget, Stockholm; 25Nov49; EF0-2571.

I. Title. [II. Forss, Harald]

Forssell, Mildred.

Since I met you; words by M.  
Forssell.

© 7-29-46; M. Forssell, Woodhaven,  
N. Y.; EU29469.

Forssgren, Margit Hildegarde.

À DEUX; w, m & © Margit Hildegarde  
Forssgren 19Apr51 EU235954

MAY 18 1951

Library of Congress  
Copyright Office



Forssgren, Margit Hildegarde.

HE IS NEVER THERE WHEN I WANT HIM;

w, m & © Margit Hildegarde Forss-  
gren 31oct50 EU219914

Library of Congress  
Copyright Office

NOV 17 1950

Forssgren, Margit Hildegard.  
JUST DREAMING; w, m & © Margit  
Hildegard Forssgren 12May52  
EU275554

Library of Congress  
Copyright Office

Forssgren, Margit Hildegard.  
TAKE A VACATION FROM WORRIES; w, m & ©  
Margit Hildegard Forssgren 12May52  
EU275553

Forsslund, Karl-Erik, 1872-

M1532

WAHLBERG, RUNE, 1910-

.W34

A2

Årstidssånger; ur Karl-Erik Forsslunds;  
diktsamling, Från Valborgsmässa till  
Kormässa. [Voice score: SATB. In-  
cludes text of prologue] Kr. 1:25.  
© Sveriges körförbunds förlag, Stockholm;  
22Dec50; EF0-7078.

I. Title. [II. Forsslund, Karl-Erik,  
1872- ]

-6 1951

s.l.

Library of Congress  
Copyright Office

M1621 Forsslund, Karl Erik.  
.K KALLSTENIUS, EDVIN, 1881-  
Fyra sånger. (Vier Lieder) Av  
Edvin Kallstenius. Op. 9.  
Oversättningar av tonsättaren.  
© Nordiska Musikförlaget, a/b,  
Stockholm; on 4 songs; 1Jan21;  
EF5402-5405. For voice and  
piano. Contents.- No. 1.  
Minnas. Gedenken; words by Hed-  
vig Dan.- No. 2. Höbärgningen.  
Heuernte; words by Karl Erik  
Forsslund.- No. 3. Luise Hensels  
barnaftonbön. Müde bin ich,

(Continued on  
next card)  
Music Cat.

Forsslund, Karl Erik.

HÖBÄRGNINGEN. HEUERNTTE; w Karl Erik  
Forsslund, m & translation into  
German E. Kallstenius. © 1Jan21,  
EF5403. R36552, 12Jul48, Edvin  
Kallstenius (A)

Forsslund, Karl Erik, 1872-

M1775

THESELIUS, GÖSTA.

.2

.T

Kullerullvisan; [arranged by G. Theselius,  
words by Karl Erik Forsslund] [For  
voice and piano] 2:50 © on arrangement;  
Metronome records a.-b., Stockholm;  
1Apr52; EF0-13719.

I. Title. [II. Forsslund, Karl Erik,  
1872- ]

Library of Congress  
Copyright Office



Forsslund, Karl-Erik, 1872-

M1584

ROGBERG, CARL.

.R

Kullerullvisan; melodi från Mockfjärd arr.:

Carl Rogberg, [words by] Karl-Erik  
Forsslund. (Kör-bibliotek, nr. 264)

© A-b. Carl Gehrman's musikförlag,  
Stockholm; 3Oct49; on arrangement;  
EF-0785. Close score: SATB.

I. Forsslund, Karl-Erik, 1872-

lyricist.

II. Title.

Library of Congress  
Copyright Office



Forsslund, Karl Erik, 1872-

M1557

NORRMAN, JOHN.

.N

Lucia; tonsatt för solo, blandad kör och piano eller orkester av John Norrman, dikt av Karl Erik Forsslund. © Sveriges körförbunds förlag, Stockholm; 1 Jan 46; EF14552. Score: soprano, chorus (SATB) and piano.

I. Forsslund, Karl Erik, 1872-

lyricist.

II. Title.

Library of Congress  
Copyright Office

M1997  
.T26  
S5

Forsslund, Karl Erik.

TEGNER, ALICE CHARLOTTE (SANDSTRÖM)  
1864-1943.

"Sjung med Oss, Mamma!" ... utg. av  
A. T., med förord av Lea. [Words  
by Anna M. Roos, Ebba Westberg,  
Ernest Beckman, Emmy Köhler, Karl-  
Erik Forsslund, Paul Nilsson, Nat-  
anael Beskow, Elsa Beskow, Åke  
Essén, Fanny Alving, Elin Deijen-  
berg, Mildred Thorburn-Busch, and  
others] © A. B. Nordiska musik-  
förlaget (in notice: Alice Tegnér),  
Stockholm; häfte 1-8, 4Dec19;  
EF7017-7024.

Library of Congress  
Copyright Office

(Continued on  
next card)

Forsslund, Kark Erik.

M1583 RUNBÄCK, ALBERT.

.R Sommar; [by] Albert Runbäck, [words by]  
Karl-Erik Forsslund. [Score: chorus  
(SAB)] -:35 © A.b. Nordiska musikför-  
laget, Stockholm; 15Nov50; EF0-6191.

I. Title. [II. Forsslund, Karl Erik]

Library of Congress  
Copyright Office

APR 12 1951

Forsslund, Karl Erik, 1872-

M1594

.O

OLSSON, RÖJÅS KERSTI.

En visa vill jag sjunga; visa efter Røjås  
Kersti Olsson från Boda [words by] K. E.  
Forsslund, arr.: H. A. Peter [pseud.]  
(Gehrmans kvartett-bibliotek, nr.283)  
[Score: TTBB] Kr.0:35 © on arrange-  
ment; Ab. Carl Gehrmans musikförlag,  
Stockholm; 15Sep51; EF0-10503.

DEC 28 1951

I. Title. [II. Forsslund, Karl Erik, 1872-  
III. Fleischner, Adolf, 1903- ]

Library of Congress  
Copyright Office

art.

Forsslund, Otto, d. 1942.

M1380  
. M

MELODI OCH RYTM; 12 små pianostycken,  
[by Hilding Asker, Otto Forsslund, Sven  
Körling and Harald Colleen] © A. b.  
Nordiska musikförlaget, Stockholm;  
1Jan46; EF15635.

I. Asker, Hilding. II. Forsslund, Otto,  
d. 1942. III. Körling, Sven, d. 1948.  
IV. Colleen, Harald.

Library of Congress  
Copyright Office

JUL 2 8 1950

FORSSTRAND, Esther Cloud, ed.

SEE Health and welfare directory  
of Delaware, Montgomery and Phila-  
delphia Counties, Pa. A15360.

R 6923

Forst, E., source author.  
Fools and their money.

See

FOOLS AND THEIR MONEY.

R 1061

Forst, E , author of story  
Sylvia on a spree.

See

SYLVIA ON A SPREE.



Forst, Eugene Irving.

GOING AROUND IN CIRCLES; w, m & © Eugene  
Irving Forst 8Feb54 EU346905

Library of Congress  
Copyright Office

Forst, Eugene Irving.

HEY THERE, MR. MOON; w, m & © Eugene  
Irving Forst 8Mar54 EU350096

Library of Congress  
Copyright Office

Forst, Eugene Irving.

I'M IN LOVE; w, m & © Eugene Irving  
Forst 8Mar54 EU350095

V

Library of Congress  
Copyright Office

FORST, GENE. SEE

Forst, Eugene Irving, 1921-

EU 346905

FORST, HELEN M.

*Hovena indicator*. Cicero, Ill.,  
c1953. Sheet. illus. © Helen M.  
Forst; 10Feb53; A79182.

1. TITLE.

P

FORST, ISABELLE F.

Using your dictionary cby: Isabelle

F. Forst and others: 80 p.

© The John C. Winston Co.; 5Nov53;

A113892.

Forst, Jack.

Floatin' down to cotton town.

R

FORST, JOHN P.

Insuraplain; a complex subject  
made plain. AA190187. SEE  
Goan, Lloyd H.

AUG 30 1951



FORST, John P., joint author. In-  
suraplain; a complex subject made  
plain. AA74643. SEE Goan, Lloyd H.

FORST, Percy, pseud. SEE Braun, Wilbur.

M1160 Forst, Rudolf.

.F3 Adagio for string orchestra. New  
Q3 york, Edition musicus. 4 p. and 5 pts.  
\$1.50 score 50¢ pts. ea. 25¢  
© 31Dec45; 2c 13May46; composer,  
New York; Ep3938.

Forst, Rudolf, 1900-

M238

. C

CIRRI, G B

Arioso; [by] G. B. Cirri, [rearranged and edited by Rudolf Forst for] bass and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part for double bass] 50¢ © on arrangement; Rudolf Forst; 28Nov50; EP51494.

I. Title. [II. Forst, Rudolf, 1900- ]

Library of Congress  
Copyright Office

FEB 2 - 1951

Forst, Rudolf, 1900-

M261

.C

CIRRI, G B

Arioso; [by] G. B. Cirri, [rearranged and edited by Rudolf Forst, for] trumpet and piano or clarinet in B flat and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part] 50¢  
© on arrangement; Rudolf Forst;  
28Nov50; EP51495.

FEB 2 - 1951

I. Title. [II. Forst, Rudolf, 1900- ]

Library of Congress  
Copyright Office

xM252

Forst, Rudolf, 1900-

319  
M364  
. L

LOEILLET, JEAN BAPTISTE, 1680-1730.  
Courante; [by] J. B. Loeillet, arr. by  
Rudolf Forst. New York, Edition Musi-  
cus. [Score (solo instrument and piano)  
and parts for flute and clarinet] 80¢  
© on arrangement; Rudolf Forst; 28Nov50;  
EP51491.

I. Title. [II. Forst, Rudolf, 1900- ]

Library of Congress  
Copyright Office

FEB 2 - 1951

M228

.S

Forst, Rudolph  
STRAVINSKII, IGOR' FEDOROVICH,  
1882-

Dance of the princesses, from  
"The fire-bird"; [arr. by  
Quinto Maganini, viola part  
transcribed by Rudolph Forst]  
© Edition Musicus - New York,  
inc., New York; on arrangement  
of viola part; 23Oct46;  
EP13721. Score (viola and  
piano) and part.

I. Maganini, Quinto, 1897- arr.

Library of Congress  
Copyright Office

(Continued on  
next card.  
Music Cat.

M13  
.F

Forst, Rudolf, 1900-

Elegie ... arranged [for organ] by  
Robert Leech Bedell. [New York] Edition  
Musicus-New York, inc.

© arrangement, 30Nov46; publisher;  
EP10471.

I. Bedell, Robert Leech, 1909-            arr.  
II. Title.

Music cat.



Forst, Rudolf

M1160 Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791.

.M9  
F34

Fantasia in F minor; transcription  
for string orchestra by Rudolf Forst.  
New York, Edition Musicus.

© arrangement, 25Jun46; arranger, New  
York; EP5094.

I. Forst, Rudolf, arr. II. Title.

M319  
.C

Forst, Rudolf  
CAIX D'HERVELOIS, LOUIS DE, ca.  
1670-ca. 1760.

La Gracieuse; [by] Caix d'Herve-  
lois ... transcribed by Rudolf  
Forst. © Edition Musicus New  
York, inc., New York; 30Sep47;  
on arrangement; EP20244. Score  
(flute and piano) and parts for  
2 flutes.

I. Forst, Rudolf, 1900-      arr. II. Title.

Forst, Rudolf.

M319  
.C

CAIX D'HERVELOIS, LOUIS DE, ca. 1670-  
ca. 1760.

La gracieuse [by] Caix d'Hervelois,  
transcribed by Rudolf Forst [for]  
two flutes and piano. © Edition  
Musicus-New York, inc., New York;  
8Jan48; on arrangement; EP22283.  
Score and parts.

Forst, Rudolf.

M324  
.C

CAIX D'HERVELOIS, LOUIS DE, ca. 1670-  
ca. 1760.

La gracieuse [by] Caix d'Hervelois,  
transcribed by Rudolf Forst [for]  
flute, viola and piano. © Edition  
Musicus-New York, inc., New York;  
8Jan48; on arrangement; EP22284.  
Score and parts.

Forst, Rudolf.

\*

M324  
.C

CAIX D'HERVELOIS, LOUIS DE, ca. 1670-  
ca. 1760.

La gracieuse [by] Caix d'Hervelois,  
transcribed by Rudolf Forst [for]  
flute, 'cello and piano. © Edition  
Musicus-New York City, New York;  
8Jan48; on arrangement; EP22285.  
Score and parts.

Forst, Rudolf, 1900-

M265 GEIB, FRED, 1871-

.G      ^Introduction and polka piquante; by  
Fred Geib. Op. 27. [Arr. by Rud.  
Forst] © Mills Music, inc., New  
York; 27Aug48; on arrangement;  
EP30214. Score (tuba and piano)  
and part.

I. Forst, Rudolf, 1900-  
Title.

arr. II.

Forst, Rudolf, 1900-

M252

.D

DEBUSSY, CLAUDE, 1862-1918.

Mandoline; [by] Debussy, arr. by Rudolf Forst, for] clarinet and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part] 75¢ © on arrangement; Rudolf Forst; 28Nov50; EP51497.

I. Title. [II. Forst, Rudolf, 1900- ]

Forst, Rudolf, 1900-

M314

.D

DEBUSSY, CLAUDE, 1862-1918.

Mandoline; [by] Debussy, [arr. by Rudolf Forst, for] two violins and piano. New York, Edition Musicus. [Score (solo instrument and piano) and parts] 90¢  
© on arrangement; Rudolf Forst;  
28Nov50; EP51498.

I. Title. [II. Forst, Rudolf, 1900- ]



M223

.M

Forst, Rudolf, arr.

Maganini, Quinto.

Night piece; violin and piano ...  
arranged by Rudolf Forst. [New York]  
Edition Musicus.

© arrangement, 2Feb46; composer,  
Greenwich, Conn.; EP1201.

I. Forst, Rudolf, arr. II. Title.

Forst, Rudolf, arr.

Stravinskii, Igor' Fedorovich. [L'oiseau  
de feu. Suite. Berceuse]

Forst, Rudolf, 1900-

M419

. N

NARDINI, PIETRO, 1722-1793.

Shepherd's pipes; [by] Nardini, [rearranged and edited by Rudolf Forst, for] three clarinets and piano. New York, Edition Musicus. [Score (solo instrument and piano) and parts] \$1 © on arrangement; Rudolf Forst; 28Nov50; EP51499.

I. Title. [II. Forst, Rudolf, 1900- 2 - 1951]

Forst, Rudolf, 1900 -

M261

. P

PURCELL, HENRY, 1658 or 9-1695.

Sonata in G minor; [by] Henry Purcell,  
[rearranged and edited by Rudolf Forst,  
for] trumpet and piano or clarinet in B  
flat and piano. New York, Edition Musi-  
cus. [Score (solo instrument and piano)  
and part] 80¢ © on arrangement; Rudolf  
Forst; 28Nov50; EP51493.

[I. Forst, Rudolf, 1900-         ]

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Copyright Office

xM252

FEB 2 - 1951

Forst, Rudolf, 1900-

M244

.P

PURCELL, HENRY, 1658 or 9-1695.

Sonata in G minor; [by] Henry Purcell,  
[rearranged and edited by Rudolf Forst,  
for] flute and piano or violin and piano.  
New York, Edition Musicus. [Score  
(solo instrument and piano) and part] 80¢  
© on arrangement; Rudolf Forst; 28Nov50;  
EP51492.

[I. Forst, Rudolf, 1900- ]

FEB 2 - 1951

Library of Congress  
Copyright Office

xM223

M13  
.F

Forst, Rudolf, 1900-

Threnody; [arranged by Robert Leech  
Bedell] for organ. [New York] Edition  
Musicus-New York. 65¢

© arrangement, 30Nov46; Edition  
Musicus-New York, inc.; EP10475.

I. Bedell, Robert Leech, 1909-      arr.  
II. Title.

Music cat.

Forst, Rudolf, 1900-

M359  
.S

STRAUSS, RICHARD, 1864-1949.

Zueignung. Devotion; [by] Richard Strauss,  
[transcribed by Rudolf Forst, for]  
trumpet, trombone and piano. New York,  
Edition Musicus. [Score (solo instrument  
and piano) and parts] 80¢ © on arrange-  
ment; Rudolf Forst; 28Nov50; EP51496.

I. Title. II. Title: Devotion. [III. Forst,  
Rudolf, 1900- ]

FEB 2 - 1951

Library of Congress  
Copyright Office

Forst, Sigmund

Interfiled

Forst, Siegmund

MAY 10 1950



FORST, SIGMUND, illus.

Alphabet coloring book. AA166203.

SEE "KTAU" Publishing House.

NOV 20 1950

FORST, SIGMUND, illus.

Bereshis coloring book with cut outs.

1 v. © KTAV Pub. House, New York;

14Aug50; AA162012.

OCT - 9 1950

FORST, Sigmund, illus. Bible coloring book for Jewish children.  
AA143615. SEE "KTAV" Publishing House.

MAR 1 0 1950

Forst, Siegmund, illus.

JEWS. LITURGY AND RITUAL. BENEDIC-  
TIONS.

Birkat ha-mazon, zemirot u-berakhot  
shonot. [Hebrew and English; title  
transliterated] The illustrated  
prayers, blessings, and hymns,  
translated by Abraham Burstein.  
[Illustrator: Siegmund Forst.  
First pub. under title: Prayer,  
blessing, and hymns] 198 p.  
NM: new translation, new illus. &  
changes. © Ktav Pub. House;

Library of Congress  
Copyright Office

(continued on next  
card) A162011 b/4

JEWS. LITURGY AND RITUAL. BENEDIC-  
TIONS.

Birkat ha-mazon, ... (Card 2)

12Nov54; A162011

- I. Burstein, Abraham, ed. and tr.
- II. Forst, Siegmund, illus.
- III. Ktav Publishing House. IV. Title.
- V. Title: The illustrated prayers,  
blessings, and hymns.

Library of Congress  
Copyright Office

b/4

Forst, Sigmund, illus.

SCHARFSTEIN, EDYTHER.

The book of Chanukah; story of Chanukah, stories, poems, games and things to do for Chanukah, by Edith and Sol Scharfstein. Illustrated by Sigmund Forst. [New York] c1950. [40] p. (A Giant "yom tov" book) © Ktav Pub. House; 16Oct50; A49526.

I. Scharfstein, Sol, joint author.

II. Forst, Sigmund, illus.

III. Ktav Publishing House.

DEC 11 1950

Library of Congress  
Copyright Office

kcr/sbn

Forst, Siegmund, illus.

**SCHARFSTEIN, EDYTHER.**

The book of Passover, by Edythe and Sol  
Scharfstein. Illus. by Siegmund Forst.  
[New York] c1950. [40] p. (A Giant  
"yom tov" book) © Ktav Pub. House;  
8Mar50; A42608.

- I. Scharfstein, Sol, joint author.
- II. Forst, Siegmund, illus.
- III. Ktav Publishing House.

*appl. ✓*

Library of Congress  
Copyright Office



vp/r

MAY - 2 1950

Forst, Siegmund, illus.

SCHARFSTEIN, EDYTHER.

The book of Passover, by Edythe and Sol  
Scharfstein. Pictures by Siegmund Forst.  
[New York] c1953. 1 v. © Ktav Pub.  
House; 15Mar53; A93881.

- I. Scharfstein, Sol, joint author.
- II. Forst, Siegmund, illus.
- III. Ktav Publishing House.



FORST, SIEGMUND.

Catalog, Hebrew books & religious  
articles. SEE Feldheim, Philipp.

FORST, SIEGMUND.

Certificate of marriage. 6 l.,  
illus. Text in English and  
Hebrew. © Asher Scharfstein;  
21Dec49; AA138631.

*copy 1*

JAN 26 1950

FORST, SIEGMUND.

Chag Posach. SEE Gertz Brothers.

FORST, Sigmund, illus. Chanukah  
coloring book. AA143614. SEE  
"KTAV" Publishing House.

FORST, SIEGMUND.

Chanukkah. SEE Gertz Brothers.

FORST, SIGMUND.

Crown-Menorah.      SEE Gertz Brothers.

Forst, Siegmund, illus.

BIBLE. O.T. FIVE SCROLLS.

The five Megilloth, with illus. by  
Siegmund Forst. [New York] "Ktav"  
Pub. House. 139 p. © Asher  
Scharfstein; 11Aug48; A24887.

I. Forst, Siegmund, illus.

II. Scharfstein, Asher.

md/p

FORST, SIGMUND.

Greetings and good wishes for a  
happy Chanukah! SEE Scharfstein,  
Asher.



**Forst, Siegmund, illus.**

JEWS. LITURGY AND RITUAL. HAGADAH.  
1949.

Hagadah shel Pesah. [In Hebrew and English; title transliterated]  
The Haggadah of Passover; a faithful English rendering by Abraham Regelson. Illustrated by Siegmund Forst. [Introductory notes and supplement, comprising a timely companion to the Haggadah, compiled by Sidney B. Hoenig. With the traditional songs of the

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card) A146152

JEWS. LITURGY AND RITUAL. HAGADAH.  
1949.

Hagadah shel Pesah. (Card 2)

Haggadah; compositions and  
arrangements by Joshua S. Weissner]  
© Shulsinger Bros. Linotyping and  
Pub. Co.; 10Apr49; A146152.

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Hagadah shel Pesah. (Card 3)

- I. Regelson, Abraham, tr.
- II. Hoenig, Sidney Benjamin.
- III. Forst, Siegmund, illus.
- IV. Shulsinger Brothers Linotyping and  
Publishing Company.
- V. Title.
- VI. Title: Haggadah of Passover.

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FORST, SIEGMUND, illus.

The Haggadah of Passover. SEE

Regelson, Abraham, tr.

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Forst, Siegmund, illus.

**JEWS. LITURGY AND RITUAL. HAGADAH.**  
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The Haggadah of Passover; a faithful English rendering by Abraham Regelson; illus. by Siegmund Forst. [Introductory notes and supplement comprising a timely companion to the Haggadah, the story of Israel's redemption and Passover ritual, comp. by Sidney B. Hoenig; with the traditional songs of the Haggadah, compositions and arrangements by Joshua S. Weisser.

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**JEWS. LITURGY AND RITUAL. HAGADAH.**  
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**The Haggadah of Passover... (Card 2)**

**New York, 1949] 64 p.; 64 p. © Shul-  
singer Bros. Linotyping and Pub. Co.;  
10Apr49; A32712.**

**I. Jews. Liturgy and ritual. Hagadah. Eng-  
lish. 1949. II. Regelson, Abraham, tr.  
III. Hoenig, Sidney B. IV. Forst, Siegmund,  
illus. V. Shulsinger Brothers Linotyping and  
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Forst, Siegmund, illus.

Jews. *Liturgy and ritual. Haggadah. 1945.*

הגדה של פסח לילדים. עם תרגום אנגלי על ידי בן עמי  
שרפשטיין. ציורים מאת אשר פורסט. ניו יורק, הוצאת "שילה".  
[New York, 1945]

[104] p. incl. illus., col. plates. 32 $\frac{1}{2}$ cm.

Added t.p.: The children's Passover Haggadah; translated freely by  
Ben-Ami Scharfstein and illustrated by Siegmund Forst.

"Music arranged by G. Ephros" (3 pages at end)

i. Scharfstein, Ben-Ami, 1919-  
iii. Ephros, Gershon, 1890- arr.

tr. ii. Forst, Siegmund, illus.

46-17188

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*illus.*  
Forst, Siegmund, ~~joint author.~~ Passover Hagadah.  
AA48593. see Rubin, Samuel A.



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Hagadah shel Pesach. SEE Gertz  
Brothers.

FORST, SIGMUND.

Happy Chanukah - this Dreidel game  
is lots of fun! SEE Scharfstein,  
Asher.

FORST, SIEGMUND.

Happy Purim. SEE Gertz Brothers.

FORST, SIGMUND.

Hebrew new year cards. K34567. SEE

Ktav Publishing House.

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Kippur, Succos, Simhas Torah.  
AA143613. SEE "KTAV" Publishing  
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CAMPBELL, GAY.

The Jewish beginning, by Ruth Samuels  
[pseud.] Book 1: A Biblical history  
of the Jewish people, from creation to  
the death of Moses. [Illustrated by  
Siegmund Forst] New York, Ktav Pub.  
House [1952] 168 p. © Asher  
Scharfstein; 1Oct52; A72147.

I. Forst, Siegmund, illus.

II. Scharfstein, Asher.

FORST, SIGMUND.

Kiddush. SEE Gertz Brothers.

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[SCHARFSTEIN, ZEVI]

Let's talk Hebrew, a beginner's book for  
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Siegmund Forst. [40] p. © Shilo Pub.  
House, New York; 15Feb51; A52571.

I. Forst, Siegmund, illus.  
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March of Torahs. SEE Gerts Brothers.

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EPSTEIN, MORRIS.

My holiday storybook; illustrated by  
Sigmund Forst. New York [1952] 54 p.  
© "Ktav" Pub. House; 1Nov52; A73418.

I. Forst, Sigmund, illus.

II. Ktav Publishing House.

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1951.

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[transliterated title] Illustrated by  
Siegmund Forst. [Arr. by Bernard  
Scharfstein] [New York] 1951. © Ktav  
Pub. House; 12Mar51; A53309.

- I. Forst, Siegmund.
- II. Scharfstein, Bernard.
- III. Ktav Publishing House.

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FORST, SIEGMUND.

Pesach panorama. SEE Gertz Brothers.



FORST, SIGMUND.

Purim. [Hat bearing heads of Ahas-  
verus, Haman, Mordecai and Esther]

Col. reproduction of drawing.

© Asher Scharfstein; 21Jan50;

K23348.

FEB 8 1950

FORST, SIGMUND.

Purim. [Hat bearing heads of Ahas-  
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Col. reproduction of drawing.

© Asher Scharfstein; 20Dec49;

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FORST, SIEGMUND.

Rosh Ha-Shanah. SEE Gertz Brothers.

FORST, SIGMUND, illus.

Sabbath coloring book with cut outs.

1 v. © KTAV Pub. House, New York;

14Aug50; AA162011.

OCT - 9 1950

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**SCHARFSTEIN, EDYTHE.**

Sefer ha-mathil, ivrit le-mathilim, by  
Edythe and Sol Scharfstein. [Illustrator:  
Siegmund Forst] [Text in Hebrew; title  
transliterated] New York, Ktav Pub.  
House, c1953. 61 p. © "Ktav" Pub.  
House; 12Jan53; A81472.

- I. Scharfstein, Sol, joint author.
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- III. Ktav Publishing House.

FORST, SIGMUND.

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1 v. © KTAV Pub. House, New York;

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OCT - 9 1950

FORST, SIEGMUND.

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Yom Tov coloring fun. AA227086.

SEE KTAV Publishing House.

FORST, SIEGMUND.

Yumim naroyim. SEE Gertz Brothers.

FORST, WILLI, legal author. See  
Bel Ami. L 858.

FORSTADT, MARTHA ©.

Consumers discount club. Sheet  
and card. © 3Dec51; AA199833.

JAN - 3 1952

**FORSTALL, ALFRED E.**

**Domestic uses of gas. SEE  
International Correspondence  
Schools, Scranton.**



FORSTALL, Alfred E. Domestic uses  
of gas. AA105132. SEE Inter-  
national Correspondence Schools,  
Scranton.

FORSTALL, Alfred E. Gas production.  
AA105130. SEE International  
Correspondence Schools, Scranton.

PORSTALL, Alfred E. Gas transmission,  
distribution and supply. AAl13560.  
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Schools, Scranton.

M2079  
.L91F

FORSTER,

Terra tremuit; S.A.B. [by] Forster, arr.  
by Philip G. Kreckel. (Fischer edition,  
8693) [With organ acc.] 15¢ © on ar-  
rangement; J. Fischer & Bro., New York;  
17Mar52; EP61435.

I. Title. [II. Kreckel, Philip George,  
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Church of Christ in Minnesota. St.  
Louis, Christian Board of Publication,  
1953. 136 p. illus. © Minnesota  
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A77974.

I. Minnesota Christian Missionary Society.

FORSTER, ALICE JANNETTE  
SEE Forster, Jannette.

FORSTER, ANN M. C.

The good duchess; Joan of France (1464-1505) 177 p. illus. © Burns, Oates & Washbourne, ltd., London; 26 May50; 1c 28Jun50; AI-2786.

I. Jeanne, Saint, consort of Louis XII, King of France.

II. Burns, Oates and Washbourne, ltd.

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A measure of freedom, an Anti-Defamation  
League report. [1st ed.] Garden City,  
N. Y., Doubleday. 256 p. © The Anti-  
Defamation League of B'nai B'rith;  
10Apr50; A43433.

I. Anti-Defamation League of ~~B'nai B'rith.~~

MAY 18 1950

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The trouble-makers, an Anti-defamation  
League report, by Arnold Forster and  
Benjamin R. Epstein. [1st ed.] Garden  
City, N. Y., Doubleday, 1952. 317 p.  
© The Anti-defamation League of B'nai  
B'rith; 22May52; A67250.

- I. Epstein, Benjamin R., joint author.
- II. Anti-defamation League.

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**Forster, August, 1898-**

**Fancy ice-carving in 30 lessons. Chicago, '1947.**

**119 p. illus., port. 22 cm.**

**1. Ice carving.      I. Title.**

**NK6030.F6**

**731.254**

**47-8210\***

**© August Forster, Chicago; 25Jul47; AA60321.**

**Library of Congress**

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*mds, c*

FORSTER, AUGUST.

How to make hors d'oeuvre patterns  
in your own kitchen. © August  
Forster; 1Aug54; A154349.

FORSTER, AUGUST.

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d'oeuvres like a professional.

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[Series]:

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d'oeuvres like a professional.  
cSix patterns; Round 10 inch,  
rectangular 15 inch cand;  
oval 12 inch. © American  
Culinary Art Production, August  
Forster, sole owner; 1Aug54;  
A152702-152704.

FORSTER, AUGUST.

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2. Round. © 1Aug54; A154345.
3. Oval. © 1Aug54; A154346.
3. Round. © 1Aug54; A154347.
3. Rectangular. © 1Aug54; A154348.

FORSTER, AUGUST ERNST.

American culinary art. [Chicago, 1951]

418 p. illus. © August Ernst Forster;  
10Nov51; A61232.

lwg/r

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Forster, B. Y.

M1630

SHEARING, GEORGE ALBERT.

.2

Lullaby of Birdland; words by B. Y.

.S

Forster, music by George Shearing. 50¢

Appl. states prev. reg. 2Sep52, EU287618;

21Apr53, EP70972. NM: words.

© Patricia Music Pub. Corp., New York;

7Jul54; EP82451.

I. Title. [II. Forster, B. Y.]

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FORSTER, CATHERINE A.

On the road to Make-Believe. SEE

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On the road to Make-Believe. R100202.

FORSTER, CHARLES, d.b.a. PROFESSOR  
DIAMOND. SEE Professor Diamond.

FORSTER, CHARLES. ©

Diamond dream formula.

Price \$1.00.

(Horoscopes) Sheet.

© 4 Jun 54;

KK97194.

Forster, Charles.

AN OPEN DOOR TO MY HEART m Robert Louis  
Carleton © w Charles Forster 3Jan49  
EU152572

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Forster, Charles.

THERE'S A FULL MOON SHINING TONIGHT  
m Robert Louis Carleton © w Charles  
Forster 13Dec48 EU151232

Forster, Clifford

Loewenstein, *Prince Hubertus*, 1906—

The Eagle and the Cross, by Prince Hubertus zu Loewenstein. New York, The Macmillan company, 1947.

xii p., 1 l., 280 p. 21<sup>cm</sup>.

"First printing."

© 20 May 47; Clifford Forster, trustee,  
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1. Rome—Hist.—Tiberius, 14–37—Fiction. 2. Church history—Primitive and early church—Fiction. I. Title.

PZ3.L8243Eag

47-2842

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FORSTER, COLIN, pseud. SEE  
Eccleshare, Colin Forster.

EF0-2176

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Forster, Dorothy.

*See*

Dear faded rose.

R



Forster, Dorothy.

DON'T YOU UNDERSTAND; m Dorothy

Forster, orchestra arr. Max Irwin.

© on arr., 3Dec26, E656281. R121876,  
7Dec53, Chappell & Co., ltd. (PWH of  
M. Irwin)

Forster, Dorothy.

I FOUND A PARADISE; w Edward Lockton,  
& m; in E flat. © 2Jul21, E516017.  
R44122, 11Feb49, Dorothy Forster (A  
of m) & Emma Lockton (W)

Revised  
15Jan49

Forster, Dorothy.

I'LL TELL THE SUNSHINE; w Edward  
Lockton, m Dorothy Forster. ©  
21Jan25, E605305. R89628, 24Jan52,  
Emma Clara Lockton (W) & Leo Joseph  
Cary (Wr of D. Forster) - 4 1952

Forster, Dorothy.

KEEP ON AND SMILE; w Edward Lockton,  
m Dorothy Forster; in E flat.

© 29May24, E592208. R83711, 19Sep51,  
Emma Clara Lockton (W) & Leo Joseph  
Cary (E of D. Forster)

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Forster, Dorothy.

KITTY; valse; pf. © 10Nov21, E517539.  
R40421, 12Nov48, Dorothy Forster (A)

Forster, Dorothy.

KITTY; valse, m Dorothy Forster, orchestrated H. M. Higgs. © 31Dec21, E526471. R42551, 3Jan49, Chappell & Co., ltd. (PWH of H. M. Higgs)

Forster, Dorothy.

KITTY; valse, m Dorothy Forster, arr.

Dan Godfrey; military band. (In

Chappell's Army journal, no. 497)

© 30Jun22, E544029. R49753, 1Jul49,

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LOVE'S FIRST KISS; m Dorothy Forster;  
orch. © on arr., 24Aug23, E567721.  
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(Wr)

JUN 29 1951

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Forster, Dorothy.

LOVE'S FIRST KISS; w Edward Lockton, &  
m. 1. In F.- 2. In G.- 3. In A flat.  
© 24Aug23, E567718. R66426, 25Aug50,  
Emma Clara Lockton (W) & Dorothy  
Forster (A of m)

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LOVE'S FIRST KISS; w Edward Lockton, m  
Dorothy Forster, arr. Clarence Lucas;  
with pf. acc. 1. SATB.- 2. TTBB.-  
3. SSA. © on arr., 26May24; E588946-  
588948. R81910-81912; 9Aug51;  
Ascherberg, Hopwood & Crew, Ltd.  
(PWH of C. Lucas)

SEP 25 1951

Forster, Dorothy.

NAIMA; fox-trot; pf. © 20Jan23,  
E556015. R58255, 1Feb50, Dorothy  
Forster (A)

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NAIMA; fox-trot, m Dorothy Forster,  
arr. H. M. Higgs; orch. © 6Mar23,  
E556881. R59301, 7Mar50, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

MAR 24 1950

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Forster, Dorothy.

ROSEBUD SMILED IN A GARDEN; w Maud  
Forster, & m; in B flat. © 7Aug18,  
E421591. R39589, 19Oct48, Dorothy  
Forster (A of m)

Forster, Dorothy.

THE SCENT STILL CLINGS TO THE ROSES;  
w Elsie Mary Skeet, m Dorothy  
Forster. © 4Nov25, E625551.  
R102275, 6Nov52, John Francis Skeet  
(E) & Leo J. Cary (Wr of D. Forster)

Forster, Dorothy.

SOMEDAY SOON; w Edward Lockton, & m.

© 20Sep22, E545121. R52305, 21Sep49,

Dorothy Forster (A of m) & Emma

Clara Lockton (W)

Forster, Dorothy.

THAT WONDERFUL WALTZ DIVINE; w Langford  
Reed, & m. © 22Aug21, E516489.  
R37936, 27Aug48, Dorothy Forster (A  
of m)



FORSTER, DOROTHY, pseud. SEE  
Cary, Dorothy.

R122184

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Cary, Dorothy Gladys.

R60302

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Aspects of the novel. © 200ct27;

A1004862. E. M. Forster (A);

22Dec54; R141049.

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FORSTER, E. M.

Billy Budd.

Benjamin.

DU28413-28414. SEE Britton,

AUG 20 1951

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Yesterday's highways; traveling around  
early Detroit. Illustrated by William T.  
Woodward, edited by Joe L. Norris. 20 p.  
© Wayne University Press, Detroit;  
24Jul51; A57704.

I. Wayne University Press.

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Billy Budd. DF312. SEE Britten,  
Benjamin.

Forster, Edward Morgan, 1879-

M1503  
B8608  
B5  
1951

BRITTEN, BENJAMIN, 1913-

Billy Budd; [by] Benjamin Britten [libretto  
by E. M. Forster and Eric Crozier.  
Op.49] Vocal score. [London] Boosey  
& Hawkes. [Piano-vocal score; libretto  
laid in] © Hawkes & Son (London) ltd.;  
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I. Title. [II. Forster, Edward Morgan,  
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vol.3

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Billy Budd; [by] Benjamin Britten. [Op.49.  
Libretto by E. M. Forster and Eric  
Crozier] Vocal score. [London] Boosey  
& Hawkes. [Piano-vocal score; libretto  
laid in] © Hawkes & Son (London) ltd.;  
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1952



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vol.4

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Libretto by E. M. Forster and Eric  
Crozier] Vocal score. [London] Boosey  
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laid in] © Hawkes & Son (London) ltd.;  
p.305-348, 12Oct51; DU28993.

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BRITTEN, BENJAMIN, 1913-

\*Billy Budd; an opera in four acts [by]  
Benjamin Britten, libretto by E. M.  
Forster and Eric Crozier, adapted from  
the story by Herman Melville, vocal  
score by Erwin Stein. [Piano-vocal  
score] © Hawkes & Son (London) ltd.,  
London; 28Mar52; EF0-14812.

I. Forster, Edward Morgan, 1879-  
II. Crozier, Eric. III. Title. [IV. Stein,  
Erwin, 1885-

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BRITTEN, BENJAMIN, 1913-

\*Billy Budd; opera in four acts, music  
by Benjamin Britten, libretto by  
E. M. Forster and Eric Crozier,  
adapted from the story by Herman  
Melville. London, Boosey & Hawkes.  
[Libretto] 2/6 © Hawkes & Son  
(London) ltd.; 1Dec51; DF312.

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II. Crozier, Eric.      III. Title.

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The collected tales of E. M. Forster. New York, A. A. Knopf, 1947.

ix, 308 p. 20<sup>cm</sup>.

Previously published in 2 v. under titles: The celestial omnibus and The eternal moment.

CONTENTS.—The celestial omnibus: The story of a panic. The other side of the hedge. The celestial omnibus. Other kingdom. The curate's friend. The road from Colonus.—The eternal moment: The machine stops. The point of it. Mr. Andrews. Co-ordination. The story of the siren. The eternal moment.

PZ3.F7735Co

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© 11Jun47; Alfred A. Knopf, inc.; A13680.

FORSTER, EDWARD MORGAN.

Der ewige Augenblick, Erzählung.

Übersetzung von Ernst Sander,

Nachwort von Hans Hennecke. 63 p.

© Reclam-Verlag G.m.b.H.; 15Apr53;

AFO-11495.

I. Sander, Ernst, tr.

II. Reclam-Verlag G.m.b.H.

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The Hill of Devi. Harcourt, Brace.

267 p. Appl. states prev. pub.

abroad 15Oct53, AIO-3625. © E. M.

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The Hill of Devi; being letters  
from Dewas State Senior.

E. Arnold. 176 p. © E. M.

Forster; 15Oct53; 2c 19Oct53;  
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Original letters from India.

R109303. SEE Fay, Eliza.



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A passage to India. © 14Aug24, (pub.  
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R94798, 12May52, E. M. Forster (A)

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ed.] New York, Harcourt, Brace. 363 p.  
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Where angels fear to tread. R26392.

FORSTER, ELEANORE G., joint author.  
Attendance and grade book. SEE  
Caldwell, Robert B.

FORSTER, ELEANORE G.

Physical education grade book.

AA227427. SEE Caldwell, Robert B.

FORSTER, ERIC BERT.

Children's tour guide and coloring  
book of Skyline Drive, Va.

A95924. SEE Picto-Chrome Pub-  
lishing Company, inc.

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Children's tour guide, Washington,

D. C. coloring book. A95178.

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inc.



FORSTER, ERIC BERT.

Travel adventure in Washington, D. C.

SEE Photo-Chrome Publishing  
Company, inc.

FORSTER, ERIC BERT.

Travel adventure, Skyline Drive. SEE  
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*See*  
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Proctor, Charles. Three children's songs.

M1420  
.F63P7

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and arr.

Program music from many lands; for  
orchestra, compiled and arranged by  
Frances Forster and Dorothea  
Matson. [Score and parts] © The  
Boston Music Co., Boston; 25Jul52;  
EP64513.

I. Matson, Dorothea, 1907-

II. Title.

SL

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xM1000

MT810 FORSTER, FRANCES, 1905-  
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arr. by Frances Forster. [Score] 75¢  
© The Boston Music Co., Boston;  
20Oct50; EP49981.

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Upton Beall.

AA 9081

Forster, Fred

A famous cat and other nautical verse.  
[Luzerne, N. Y.] Fred Forster, 1945.

pamphlet. 15 $\frac{1}{2}$  x 10 cm.

Poems.

© 12-15-45; 2 c 12-4-45; Fred Forster, Lake  
Luzerne, N. Y.; AA 9081.

AFP 4-17-46

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by Uldene Trippe. © 25Oct24,  
A808591. R97448, 7Jul52, Rand  
McNally & Co. (PWH)

I. Trippe, Uldene, illus.  
Cl. Rand, McNally and Company



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On the road to make-believe. Pic-  
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A808591. R100202, 25Sep52,  
Catherine A. Forster (C)

I. Forster, Catherine A.

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G. W. Forster and Marc C.

Leager. Raleigh, N. C., Tech-  
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AA63841.

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[Prev. pub. under title: Elements of farm  
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1Jul50; A45499.

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II. Prentice-Hall, inc.

AUG - 8 1950

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vp/r

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3d ed. 430 p. © on revisions &  
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Prentice-Hall, inc.; 23Nov53;  
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23 $\frac{1}{2}$ ".

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281.12F77 1946  
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Forster, Georg, 1514(ca.)-1568.

M2021  
.K79V6

KRAUS, EGON, 1912- ed.  
Vom Himmel hoch. From heaven above  
to earth I come; chorale-cantata, settings  
by G. Forster [and others] for solo voices,  
mixed choir and instruments (recorder  
quartet, string quartet, organ ad lib.)  
edited by Egon Kraus. (Pelikan Edition,  
731) [Score: German words] © Musik-  
verlag zum Pelikan, Zürich; 7Jul54;  
EF0-30694.

I. Forster, Georg, 1514(ca.)-1568.

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M2021  
.K79V6

KRAUS, EGON, 1912- ed.  
Vom Himmel hoch. EF0-30694. (Card 2)

II. Title. III. Title: From heaven above  
to earth I come.

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M2113

STICKLES, WILLIAM, 1883-

.S

Mother-love; song, words by Gertrude

Forster, music by William Stickles. 50¢

© Chappell & Co., inc., New York;

20Mar51; EP53727.

I. Title. [II. Forster, Gertrude]

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MAY 18 1951



Forster, Gertrude.

M1508

BOGOSLAVSKY, NIKITA.

(Two soldiers) Dark is the night, from the film Two soldiers; Russian lyrics by V. Agatov, English version by Gertrude Forster, music by Nikita Bogoslavsky, transcribed by Gregory Stone. © Russian-American Music Publishers, inc., New York; 12Mar47; on transcription & English version; EP34511. English & Russian words.

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M1508    BOGOSLAVSKY, NIKITA.  
          (Two soldiers) Dark is the night. EP34511.  
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I. Agatov, V., lyricist.    II. Forster, Gertrude,  
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IV. Title.    V. Title: Two soldiers.

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(Two soldiers) Kostya the sailor, from the film Two soldiers; Russian lyrics by V. Agatov, English version by Gertrude Forster, music by Nikita Bogoslavsky, transcribed by Gregory Stone. © Russian-American Music Publishers, inc., New York; 12Mar47; on transcription & English version; EP34510. English & Russian words.



M1508    **BOGOSLAVSKY, NIKITA.**  
      ('Two soldiers) Kostya the sailor. EP34510.  
      (Card 2)

I. Agatov, V., lyricist.    II. Forster, Gertrude,  
tr.    III. Stone, Gregory, 1900-    arr.  
IV. Title.    V. Title: Two soldiers.

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xM1508.9

*See*

R

Forster, Glad.

At the village ball.

*See*

R

Forster, Glad.

Big yellow moon.

*see*  
Forster, Glad.

Each shining hour.

R

R

Forster, Glad.  
Full o' pep!

*See*



*see*  
Forster, Glad.  
In Cleopatra's land.

R

Forster, Glad.  
Merci beaucoup!

R

*See*

Forster, Glad.

Sweet love dreams (Underneath the  
dreamy skies)

Forster, Gordon.

LONESOME LOVER; w Gordon Forster m Cal  
Shrum © Tim Spencer 22Dec54 EU380705

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NFPA handbook of fire protection  
[originally by] Crosby-Fiske-  
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AF0-1955.

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215 p. © Julius Breitschopf jun.

Verlagsbuchhandlung, Wien; 22Oct49;

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Your ballot is boss. Lancaster,  
Pa. c1952; 1 v. illus. © The  
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[by] Howard McKaughan and Jannette  
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Cornell University] Glendale, Calif.,  
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1 v. © Howard Paul McKaughan &  
Alice Jannette Forster; 5Sep52; A69829.

I. Forster, Jannette, joint author.

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Ilocano, an intensive language  
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M13  
.B

Forster, John  
BRAHMS, JOHANNES, 1833-1897.

(Sonata, clarinet & piano, no.1)

Slow movement; from Clarinet  
and pianoforte sonata [Op. 120,  
no.1] by Brahms, arr. for the  
organ by John Forster.

© Stainer & Bell, ltd., London;  
on arrangement; 12May47;  
EF3341.

I. Forster, John, arr. II. Title.

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Joachim.



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My God and my all: prayerful remembrances of the divine attributes. [Recollectiones precatoriae] Tr. from the Latin by John L. Forster. Milwaukee, Bruce Pub. Co. [1948],

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\* © BRUCE PUB. CO., MILWAUKEE, 6 FEB 48.

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✓ Baseball amusement card; what will the  
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WHAT'S WRONG WITH YOU; m Louis Tobin  
w & © Lee A. Forster 25Sep50 EU216489

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Proud land. Random House. 245 p.

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A140230.

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UNATTACHED; w Irma Johanna Oursler  
m Martha May Forster © Irma Johanna  
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EU281614

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© 7-12-46; M. W. Forster, Reading, Pa.;  
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ROSEBUD SMILED IN A GARDEN; w Maud  
Forster, & m; in B flat. © 7Aug18,  
E421591. R39589, 19Oct48, Dorothy  
Forster (A of m)

Forster, Minnie J.

DREAMING OF YOU; w, m & © Minnie J.  
Forster 17Oct52 EU291133

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Forster, Minnie J.

MADAM, I HAVE COME A-COURTING; w, m &  
© Minnie J. Forster 21Dec50 EU224318

JAN 15 1951

Forster, Minnie J.

OUR EDEN; w, m & © Minnie J. Forster  
21Dec50 EU224319

JAN 15 1951

Library of Congress  
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Forster, Minnie J.

THINKING OF YOU; w, m & © Minnie J.  
Forster 21Dec50 EU224320

JAN 1 5 1951

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Forster, Minnie J.

TRAIN RIDE; w, m & © Minnie J. Forster  
19Dec52 EU297788

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Forster, Minnie Jane.

A GARDEN ROMANCE; w Minnie Jane Forster  
m Ben Patton © Minnie Jane Forster &  
Ben Patton 17Feb50 EU195466

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How to stay young. Sheet.

© 23Dec47; AA82594.

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I MISS YOU © w Minnie Jane Forster  
m Ben Patton 1Jul49 EU171953

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The lure of the Rockies. 1st ed.

Wichita, Kan., c1949. 63 p.,

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[FORSTER, MINNIE JANE]

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beautiful. [1st ed.] 17 p.,  
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He led me through the wilderness ... by Minnie Jane Forster.  
[Wichita, Kan., Preston printing company, 1947.

139 p. 2 port. (incl. front.) 17½".

Autobiography.

1. Title.

CT275.F6824A3

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© 11Feb47; author, Wichita, Kan.; A11788.

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**Forster, Minnie Jane (Wyatt) 1875--**

**He led me through the wilderness. [Wichita, c1947.**

**207 p. ports. 19 cm.**

**Autobiography.**

**1. Title.**

**CT275.F6824A3 1947a 920.7**

**47-6805\***

**© Minnie Jane Forster, Wichita, Kan.; 30Aug47; on revisions; A17332.**

**Library of Congress**

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FORSTER, MINNIE JANE (WYATT)

Lost Creek, an Ozark novel of the Civil  
War. [1st ed.] New York, Exposition  
Press [1952] 259 p. © Minnie Jane  
Forster; 30Sep52; A70968.

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FORSTER, MINNIE JANE (WYATT)

Was the hill barren? The story of  
an American family. Exposition  
Press. 173 p. © Minnie Jane  
Forster; 27Oct53; A118267.

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bj/*m*

M2186

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Shiro chadocho;

Forster, Morris Moses, 1877-

Four compositions: Adon olom, Minkomcho, Adonoy sechorom, Mo oshiv, and 22 recitings for Friday night, Saturday morning and festival services ... [Words] by Rev. M. Forster. Los Angeles, M. M. Forster. \$5

© 1Sep46; publisher; EP9930.  
Hebrew words (transliterated).  
I. Title.

dg/C 1Feb47

M2186

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Forster, Morris Moses, 1877-

Shiro chadosho; four compositions and  
22 recitings for Friday night, Saturday  
morning and festival services. [Words]  
by Rev. M. Forster, Los Angeles, M. M.  
Forster.

© 1Sep46; publisher; EP9930.

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Forster's practical lay-out book.

Berkeley, Calif. [1949] 216 p.,  
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AA 28398

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Bd. 1. Von Walter Forster und  
Theodor A. Wohlfahrt. 202 p.

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W. Keller & Co.; 28Apr54;  
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j/m



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M1630    GEORGE, DON R                      1903-  
.2            My heart flew up to the moon; lyric  
.G            by Tom Adair, music by Don R.  
              George. © Forster Music Publisher,  
              inc., Chicago; 7Nov47; EP28984.

I. Adair, Thomas Montgomery, 1913-  
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Forster Music Publisher, inc.

M1508 MacDONALD, MARIAN.

(Alice in Wonderland on parade)

Did you ever see a little rabbit?

... From the show Alice in Wonderland on parade; words and music by Marian MacDonald. © Forster Music Publisher, inc., Chicago; 18Apr47; EP29038.

I. Title. II. Title: Alice in Wonderland on parade.

Forster Music Publisher, inc.

AMERICAN CADET; for piano by Charles  
L. Johnson. © 17Mar25, E622577.  
R108641, 12Mar53, Forster Music Pub-  
lisher, inc. (PWH)

M1622

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Forster Music Publisher, inc.  
BURKE, JOSEPH.

Are you lonely? Lyric by Lou Herscher,  
music by Joseph Burke. © on arrange-  
ment; Forster Music Publisher, inc.,  
Chicago; 3Oct52; EP67273.

I. Title. [II. Herscher, Louis, 1894- ]

Forster Music Publisher, inc.

M1630 DeCIMBER, JOSEPH V

.2 A beer, a sandwich and you; words by  
.D Christine O'Brien, Vic Bell and Dave  
Pritchard, music by J. V. de Cimber.  
© Forster Music Publisher, inc.,  
Chicago; 21Jul50; EP48230. Appl. states  
prev. reg. 31May50; EU205616.

I. Title. [II. O'Brien, Christine.  
III. Bell, Victor. IV. Pritchard, Dave]

Library of Congress  
Copyright Office

Forster Music Publisher, inc.

M1630

HAID, PERCY, 1913-

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Billy Buck; words by Ed Sarche, music by

.H

Percy Haid. © Forster Music Publisher,  
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I. Title. [II. Sarche, Edward I., 1907- ]

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Forster Music Publisher, inc.

BLUE BELLS; for piano by Chas. L.  
Johnson. © 17Aug25, E622578.  
R113494, 16Jun53, Forster Music Pub-  
lisher, inc. (PWH)

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BOBOLINK; for piano by Chas. L. Johnson.  
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M25

WRIGHT, JULIUS.

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Boogie in C, by Julius Wright. ©

Forster Music Publisher, inc.,

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piano solo.

I. Title.

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THE BUTTERFLY. La farfalletta; m  
anon., voice & piano arr. Tito Schipa,  
English w Lawrence Lipton. ©  
28May25, E618465. R112382, 21May53,  
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COLLEGE SPIRIT MARCH; by Joseph Mein-  
rath, piano arr. H. O. Wheeler.

© 22Apr24, E588244. R90486, 13Feb52,  
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of J. Meinrath)

MAR 6 1952

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M1658  
.C5P

PERKINS, RAY.

Colorado, the mountains and you; words by  
Cal De Voll, music by Ray Perkins.

© Forster Music Publisher, inc., Chicago;  
27Jul49; EP39536.

I. De Voll, Cal, lyricist. II. Title.

Library of Congress  
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M1630

WALLACE, VIRGINIA BUCKLEY.

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Constantly; words and music by Virginia

.W Buckley Wallace. © Forster Music Publisher, inc., Chicago; 3Jan52; EP59591.

I. Title.

FEB - 7 1952

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OWENS, CHARLES WESLEY.

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The cowboy call; words and music by Tex

.O

Owens and Chuck Owens. © Forster  
Music Publisher, inc., Chicago; 14Apr49;  
EP35947.

I. Owens, Doie Hensley, joint composer.

II. Title.

Library of Congress  
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M1630 EMMERICH, BOB, 1904-  
.2 Darling; words and music by Dave Oppen-  
.E heim, John Siras [pseud.] and Bob  
Emmerich. © on arrangement; Forster  
Music Publisher, inc., Chicago; 21Feb51;  
EP53281.

I. Oppenheim, Dave. II. Schuster, Ira,  
d.1946. III. Title.

APR 13 1951



Forster Music Publisher, inc.

DAWN OF PEACE MARCH; by Joseph Meinrath,  
piano arr. H. O. Wheeler. © 22Apr24,  
E588243. R90485, 13Feb52, Forster  
Music Publisher, inc. (PWH of J.  
Meinrath)

MAR 6 1952

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DONNA MIA; by David LeRoy Smith ©  
Forster Music Publisher, inc.  
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M1630

SMITH, DAVID LEROY.

.2

Donna mia; adaption from Di Provenza il

.S

mar [by] Giuseppe Verdi, adaption and  
lyrics by David LeRoy Smith. © Forster  
Music Publisher, inc., Chicago; 30Aug54;  
EP84204.

I. Verdi, Giuseppe, 1813-1901.

II. Title. III. Title; Di Provenza il mar.

Library of Congress

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M13  
.O

OLMAN, ABRAHAM,

Down by the O-hi-o; arrangement for organ  
by Sam Keck [music] by Abe Olman.

[Includes registration for electronic  
organ] \$1 Appl. author: Forster Music  
Publisher, inc., employer for hire of Sam  
Keck. © on arrangement; Forster Music  
Publisher, inc., Chicago; 30Jun53;  
EP76881.

I. Title. [II. Keck, Samuel Walter]

Library of Congress

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Forster Music Publisher, inc.  
EVENING BRINGING THO'TS OF YOU; w & m  
L. Earl Abel. © 30Mar25, E613130.  
R109223, 23Mar53, Forster Music Pub-  
lisher, inc. (PWH)

Forster Music Publisher, inc.

MT580  
.P5

PICK, RICHARD.


Fundamental fingerboard harmony for  
guitar; [by] Richard Pick. \$2.50

© Forster Music Publisher, inc., Chicago;  
20Aug53; A119084.

1. Guitar---Instruction and study.
- I. Title.

SL

Library of Congress



Forster Music Publisher, inc.

M2072

O'HARA, GEOFFREY, 1882-

.7

God's hand is there; anthem for mixed

.O

voices, S.A.T.B. [with] solo, medium  
voice, words by J. Burlington Rigg,  
music by Geoffrey O'Hara. [With piano  
acc.] 25¢ © Forster Music Publisher,  
inc., Chicago; 3Dec51; EP59099.

I. Title. [II. Rigg, James Burlington]

Library of Congress  
Copyright Office

JAN - 8 1952

Forster Music Publisher, inc.

M2113

.O

O'HARA, GEOFFREY, 1882-

God's hand is there; words by J. Burlington  
Rigg, music by Geoffrey O'Hara. Appl.  
states prev. reg. 3Dec51, EP59099. © on  
arrangement; Forster Music Publisher,  
inc., Chicago; 9Mar53; EP76889.

I. Title. [II. Rigg, James Burlington,  
1879- ]

Library of Congress



Forster Music Publisher, inc.

GOLDEN DREAM GIRL; w & m Lee Morse. ©  
28May25, E618462. R112372, 21May53,  
Forster Music Publisher, inc. (PWH)

Forster Music Publisher, inc.

GOLDEN SLIPPER; for piano by Chas. L.

Johnson. © 17Aug25, E622575.

R113492, 16Jun53, Forster Music Pub-  
lisher, inc. (PWH)

Forster Music Publisher, inc.

GOODNIGHT, MOONLIGHT; w Ed Rose, m  
Frank Magine. © 3Mar24, E584272.  
R90480, 13Feb52, Forster Music  
Publisher, inc. (PWH of E. Rose)

Library of Congress  
Copyright Office

MAR - 6 1952

Forster Music Publisher, inc.

HE'S A COWBOY FROM MANHATTAN; w Vic-  
tor Bell, Dave Pritchard & William  
Bramhall m J. V. DeCimber © Forster  
Music Publisher, inc. 13Apr51  
EU236064

Library of Congress  
Copyright Office

MAY 18 1951

Forster Music Publisher, inc.

M1630 DeCIMBER, JOSEPH V  
.2 He's a cowboy from Manhattan; words by  
.D Vic Bell, Dave Pritchard, and Wm.  
Bramhall, music by J. V. DeCimber.  
© Forster Music Publisher, inc., Chicago;  
26Nov51; EP58946.

I. Title. [II. Bell, Victor. III. Pritchard,  
Dave. IV. Bramhall, William]

Library of Congress  
Copyright Office

JAN - 4 1952

Forster Music Publisher, inc.

M1658

HALL, WENDELL WOODS.

.A7H

The hills of Arkansas; by Wendell Hall.

[For voice and piano, with ukulele  
diagrams and chord symbols] © Forster  
Music Publisher, inc., Chicago; 10May50;  
EP47348.

I. Title.

Library of Congress  
Copyright Office

JUL 24 1950

Forster Music Publisher, inc.

M13  
.W

WALLACE, OLIVER G

Hindustan; arr. for organ by Sam Keck, by  
Oliver G. Wallace & Harold Weeks.

[Includes registration for electronic  
organ] \$1 Appl. author: Forster Music  
Publisher, inc., employer for hire of Sam  
Keck. © on arrangement; Forster Music  
Publisher, inc., Chicago; 30Jun53;  
EP76884.

I. Weeks, Harold. II. Title. [III. Keck,  
Samuel Walter]

Library of Congress

xM14.85

Forster music publisher, inc.

Home again with you (back among the  
home folks); w Virginia Knight Logan,  
m Frederic Knight Logan. © 22Jan19;  
E452467. R8716; 8Jan47; Forster music  
publisher, inc. (PWH), Chicago.



Forster Music Publisher, inc.

M2113 MacDERMID, JAMES G

.M I am the true vine [by] James G. Mac-  
Dermid [words from John 15: 1, 2,  
5, 6, 7, 3] © Forster Music Pub-  
lisher, inc., Chicago; 4Sep46;  
EP28976. For voice and organ.

I. Title.

Forster music publisher, inc.

I am waiting for the message of the rose.

Forster Music Publisher, inc.

M2113

MacDERMID, JAMES G

.M

I called upon the Lord; [by] James G.

MacDermid, [words] from Psalm 18. 50¢

© Forster Music Publisher, inc., Chicago;  
14Sep50; EP49598.

I. Title.

NOV - 6 1950

Library of Congress  
Copyright Office

xM2079.2  
.E18

M1630      Forster Music Publisher, inc..  
HIGGINBOTHAM, LUTHER.

.2      I Don't Know Where to Go but I'm  
.H      Goin'; words and music by Luther  
Higginbotham. © Forster Music  
Publisher, inc., Chicago;  
26Aug47; EP17113.

I. Title.

Forster Music Publisher, inc.

M1630 RICH, MAX, 1897-

.2 I don't mind walkin' in the rain, when I'm  
.R walkin' in the rain with you; words and  
music by Al Hoffman and Max Rich.  
© on change in lyrics; Forster Music  
Publisher, inc., Chicago; 21Feb51;  
EP53282.

I. Hoffman, Al, 1902-

II. Title.

APR 13 1951

Library of Congress  
Copyright Office

Forster Music Publisher, inc.

M1630    HAID, PERCY, 1913-

.2        I remember when; words by Ed Sarche,  
.H        music by Percy Haid. © Forster Music  
          Publisher, inc., Chicago; 25May51;  
          EP54949. Appl. states prev. reg.  
          19Feb51, EU229797.

I. Title.    [II. Sarche, Edward I., 1907-        ]

Library of Congress  
Copyright Office

JUL 10 1951

Forster Music Publisher, inc.

I SEE THE LOVE OF GOD; by John W.  
Peterson © Forster Music Publisher,  
inc. Notice 25Oct54 v24 p961

Library of Congress  
Copyright Office

Forster Music Publisher, inc.

M1630

PETERSON, JOHN W

.2

I see the love of God; by John W. Peterson.

.P

[For voice and piano] © Forster Music  
Publisher, inc., Chicago; 18Oct54;  
EP84171.

I. Title.

Library of Congress



Forster Music Publisher, inc.

IF YOU WANT THE RAINBOW YOU'VE GOTTA  
HAVE THE RAIN; w & m Fred Rose &  
Ray Whitley © Forster Music Publish-  
er, inc. 17Jul52 EU281385

Library of Congress  
Copyright Office

Forster Music Publisher, inc.

M1630

WHITLEY, RAY, 1902-

.2

.W

If you want the rainbow, you've gotta have  
the rain; words and music by Fred Rose  
and Ray Whitley. © Forster Music  
Publisher, inc., Chicago; 22Aug52;  
EP64855.

I. Rose, Fred, 1897-

II. Title.

Forster Music Publisher, inc.

M1630 RANDOLPH, ORLANDO.

.2 It makes me blue; words and music  
.R by Orlando Randolph. © Forster  
Music Publisher, inc., Chicago;  
16Dec46; EP29042.

I. Title.

*See*

Forster music publisher, inc., claimant.

Newman, Albert. Just a minute.

Forster Music Publisher, inc.

A KISS OF DESIRE; w Virginia K. Logan,  
m Frank R. Florentine. © 24Mar24,  
E588241. R90484, 13Feb52, Forster  
Music Publisher, inc. (PWH)

MAR - 6 1952

Library of Congress  
Copyright Office

Forster Music Publisher, inc.

M1630

DE VOLL, CAL.

.2 Land beyond the sun; words and music by  
.D Cal De Voll. © Forster Music Publisher,  
inc., Chicago; 11Sep50; EP49597.

I. Title.

Library of Congress  
Copyright Office

NOV - 2 1950

Forster Music Publisher, inc.

MT582  
.P594

PICK, RICHARD.

(Lessons for classic guitar) First  
lessons for classic guitar; [by] Richard  
Pick. \$2.50 © Forster Music Publisher,  
inc., Chicago; bk.1, 2Jul52; AA216698.

1. Guitar---Methods.

I. Title: Lessons for classic guitar.

SL

Library of Congress  
Copyright Office



Forster Music Publisher, inc.

MT950  
.H35

HALL, WENDELL WOODS, 1896-

Let's do a square dance; [or] The hay-foot  
straw-foot strut; by Wendell Hall [words  
and] square dance creation by Lowell  
Hall. [For voice and piano] © Forster  
Music Publisher, inc., Chicago; 28Oct50;  
EP52437.

I. Title. II. Title: The hay-foot straw-foot  
strut. [III. Hall, Lowell]

Library of Congress  
Copyright Office

JUL 24 1951



Forster Music Publisher, inc.

LIEBESTRAUM. Dream of love; m Franz  
Liszt, English w Lawrence Lipton,  
voice & piano arr. Tito Schipa, ed.  
Maurice Rosenfeld. © 28May25,  
E618463. R112378, 21May53, Forster  
Music Publisher, inc. (PWH of L.  
Lipton & M. Rosenfeld).

Forster Music Publisher, inc.

M2113

MacDERMID, JAMES G

.M

A light of the people; [by] James G.

MacDermid [words] from Isaiah 42. 50¢

© Forster Music Publisher, inc., Chicago;  
23Aug51; EP56856.

I. Title.

OCT - 1 1951

Library of Congress  
Copyright Office

Forster Music Publisher, inc.

LITTLE GRAY MOUSE; for piano by Chas.  
L. Johnson. © 17Aug25, E622576.  
R113493, 16Jun53, Forster Music Pub-  
lisher, inc. (PWH)

Library of Congress  
Copyright Office

*see*  
Forster music publisher, inc., claimant.

Newman, Albert. Lock, stock and barrel-  
house.

Forster Music Publisher, inc.

M2113

MacDERMID, JAMES G

.M

The love of Christ; [by] James G. Mac-  
Dermid, [words from] II Cor. 10:4, 5;  
Romans 8:35-39. © Forster Music Pub-  
lisher, inc., Chicago; 28Sep49; EP41628.

I. Title.

Library of Congress  
Copyright Office

Forster Music Publisher, inc.

M1630 SANDERS, ALMA M 1882-

.2 Mary Malone, words by Monte Carlo,  
.S music by Alma Sanders. © Forster  
Music Publisher, inc., Chicago;  
8Sep48; EP30261.

I. Carlo, Monte, 1883- lyricist.  
II. Title.

Forster music publisher, inc.

Missouri blues; fox-trot, Harry Brown.

© 15Feb19; E452478. R8957; 14Feb47;

Forster music publisher, inc. (PWH),  
Chicago.

M13  
.E

Forster Music Publisher, inc.  
EPPEL, JOHN VALENTINE.

Missouri waltz; arrangement for organ by  
Sam Keck, music by John Valentine Eppel  
and Frederic Knight Logan. [Includes  
registration for electronic organ] \$1  
Appl. author: Forster Music Publisher,  
inc., employer for hire of Sam Keck.  
© on arrangement; Forster Music Pub-  
lisher, inc., Chicago; 30Jun53; EP76882.

I. Logan, Frederic Knight. II. Title.  
[III. Keck, Samuel Walter]

Library of Congress

xM14.85



Forster Music Publisher, inc.

M1630 SHELBY, ALICE MAUD.

.2 Mizpah, a prayer, words and music  
.S by Alice Maud Shelby. © Forster  
Music Publisher, inc., Chicago;  
21Mar47; EP29040. Contains a  
version for voice and piano and  
a version for piano solo.

I. Title.

Forster Music Publisher, inc.

M25

.H

HAID, PERCY, 1913-

Moon over Lake Michigan; piano solo by  
Percy Haid [op.54] 60¢ © Forster Music  
Publisher, inc., Chicago; 28Dec51;  
EP59594.

I. Title.

FEB - 7 1952

Library of Congress  
Copyright Office

M1630

.2

.D

Forster Music Publisher, inc.  
DAVID, LEE.

Moon river; (Down moon river  
way), lyric by Benton Ley  
[pseud.], music by Lee David.  
© Forster Music Publisher,  
inc., Chicago; 4Mar47;  
EP12746.

- I. David, Benjamin, lyricist.  
II. Title.

Forster music publisher, inc.

Moonlit waters; ~~m~~ Herbert Leslie [pseud.  
of Charles L. Johnson] © 18Jan19;  
E449640. R8715; 8Jan47; Forster  
music publisher, inc. (P<sup>WH</sup>), Chicago.

Forster music publisher, inc. *See*

My dreamy little lotus flower.

R

Forster music publisher, inc.

R

MY EVENING STAR; waltz, m Frederic  
Knight Logan. © 1Mar19; E452471.  
R15275; 26Feb47; Forster music  
publisher, inc. (PWH), Chicago.

Forster music publisher, inc.

R

MY GOLDEN ROSE; w Jesse G. M. Glick,  
m Frederic Knight Logan.

© 1Mar19; E452470. R15274;  
26Feb47; Forster music publisher,  
inc. (PWH of F. K. Logan), Chicago.

Forster Music Publisher, inc.

M1630 STODDARD, HARRY, 1892-

.2 Never a beat of my heart, words and  
.S music by Marcy Klauber and Harry  
Stoddard. © Forster Music Pub-  
lisher, inc., Chicago; 24Oct47;  
EP28983.

I. Klauber, Marcy, 1896- joint  
composer. II. Title.



Forster Music Publisher, inc.

MT222

SHEFTE, ARTHUR G

1898-

.S525

1951

The new Shefte rapid course in modern  
piano playing; [by Art Shefte] Completely  
rev. ed. \$1.25 © on rev. ed.; Forster  
Music Publisher, inc., Chicago; bk.1,  
2Feb51; AA174308.

1. Piano---Methods.
2. Piano---Methods (Jazz)
- I. Title.

s.l.

Library of Congress  
Copyright Office

xMT239

1951

*Recd*

Forster Music Publisher, inc.

MT222 SHEFTE, ARTHUR G 1898-  
.S525 The new Shefte rapid course in modern  
1951 piano playing; [by Art Shefte] Completely  
bk.2 rev. ed. \$1.25 © on rev. ed.; Forster  
Music Publisher, inc., Chicago; bk.2,  
24Jan51; AA175354.

1. Piano---Methods. 2. Piano---Methods  
(Jazz) I. Title.

Library of Congress  
Copyright Office

Revised  
11Jul51

xMT239

1951

Forster Music Publisher, inc.

MT222 SHEFTE, ARTHUR G 1898-  
.S525 The new Shefte rapid course in modern  
1951 piano playing; [by Art Shefte] Completely  
bk.3 rev. ed. \$1.25 © on rev. ed.; Forster  
Music Publisher, inc., Chicago; bk.3,  
21Feb51; AA176931.

1. Piano---Methods. 2. Piano---Methods  
(Jazz) I. Title.

Library of Congress  
Copyright Office

xMT239

JUL 3 1951

1951  
Recd

Forster Music Publisher, inc.

NIGHT WIND; for piano by Charles L.  
Johnson. © 17Mar25, E622580.  
R108642, 12Mar53, Forster Music  
Publisher, inc. (PWH)

Forster Music Publisher, inc.

\*1

M1630

NORRIS, RALPH.

.2

.N

Now you have broken my heart, words  
and music by Mort Green and Ralph  
Norris. © Forster Music Publisher,  
inc., Chicago; 8Mar48; EP25006.

Forster music publisher, inc.  
Our yesterdays.

*See*

R

Forster Music Publisher, inc.

OVER THE HILLS, op.107; for piano by  
Frederic Knight Logan. © 4Feb24,  
E581280. R89769, 4Feb52, Forster  
Music Publisher, inc. (PWH)

MAR - 4 1952

Library of Congress  
Copyright Office

Forster Music Publisher, inc.

OVER THE HILLS, op.107; w Virginia K.  
Logan, m Frederic Knight Logan. ©  
30Jun24, E589573. R90489, 13Feb52,  
Forster Music Publisher, inc. (PWH)

Library of Congress  
Copyright Office

MAR 6 1952



Forster Music Publisher, inc.

M13  
.L

LOGAN, FREDERIC KNIGHT.

Pale moon; an Indian love song, arrangement for organ by Sam Keck, music [by] Frederic Knight Logan. [Includes registration for electronic organ] \$1 Appl. author: Sam Forster Music Publisher, inc., employer for hire of Sam Keck. © on arrangement; Forster Music Publisher, inc., Chicago; 30Jun53; EP76885.

I. Title. [II. Keck, Samuel Walter]

Library of Congress

xM14.85

Forster Music Publisher, inc.

PATRIOTS AND PIONEERS MARCH; by Joseph  
Meinrath, piano arr. H. O. Wheeler.  
© 22Apr24, E588245. R90487, 13Feb52,  
Forster Music Publisher, inc. (PWH  
of J. Meinrath)

Library of Congress  
Copyright Office

MAR 6 1952

Forster music publisher, inc.

*see*  
Pick a little four leaf clover and send it  
over to me.

R

Forster Music Publisher, inc.

PRINCESITA; English w Philip Manuel,  
m Joseph Padilla, edited & arr.  
Frederic Knight Logan. © 24Mar24,  
E588240. R92134, 21Mar52, Forster  
Music Publisher, inc. (PWH)

Library of Congress  
Copyright Office

Forster Music Publisher, inc.

RAP TAP PIT-A-PAT, op.110; w Virginia  
K. Logan, m Frederic Knight Logan.  
© 8Jul24, E591584. R90501, 13Feb52,  
Forster Music Publisher, inc. (PWH)

Library of Congress  
Copyright Office

1952

*See*  
Forster music publisher, inc., claimant.

Newman, Albert. Riverside jive.

Forster Music Publisher, inc.

RUSSIAN LULLABY, op.114; for piano by  
Frederic Knight Logan. © 17Aug25,  
E622568. R113486, 16Jun53, Forster  
Music Publisher, inc. (PWH)

Forster Music Publisher, inc.

SÉRÉNADE EROTIQUE; for orchestra by  
Walter L. Slater; pts. © 10Aug25,  
E622351. R113476, 16Jun53, Forster  
Music Publisher, inc. (PWH)



Forster Music Publisher, inc.

M2113

.M

MACDERMID, JAMES G

The shadow of Thy wings; [words] from  
Psalm 36 [music by] James G. MacDermid.  
50¢ © Forster Music Publisher, inc.,  
Chicago; 18Aug53; EP76887.

I. Title.

Library of Congress

Forster Music Publisher, inc.

M2199  
.0

OWENS, CHARLES WESLEY.

Shall we all be together up there? Words  
and music by Tex Owens and Chuck Owens.  
© Forster Music Publisher, inc., Chicago;  
14Apr49; EP35949.

I. Owens, Doie Hensley, joint composer.

II. Title.

Forster Music Publisher, inc.

MT239 SHEFTE, ARTHUR G 1898-  
.S37 Shefte's Modern piano runs. ©  
Forster Music Publisher, inc.,  
Chicago; v.1-3, 8Sep48; AA95774-  
95776.

1. Piano--Studies and exercises Jazz,  
ragtime, etc. I. Title: Modern piano  
runs.

Forster Music Publisher, inc.

THE SHEPHERD OF THE STARS; by John W.  
Peterson © Forster Music Publisher,  
inc. Notice 25Oct54 v24 p961

Library of Congress  
Copyright Office

Forster Music Publisher, inc.

M2199

PETERSON, JOHN W

.P

The Shepherd of the stars; words and music  
by John W. Peterson. © Forster Music  
Publisher, inc., Chicago; 18Oct54;  
EP84173.

I. Title.

Library of Congress

Forster music publisher, inc.  
Ships that pass in the night.

*12-1*  
**R**

Forster Music Publisher, inc.

M2113

.M

MacDERMID, JAMES G

Sing, O daughter of Zion; [by] James

G. MacDermid [words from Zephaniah  
III] [For voice and piano] 50¢ ©

Forster Music Publisher, inc., Chicago;  
4Sep52; EP65084.

I. Title.

Library of Congress  
Copyright Office



*See*  
Forster music publisher, inc.  
Snookums rag:

R



Forster Music Publisher, inc.

M13  
.V

VAN ALSTYNE, EGBERT ANSON, 1882-1951.

Softly steals the night; arr. for organ by Sam  
Keck [music] by Egbert Van Alstyne.

[Includes registration for electronic organ]

\$1 Appl. author: Forster Music Pub-  
lisher, inc., employer for hire of Sam  
Keck. © on arrangement; Forster Music  
Publisher, inc., Chicago; 30Jun53;  
EP76886.

I. Title. [II. Keck, Samuel Walter]

Library of Congress

xM14.85

Forster Music Publisher, inc.

M1630

DU MOND, JOE.

.2

Song of the prairie; [or] A prairie melody,

.D

words and music by Joe Du Mond [a Jean  
Walz arrangement] © Forster Music  
Publisher, inc., Chicago; 26Mar54;  
EP79373.

I. Title. II. Title: A prairie melody.  
[III. Walz, Jean].

Forster Music Publisher, inc.

M1630

.2

.B

BALLANTINE, EDWARD, 1907-

Spring cleanin'; words and music by Don  
Moreland and Eddie Ballantine.

© Forster Music Publisher, inc.,  
Chicago; 12May53; EP76888.

I. Moreland, Don. II. Title.

Library of Congress

Forster Music Publisher, inc.

M1630     STEELMAN, STUART A     1913-  
.S     Stand up and shout; words and music by  
       Herald Goodman and Stuart Steelman.  
       © Forster Music Publisher, inc., Chicago;  
       8Jun51; EP55936.

I. Goodman, Herald.     II. Title.

AUG 23 1951

Library of Congress  
Copyright Office

M25  
.F

Forster Music Publisher, inc.  
FIEGEL, ANN, 1905-

Star boogie woogie; by Ann Fiegel, a  
boogie woogie piano solo. 50¢ © Forster  
Music Publisher, inc., Chicago; 8Oct52;  
EP65933.

I. Title.

Forster music publisher, inc.  
Starlight.



Forster music publisher, inc.  
Summer showers.

*See*  
R

122  
Forster music publisher, inc., claimant.  
André, Fabian. Summertime lullaby.



Forster Music Publisher, inc.

SUNSHINE POLKA; w Dave Pritchard &  
William Bramhall m J. V. De Cimber  
© Forster Music Publisher, inc.  
2Aug50 EU211274

Revised  
28Feb51  
MAY 14 1951

Library of Congress  
Copyright Office

MAY 10 1951

Forster Music Publisher, inc.

M1630

DE CIMBER, JOSEPH V

.2

Sunshine polka; lyric by Dave Pritchard

.D

and Wm. Bramhall, music by J. V. de  
Cimber and Jack Teter. © Forster  
Music Publisher, inc., Chicago; 4Oct50;  
EP52436. Appl. states prev. reg.  
2Aug50, EU211274.

I. Teter, Jack. II. Title. [III. Pritchard,  
Dave. IV. Bramhall, William]

Forster Music Publisher, inc.

SUPPLICATION, op.13; w Virginia K.  
Logan, m Ludwig Van Beethoven, arr.  
for voice by Frederick Knight Logan.  
© 8Jul24, E591585. R90502, 13Feb52,  
Forster Music Publisher, inc. (PWH  
of V. K. Logan & F. K. Logan)

Library of Congress  
Copyright Office

MAR 24 1952

Forster Music Publisher, inc.

SWEET LAVENDER, op.109; for piano by  
Frederic Knight Logan. © 17Aug25,  
E622560. R113482, 16Jun53, Forster  
Music Publisher, inc. (PWH)

Forster music publisher, inc.  
Sweet memories.

524  
R

Forster Music Publisher, inc.

M1630

GRIFFIN, KEN.

.2

Symphony in three-quarter time; words

.G

by Ed Sarché, music by Ken Griffin.

© Forster Music Publisher, inc., Chicago;  
3Jan52; EP59592.

I. Title. [II. Sarché, Edward]

Library of Congress  
Copyright Office

7 1952

Forster Music Publisher, inc.

M13  
.L

LEVY, SOL P

That naughty waltz; [or, Naughty waltz]  
Arrangement for organ by Sam Keck  
[music] by Sol P. Levy. [Includes registration for electronic organ] \$1 Appl.  
author: Forster Music Publisher, inc.,  
employer for hire of Sam Keck. © on  
arrangement; Forster Music Publisher,  
inc., Chicago; 30Jun53; EP76883.

I. Title. II. Title: Naughty waltz.  
[III. Keck, Samuel Walter]

Library of Congress

xM14.85

Forster Music Publisher, inc.

THAT'S HUMILITY; by Lyle Smith & Earl  
Gaines © Forster Music Publisher,  
inc. EU336828. Notice 16Nov53  
v23 p61

Library of Congress  
Copyright Office



Forster Music Publisher, inc.

THERE IS A LITTLE ROOM WITHIN MY  
HEART; op.113; w Nellie Cady  
Williams, m Frederic Knight Logan.  
© 8Jul24, E591583. R90500, 13Feb52,  
Forster Music Publisher, inc. (PWH)

Library of Congress  
Copyright Office

MAK 6 1952

Forster Music Publisher, inc.

M1630 DeVOLL, CAL, 1886-

.2        There's a bluebird singing in the  
.D        rainbow, words and music by Cal  
         DeVoll. © Forster Music Publisher,  
         inc., Chicago; 4Sep46; EP28977.

I. Title.

Forster Music Publisher, inc.

M1630 ROSE, FRED, 1897-

.2 There's mist around the prairie moon  
.R tonight; words and music by Ray Whitley  
[and] Fred Rose. © Forster Music Pub-  
lisher, inc., Chicago; 7Sep49; EP41627.

I. Whitley, Ray, joint composer. II. Title.

Forster Music Publisher, . inc.

M1630 BERGANTINE, BORNEY, 1909-

.2

This is the fourth time; by Borney

.B

Bergantine. [For voice and piano]

© Forster Music Publisher, inc., Chicago;  
12Jun51; EP55421. Appl. states prev.  
reg. 11May51; EU203476.

JUL 24 1951

I. Title.

Library of Congress  
Copyright Office



Forster Music Publisher, inc.

M2113 MacDERMID, JAMES G

.M            Thy word is a lamp and a light unto  
              my path [by] James G. MacDermid  
              [words] from Psalms 119 and 145.  
              High voice. © Forster Music Pub-  
              lisher, inc., Chicago; 26Aug48;  
              EP29482.

I. Title.

Forster Music Publisher, inc.

TINKLE BELLS; for piano by Chas. L.

Johnson. © 17Aug25, E622571.

R113488, 16Jun53, Forster Music Pub-  
lisher, inc. (PWH)

Forster Music Publisher, inc.

A TOAST TO CUBA; w & m Tito Schipa,  
English w Lawrence Lipton, ed.  
Maurice Rosenfeld. © 28May25,  
E618464. R112380, 21May53, Forster  
Music Publisher, inc. (PWH of L.  
Lipton & M. Rosenfeld)

Forster Music Publisher, inc.

M1630 RANDOLPH, ORLANDO.

.2 Watch yourself, baby; words and  
.R music by Orlando Randolph. ©  
Forster Music Publisher, inc.,  
Chicago; 16Dec46; EP29043.

I. Title:



Forster Music Publisher, inc.

M1623  
.H22  
J5

HALL, WENDELL WOODS, 1896-

Wendell Hall's Jingle tunes; for the ukulele,  
10 original comic songs with 77 funny  
four-line verses, full piano accompani-  
ments, ukulele diagrams and chord names,  
by Wendell Hall. 50¢ © Forster Music  
Publisher, inc., Chicago; no. 1, 29 May 50;  
EP47347.

I. Title. II. Title: Jingle tunes.

s. l.

Library of Congress  
Copyright Office

MLA 8 1950

Forster Music Publisher, inc.

MT645 HALL, WENDELL WOODS, 1896-  
.H17 Wendell Hall's Know your ukulele chord  
and fingering chart; compiled, edited,  
fingered and arr. by Wendell Hall and  
Jean Walz. From Wendell Hall's Know  
your ukulele standard system of chords  
and diagrams. © Forster Music Publish-  
er, inc., Chicago; 21Mar50; AA149093.

1. Ukulele---Methods. I. Walz, Jean.
- II. Title: Know your ukulele chord and  
fingering chart.

s. l.

Library of Congress  
Copyright Office

JUL 31 1950

Forster Music Publisher, inc.

MT645 HALL, WENDELL WOODS, 1896-  
. H172 Wendell Hall's Know your ukulele simplified system; a quick, correct way of chord playing by chord name, by Wendell Hall and Jean Walz. 50¢ © Forster Music Publisher, inc., Chicago; 16May50; AA154564.

1. Ukulele---Methods. I. Walz, Jean.  
II. Title: Know your ukulele simplified system.

s. l.

Library of Congress  
Copyright Office

JUN 28 1950

Forster Music Publisher, inc.

MT645

.H18

1950

HALL, WENDELL WOODS, 1896-

Wendell Hall's ukulele method; a complete course of instruction, edited by May Singhi Breen. \$1 © on foreword, preface, keys, fundamental chords, added chords & diagrams; Forster Music Publisher, inc., Chicago; 12May50; AA156526.

1. Ukulele---Methods. I. Title: Ukulele method. [II. De Rose, May Singhi Breen]

s.1.

Library of Congress  
Copyright Office

JAN 31 1951

Forster Music Publisher, inc.

M1630

HART, LUCILLE.

.2

What a feeling is this! Words and music

.H

by Frank Lamarr and Babe Hart.

© Forster Music Publisher, inc., Chicago;  
14Apr49; EP35948.

I. Lamarr, Frank, joint composer. II. Title.

Library of Congress  
Copyright Office

Forster Music Publisher, inc.

WHAT IF WE DIDN'T HAVE A CHRISTMAS; by  
John W. Peterson © Forster Music  
Publisher, inc. Notice 25Oct54 v24  
p961

Library of Congress  
Copyright Office

Forster Music Publisher, inc.

M1630

PETERSON, JOHN W

.2

What if we didn't have a Christmas?

.P

Words and music by John W. Peterson.

© Forster Music Publisher, inc.,

Chicago; 18Oct54; EP84172.

I. Title.

Library of Congress

xM1629.3

.C5

Forster Music Publisher, inc.

M2113 MacDERMID, JAMES G

.M      What shall I render unto the Lord?  
[By] James G. MacDermid [words  
from Psalms 93 and 116] © Fors-  
ter Music Publisher, inc., Chi-  
cago; 23Sep47; EP29059.

I. Title.



*See*  
Forster music publisher, inc.

R

When the girl you love lives in California.

Forster music publisher, inc.

*See*

**R**

When you sang Hush-a-bye baby to me.

Forster Music Publisher, inc.

WHIRLAGIG; for piano by Chas. L. Johnson. © 17Aug25, E622574. R113491, 16Jun53, Forster Music Publisher, inc. (PWH)

Forster music publisher, inc.

WILL O' THE WISP; valse, m Frederic  
Knight Logan. © 1Mar19; E452469.  
R15273; 26Feb47; Forster music  
publisher, inc. (FWH), Chicago.

R

Forster Music Publisher, inc.

WINTER SUN; by Eleanor Breese & Don R.  
George © Forster Music Publisher,  
inc. Notice 25Oct54 v24 p963

Library of Congress  
Copyright Office

Forster Music Publisher, inc.

M1630      GEORGE, DON R      1903-  
.2      Winter sun; lyric by Eleanor Breese,  
.G      music by Don R. George. © Forster  
Music Publisher, inc., Chicago; 30Aug54;  
EP84203.

I. Title. [II. Breese, Eleanor]

Library of Congress

R  
Forster music publisher, inc. *+cc*

Wishing that dreams would come true.

Forster Music Publisher, inc.

WITCHING MOONLIGHT; for piano by Chas.  
L. Johnson. © 17Aug25, E622579.  
R113495, 16Jun53, Forster Music Pub-  
lisher, inc. (PWH)



Forster Music Publisher, inc.

M1630

TRACE, ALBERT JOSEPH, 1900-

.2

You're a friend, you're a pal, you're a  
sweetheart; by Al Hoffman, Ed Asherman  
and Clem Watts [pseud.] [For voice and  
piano] © Forster Music Publisher, inc.,  
Chicago; 5Jan53; EP69178.

.T

I. Hoffman, Al. II. Asherman, Edward.  
III. Title.

Forstetter, Michel, pseud.  
see Delforges, Jean, 1894-

FORSTMANN, ALBRECHT.

Geld und Kredit. 1. T.: Die Grundlagen der  
Geld- und Kredittheorie [—2. T.: Die  
Anwendung der Geld- und Kredittheorie]  
Göttingen, 1952 [i. e. 1951-52] 2 v.  
(Grundriss der Sozialwissenschaft, Bd. 3)  
© Verlagsbuchhandlung von Vandenhoeck  
& Ruprecht; v. 1, 5Dec51 (in notice: 1952),  
AF0-7660; v. 2, 9Feb52, AF0-7661.

I. Vandenhoeck und Ruprecht, Göttingen.

Library of Congress  
Copyright Office

/r

KK 10798

Forstmann charmeen for a new  
gabardine suit.

see

Best & co., inc.

17Mar47 rs

KK 149

Forstmann ... this label identifies the  
finest woollens in the world.

see

Forstmann woolen co.

mm 3-22-46

THE FORSTMANN tradition. KK68698.

SEE Forstmann Woolen Company.

FORSTMANN WOOLEN COMPANY ©.

Buttoned bolero suit in Forstmann's  
crisp worsted Tunisette. Little  
jacket, soft skirt in a perfect  
fabric translation. (Woolens) Adv.  
from Vogue pattern book, Apr.-May  
1952, p. 2 of cover. Appl. author:  
Monroe F. Dreher, inc. © 17Mar52;  
KK72125.

FORSTMANN WOOLEN COMPANY ©.

Contrasting fall woolens by Forstmann  
in new short coat and separates.

Adv. from Vogue pattern book,

Aug.-Sept. 1952, p. 2 of cover.

Appl. author: Monroe F. Dreher, inc.

© 25Jul52; KK77724.



FORSTMANN WOOLEN COMPANY ©

Costume theme, Forstmann's bright  
wool dress with black and white  
tweed coat. (Woolens) Adv. from  
Vogue pattern book, autumn-winter  
1952, p. 9. Appl. author: Monroe  
F. Dreher, inc. © 9Sep52; KK77723.

FORSTMANN WOOLEN COMPANY ©.

Crisp Porella crepe in soft shirt-  
waist mood. Shoulder and sleeve  
shirred in one flattering rounded  
line ... (Woolens) Adv. from Vogue  
pattern book, spring 1952, p. 9.

Appl. author: Monroe F. Dreher, inc.  
© 4Jan52; KK72124.

FORSTMANN WOOLEN COMPANY ©.

A distinctive Christmas gift by  
Forstmann. (Knitwear) Sheet from  
the New Yorker, Dec. 8, 1951, p. 10.  
© 6Dec51; KK68697.

JAN 21 1952

FORSTMANN WOOLEN COMPANY ©.

The excellence you expect of Forstmann. The superb quality you associate with the Forstmann label is typified by this knitwear ...

(Woolens) Adv. from Holiday, Feb. 1952, p. 69. Appl. author: Monroe F. Dreher, inc. © 16Jan52; KK72119.

KK 149

Forstmann woolen co., Passaic, N. J., claimant.

Forstmann ... this label identifies the finest  
woolens in the world. (Woolen fabrics) [Chicago,  
Printed by Donnelly] ©1946.

sheet. illus. 38 x 29cm.

Print.

© 1-4-46; 2 © 1-6-46; KK 149.

mm 3-22-46

FORSTMANN WOOLEN COMPANY ©.

The Forstmann tradition. (Knit-  
wear) Sheet from the New Yorker,  
Oct. 27, 1951, p. 2 of cover.

© 25Oct51; KK68698.

JAN 21 1952

FORSTMANN WOOLEN COMPANY ©.

The important wool dress in Forstmann's Junita. (Woolens) Sheet from Vogue pattern book, winter 1951-1952, p. 9. © 17Nov51; KK68696.

JAN 21 1952

FORSTMANN WOOLEN COMPANY. ©

Look for this label, it identifies  
the finest woolens in the world.  
cWoman in blue coat with leopard  
belt; (In Life, Nov. 2, 1953, p.  
2 of cover) Appl. author: Monroe  
F. Dreher, inc. © 300et53;  
KK94844.



FORSTMANN WOOLEN COMPANY. ©

Look for this label, it identifies  
the finest woollens in the world.

cWoman in blue suits (In Harper's  
bazaar, Feb. 1954, p. 23) Appl.  
author: Monroe F. Dreher, inc.

© 25Jan54; KK94840.

FORSTMANN WOOLEN COMPANY. ©

Look for this label, it identifies  
the finest woolens in the world.  
cWoman in melon colored suit &  
toppers (In Life, Dec. 28, 1953,  
p. 2 of cover) Appl. author:  
Monroe F. Dreher, inc. © 24Dec54;  
KK94843.

FORSTMANN WOOLEN COMPANY. ©

Look for this label, it identifies  
the finest woolens in the world.  
cWoman in red & black suits (In  
Life, Nov. 23, 1953, p. 2 of cov-  
er) Appl. author: Monroe F.  
Dreher, inc. © 19Nov53; KK94842.

FORSTMANN WOOLEN COMPANY. ©

Look for this label, it identifies  
the finest woolens in the world.

Woman in yellow coat & grey dress;  
(In Life, Mar. 1, 1954, p. 2 of  
cover) Appl. author: Monroe F.  
Dreher, inc. © 26Feb54; KK94841.

**FORSTMANN WOOLEN COMPANY ©.**

**Luxury in finest cashmere by  
Forstmann. (Knitwear) Adv. from  
the New Yorker, Nov. 8, 1952, p.  
20. Appl. author: Monroe F.  
Dreher, inc. © 6Nov52; KK80721.**

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style. Costume companionates in Forstmann delicately textured wool. From Vogue pattern book, Aug.-Sept. 1953, p. 2 of cover. Appl. author: Monroe F. Dreher, inc. © 8Jul53; KK90504.

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Forstmann. Look for this label;  
it identifies the finest wools  
in the world. Adv. from Life,  
Sept. 8, 1952, p. 2 of cover.

Appl. author: Monroe F. Dreher,  
inc. © 4Sep52; KK80717.

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Forstmann. Look for this label;  
it identifies the finest wools  
in the world. Adv. from Life,  
Oct. 13, 1952, p. 2 of cover.

Appl. author: Monroe F. Dreher,  
inc. © 9oct52; KK80722.



**FORSTMANN WOOLEN COMPANY ©.**

**Quality, craftsmanship, style.**

**Forstmann. Look for this label;  
it identifies the finest wools  
in the world. Adv. from Life,  
Nov. 3, 1952, p. 2 of cover.**

**Appl. author: Monroe F. Dreher,  
inc. © 300ct52; KK80719.**

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Forstmann. Look for this label;  
it identifies the finest wools  
in the world. Adv. from Life,  
Nov. 24, 1952, p. 2 of cover.  
Appl. author: Monroe F. Dreher,  
inc. © 20Nov52; KK80718.

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Forstmann 100 o/o virgin wool.

Look for this label, it identifies  
the finest woolens in the world.

Adv. from Life, Dec. 29, 1952,

p. 2 of cover. Appl. author:

Monroe F. Dreher, Inc. © 25Dec52;

KK84114.

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Forstmann 100 o/o virgin wool.

Look for this label, it identifies  
the finest woolens in the world.

Adv. from Life, Feb. 9, 1953, p.

2 of cover. Appl. author: Monroe

F. Dreher, inc. © 5Feb53;

KK84115.

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Forstmann 100 o/o virgin wool.

Look for this label, it identifies  
the finest woolens in the world.

Adv. from Life, Mar. 2, 1953, p.

2 of cover. Appl. author: Monroe

P. Dreher, inc. © 26Feb53;

KK84116.

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Forstmann 100 o/o virgin wool.

Look for this label, it identifies  
the finest woolens in the world.

Adv. from Life, Mar. 30, 1953, p.

2 of cover. Appl. author: Monroe

F. Dreher, inc. © 26Mar53;

KK84117.

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Forstmann's tissue worsted tweed  
town suit. (Woolens) Adv. from  
Vogue pattern book, Apr.-May 1953,  
p. 2 of cover. Appl. author:  
Monroe F. Dreher, inc. © 7Mar53;  
KK84118.

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Pink tints two smart spring  
woolens by Forstmann. Adv.

from Vogue pattern book, Feb.-

Mar. 1953, p. 9. Appl. author:

Monroe F. Dreher, Inc.

© 9Jan53; KK84,119.



FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style. Forstmann 100 \*/\* virgin wool. Sheet from Life, Apr. 2, 1951, p. 2 of cover. © 29Mar51; KK64156.

AUG 24 1951

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Forstmann 100 % virgin wool.

cCoat; Sheet from Life, Oct.  
15, 1951, p. 2 of cover.

© 12Oct51; KK68695.

JAN 21 1952

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Forstmann 100 % virgin wool.

(Dress and wraps Sheet from  
Life, Nov. 26, 1951, p. 2 of  
cover. © 23Nov51; KK68693.

JAN 21 1952

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style. Forstmann 100 %/° virgin wool. Look for this label; it identifies the finest wools in the world. Adv. from Life, Dec. 31, 1951, p. 2 of cover. Appl. author: Monroe F. Dreher, inc. © 27Dec51; KK72123.

**FORSTMANN WOOLEN COMPANY ©.**

**Quality, craftsmanship, style. Forstmann 100 %/° virgin wool. Look for this label; it identifies the finest woolens in the world. Adv. from Life, Feb. 11, 1952, p. 2 of cover. Appl. author: Monroe F. Dreher, inc. © 7Feb52; KK72122.**

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style. Forstmann 100 % virgin wool. Look for this label; it identifies the finest wools in the world. Adv. from Life, Mar. 3, 1952, p. 2 of cover. Appl. author: Monroe F. Dreher, Inc. © 28Feb52; KK72121.

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style. Forstmann 100 %/° virgin wool. Look for this label; it identifies the finest wools in the world. Adv. from Life, Mar. 31, 1952, p. 2 of cover. Appl. author: Monroe F. Dreher, inc. © 27Mar52; KK72120.

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Forstmann 100% virgin wool. [Man]

Sheet from the New Yorker, Sept. 1,

1951, p. 2 of cover. © 1Sep51;

KK65483.

SEP 27 1951



FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Forstmann 100 % virgin wool.

cMan's suits Sheet from the

New Yorker, Sept. 29, 1951, p. 2

of cover. © 27Sep51; KK68699.

JAN 21 1952

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Forstmann 100 % virgin wool.

Three piece suits Sheet from  
Life, Nov. 5, 1951, p. 2 of cover.

© 2Nov51; KK68694.

JAN 21 1952

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style.

Forstmann 100% virgin wool.

[Woman] Sheet from Life, Sept.

10, 1951, p. 2 of cover. © 6Sep51;

KK65481.

SEP 27 1951

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style. Look  
for this label, it identifies the  
finest woolens in the world. [Wom-  
an wearing brown suit & hat] From  
Harper's bazaar, Sept. 1953, p. 24.  
Appl. author: Monroe F. Dreher,  
inc. © 25Sep53; KK90503.

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style. Look  
for this label, it identifies the  
finest woolens in the world. [Wom-  
an wearing red dress with gray coat  
& hat] From Harper's bazaar, Oct.  
1953, p. 36. Appl. author: Monroe  
F. Dreher, inc. © 25Oct53;  
KK90502.

FORSTMANN WOOLEN COMPANY ©.

Quality, craftsmanship, style. Two textures, two colors for a Forstmann fall costume. From Vogue pattern book, Oct.-Nov. 1953, p. 8-A. Appl. author: Monroe F. Dreher, inc. © 8Sep53; KK90505.

FORSTMANN WOOLEN COMPANY ©.

The soft suit look in worsted.

Forstmann. (Woolens) Sheet from

Vogue pattern book, autumn 1951.

p. 9. © 17Sep51; KK65482.

SEP 27 1951

**FORSTMANN WOOLEN COMPANY ©.**

**The world's finest cashmere by  
Forstmann. (Knitwear) Adv.  
from the New Yorker, Dec. 6,  
1952, p. 9. Appl. author: Monroe  
F. Dreher, inc. © 4Dec52;  
KK80720.**



KK 472

Forstmann's alpaca fleece makes a fine classic.

see

Best & co., inc.

mm 4-3-46

KK 5499

Forstmann's fine wool-and-alpaca for  
a casual coat [and] Rayon moiré;  
young afternoon dress.

see

Best & co., inc., claimant

mge 8-26-46

KK 5620

Forstmann's fine wool-and-alpaca for  
a casual coat; Shirtmaker new version  
of Best's famous classic [and] Gleam-  
ing accents on pretty date dresses  
for young cosmopolitans.

see

Best & co., inc.

zcr 9-30-46

FORSTMANN'S gabardine in our navy  
coat. All the charm of a Victorian  
era. KK22693. SEE Best & Co., inc.

FORSTMANN'S TISSUE WORSTED TWEED TOWN  
SUIT. KK84118. SEE Forstmann Wool-  
en Company. Quality, craftsmanship,  
style.

FORSTNEGER, FRANK.

Friend of humanity. [Will Rogers]

Col. reproduction of painting. 6 x

5 in. © The Gerlach-Barklow Co.,

Joliet, Ill.; 4Dec50; K27557.

MAR 12 1951

FORSTNEGER, FRANK.

Will Rogers, a great American. [Figure without a hat, leaning on a fence; prairie landscape] Col. reproduction of painting. 5 x 4 in.

© The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K30949.

MAR 12 1952

**FORSTNEGER, FRANK.**

**Will Rogers, beloved American.**

**Joliet, Ill., Gerlach-Barklow Co.**

**c1952; Col. reproduction of  
painting. 9 x 7 in. © The**

**Gerlach-Barklow Co.; 1Dec52;**

**K33940.**



FORSTNEGER, FRANK.

Will Rogers, cowboy philosopher.

Col. reproduction of painting.

© Gerlach-Barklow Co.; 1Dec53;

K37673.

KK 3812

Forstner chain corp., claimant.

Designed for giving. (Jewelry)  
[Philadelphia, Printed by Curtis pub.  
co.] ©1946.  
clipping.

Print.

Appl. author: A. W. Lewin co.

© 4-17-46; 2 c 5-19-46; Irvington,  
N. J.; KK 3812.

cf 6-25-46

KK 227

Forstner chain corp., claimant.

Key chains, by Forstner. (Jewelry-  
key chains) [New York, Printed by  
J. C. Dillon co.] cl945.

folder illus. 16 cm.

Print.

Application author: J. K. Herrmann.  
© 12-27-45; 2 c 1-11-46; Irvington,  
N. J.; KK 227.

mge 3-25-46

KK 532

Forstner chain corp., claimant.

Komfit, by Forstner; the perfect  
watchband. (Jewelry) [New York,  
Printed by J. C. Dillon co.] c1945.  
folder illus. 16 x 8 cm.

Print.

Application author: J. K. Herrmann.  
© 1-16-46; 2 c 1-22-46; Irvington,  
N. J.; KK 532.

mge 3-27-46

Forstrom, Keith William.

THE MOONLIGHT © w & m Keith William  
Forstrom 26Jul48 EU139075

Library of Congress  
Copyright Office

Forstrom, Keith William.

MY FASCINATION; w, m & © Keith  
William Forstrom 18Jun52 EU278524

Library of Congress  
Copyright Office

Forstrom, Keith William.

SOMEONE TO LOVE; w, m & © Keith William  
Forstrom & DeArv Gardner Gimm 19Jan53  
EU300577

Library of Congress  
Copyright Office

FORSTVERLAG EUTING KG. SEE Euting  
KG., Wirtschafts- und Forstverlag.



FORSTVERLAG EUTING KG. SEE  
Wirtschafts- und Forstverlag  
Euting KG.

p

Forstwirtschaftspolitik.

DIETERICH, VIKTOR.

Forstwirtschaftspolitik, eine Einführung. 398 p. © Verlag Paul Parey KG.; 16Sep53; AFO-13079.

I. Parey (Paul) Verlag KG.

FORSVARETS PSYKOLOGISKE AVDELING.

Prøve 82; simultankapasitet.

Folder. © Erik Holger Adrian  
Lundgren; 20Feb53 (in notice:  
1952); APO-11367.

Forsvarsbogen; folkets bog om landets forsvar, af oberst T. Andersen, kaptainerne E. C. V. Møller, E. J. Joest ... [og andre], samt ritmester J. H. Rantzau (redaktør) København, Gyldendal, 1941.

5 p. l., 254 p. illus., fold. map, diagrs. 20 $\frac{1}{2}$ ".

"21.-30. tusinde."

1. Denmark—Defenses.  
J. H., ed.

I. Andersen, Tage, 1899-

II. Rantzau,

UA690.F6

47-35909

© 29Mar41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5231.

Library of Congress

[2]

*mds/lwq/can*

Forsvundne somre

Sønderby, Knud, 1909—

... Forsvundne somre. København, Gyldendal, 1946.

128 p. 20<sup>cm</sup>.

Short stories.

1. Title.

PT8175.S635F6

47-24229

© 7Dec46; 1c 22Apr47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF2961.

Library of Congress

[1]

THE FORSYTE SAGA, by John Galsworthy.

Partial contents.--The man of property.--Indian summer of a Forsyte.--In chancery.--Awakening.--To let.

© 24Mar22, on introd. and new matter,  
A659416. R45764, 29Mar49, Ada Gals-  
worthy (W)

Forsyte saga.

ACCIDENT from Forsyte saga m Bronislau  
Kaper © Loew's, inc. 30oct49 EU180706

Library of Congress  
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Forsyte saga.

ART GALLERY from Forsyte saga m Bron-  
islau Kaper © Loew's, inc. 30ct49  
EU180698



Forsyte saga.

CARNATION from Forsyte saga m. Bronis-  
lau Kaper © Loew's, inc. 30Oct49  
EU180690

Forsyte saga.

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m Bronislau Kaper © Loew's, inc.  
30ct49 EU180689

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m Bronislau Kaper © Loew's, inc.  
30oct49 EU180712

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Copyright Office

Forsyte saga.

END TITLE from Forsyte saga m Bronis-  
lau Kaper © Loew's, inc. 30ct49  
EU180692

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FATHER from Forsyte saga m Bronislau  
Kaper © Loew's, inc. 30oct49 EU180709

Forsyte saga.

THE FORSYTES from Forsyte saga m  
Bronislau Kaper © Loew's, inc.  
30ct49 EU180697

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islau Kaper © Loew's, inc. 30ct49  
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POLKA: NIMM SIE HIN. Nimm sie hin,  
from Forsyte saga m Johann Strauss  
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SEVEN-B from Forsythe saga m Bronislau  
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SOON from Forsyte saga m Bronislau  
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WINE, WOMAN AND SONG from Forsyte saga  
m Johann Strauss arr Bronislau Kaper  
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Die Forsythe saga. R112097. SEE  
Galsworthy, John.

THE FORSYTE Saga. Source title. SEE  
That Forsyte Woman. LP2596.

THE FORSYTES from Forsyte saga m  
Bronislau Kaper © Loew's, inc.  
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Forsyth, Abraham Raphael, 1896-

In roitn gli (roman in 3 teiln)  
[New York] Aroisgegebn mit der mit-  
helf funem yizhok Isaac Hurwiz,  
brentsh 10, Yidish-Nazionaler  
Arbeter Farband [1947]

278 p. 21<sup>cm</sup>.

Text in Yiddish; title transliter-  
ated.

© Abraham Raphael Forsyth, New  
York; 7Jan47; A14600.

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ms

FORSYTH, MRS. ALEXANDER.

Stake (or pickett) pointer. Mechan-  
ical drawing. © Sylvia Atha Forsyth;  
lc 180ct43; I 34032.



I 34032

Forsyth, Mrs. Alexander.  
Stake pointer.  
sheet.

Drawing.

© 1c (photo) 10-18-43; Sylvia Atha  
Forsyth, Babbitt, Nev.; I 34032.

mm 2-7-47

Forsyth, Cecil.

AT THE PLAY; an allegory on four notes,  
w & m Cecil Forsyth; TTBB. © 15Jul21,  
E513453. R49774, 5Jul49, David McK.  
Williams (E)

Forsyth, Cecil.

BELL-MAN; part-song, w & m Cecil Forsyth; men's voices. © 2May21, E509303. R37280, 17Aug48, on arrangement, David McKay Williams (administrator c.t.a.)

Forsyth, Cecil  
THE BELL-MAN; w & m Cecil Forsyth;  
med. voice, in Eb. © 6Oct19;  
E462872. R17596; 13Apr47; P.  
David Forsyth (NK), Quedgely,  
Gloucester, Eng., Walters B.  
Forsyth (NK) & Hugh Forsyth (NK),  
London.

Forsyth, Cecil.

BELL-MAN; part-song, w & m Cecil Forsyth; men's voices. © 2May21, E509303. R37281, 17Aug48, on arrangement, P. David Forsyth, Hugh Forsyth & Walters B. Forsyth (NK)

14  
R  
Forsyth, Cecil.

Bring her again, O western wind.

Forsyth, Cecil  
BROKEN THREADS; w Walter Savage  
Landor, m Cecil Forsyth; high  
voice, in F. © 11Oct19; E462870.  
R17592; 13Apr47; David McKay  
Williams (administrator C. T. A. of  
C. Forsyth), New York.

Forsyth, Cecil  
BROKEN THREADS; w Walter Savage  
Landor, m Cecil Forsyth; high  
voice; in F. © 11Oct19; E462870.  
R17593; 13Apr47; P: David Forsyth  
(NK), Quedgely, Gloucester, Eng.,  
Walters B. Forsyth (NK) & Hugh  
Forsyth (NK), London.



*Let*  
Forsyth, Cecil.  
Call me thine.  
          

R

Forsyth, Cecil.

THE CHILD JESUS; w Katharine Adams, m  
for SATB by Cecil Forsyth. ©  
27Feb24, E579961. R90937, 25Feb52,  
David McK. Williams (E of C. Forsyth)

APR 2 - 1952

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Forsyth, Cecil.

CHILD JESUS; w Katharine Adams, m  
Cecil Forsyth; organ acc. ©  
24Apr25, E611419. R110199, 15Apr53,  
David McK. Williams (E of C.  
Forsyth)

Forsyth, Cecil.

CHRISTMAS BELLS; anthem, w & m Cecil  
Forsyth; mixed voices. © 10ct24,  
E602740. R85214, 240ct51, P. David  
Forsyth, Walters B. Forsyth & Hugh  
Forsyth (NK)

DEC 14 1951

Forsyth, Cecil.

THE CROSS OF LIGHT; w & m Cecil  
Forsyth; organ acc. © 6Sep27;  
E674178. David McWilliams (E);  
2Dec54; R140332.

ML160  
.F73D5  
1952

FORSYTH, CECIL, 1870-1941.

A digest of music history; by Cecil Forsyth, chapters 29-36 rev. by Ernst C. Krohn, chapters 35-36 rewritten and chapter 37 added by Martin Stellhorn [small revisions throughout the book by Lillie-Mayes Dodd] © on rev. ed.; Art Publication Society, St. Louis; 14Feb52; AA209457.

1. Music---Hist. & crit.

I. Krohn, Ernst

Christopher, 1888-

II. Stellhorn, Martin.

III. Dodd, Lillie-Mayes.

IV. Title. Unit B

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Forsyth, Cecil.

HIGHLAND LOVE; part song based on old  
Scottish melody, w arr. from  
Christopher North, m Cecil Forsyth;  
SSA. © 19Apr22, E534886. R59078,  
2Mar50, David McK. Williams (E of  
C. Forsyth)

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*See*  
Forsyth, Cecil.  
In old Japan.  
          

R



Forsyth, Cecil.

June.

R

Forsyth, Cecil.

THE LITTLE BOOK OF BACH CHORALES;  
collection of 25 hymns set to  
Chorales by Johann Sebastian Bach,  
arr. Cecil Forsyth; men's voices.  
© 5Dec22, A691843. R67987, 60ct50,  
David McK. Williams (E of C. Forsyth)

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LONDON BRIDGE IS BROKEN DOWN; w & m  
Cecil Forsyth; solo voice & 3-pt.  
women's cho. © 15Mar21, E503755.  
R44863, 9Mar49, David McK. Williams  
(E)

Forsyth, Cecil.

THE LOST CHORD; w A. A. Proctor, m  
Sir Arthur Seymour Sullivan, mixed  
chorus arr. Cecil Forsyth. ©  
3Aug25, E620245. R114206, 26Jun53,  
The H. W. Gray Co., inc. (PWH)

R

~~Vol~~  
Forsyth, Cecil.  
Love's last gift.

Forsyth, Cecil.

THE LUCK OF EDEN HALL; ballad, w & m  
Cecil Forsyth; men's voices,  
sop. & contralto solo, with pf.  
acc. © 8May22, E535450. R59082,  
2Mar50, David McK. Williams (E)

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Mr. Alphabet's holiday; unison song,  
w & m Cecil Forsyth. © 15Apr19;  
El450358. R9438; 31Jan47; P. David  
Forsyth (NK), Maidstone, Kent, Eng.

Forsyth, Cecil.

THE NEW DAWN; w Nesta Sawyer, m  
Cecil Forsyth; mixed voices.

© 28Jan22, E530623. R56651, 4Jan50,  
David McK. Williams (E of C.  
Forsyth)

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Forsyth, Cecil.

OLAV TRYGVASON, op. 31; landkjending,  
Edvard Grieg, ed. Cecil Forsyth;  
male voices. © 2Feb22, E532149.  
R56654, 4Jan50, The H. W. Gray Co.,  
inc. (PWH of C. Forsyth)

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Forsyth, Cecil.  
Rest.

*See*  
**R**

Forsyth, Cecil.

SEND OUT THY SPIRIT, op.8; by Joseph  
Schuetky, ed. Cecil Forsyth;  
SSATTBB. © on ed., 27Mar25, E610762.  
R107288, 11Feb53, The H. W. Gray Co.,  
inc. (PWH of C. Forsyth)

Forsyth, Cecil.

SLUMBER SONG FROM THE RUSSIAN OF LER-  
MONTOFF, op.1, no.5; English version  
by Charles Fonteyn Manney, m  
Aleksandr Tikhonovich Grechaninov,  
choral version for 3-pt. women's  
voices by Cecil Forsyth. © on choral  
version, 30Jul25, E620183. R101031,  
15Oct52, P. David Forsyth, Walter B.  
Forsyth & Hugh Forsyth. (NK)

Forsyth, Cecil.

SNOW FAIRIES; w & m Cecil Forsyth; med.  
voice, in A. © 8Oct21, E523154.  
R43401, 25Jan49, David McKay Williams  
(administrator c.t.a.)

Forsyth, Cecil.

SNOW FAIRIES; w & m Cecil Forsyth; med.  
voice, in A. © 8Oct21, E523154.  
R43402, 25Jan49, P. David Forsyth,  
Hugh Forsyth & Walters B. Forsyth (NK)

Forsyth, Cecil.

SNOW FAIRIES; three-part song, w & m  
Cecil Forsyth; women's voices.

© 2May21, E511806. R37315, 17Aug48,  
P. David Forsyth, Hugh Forsyth &  
Walters B. Forsyth (NK)

Forsyth, Cecil.

SNOW FAIRIES; three-part song, w & m  
Cecil Forsyth; women's voices.

© 2May21, E511806. R37316, 17Aug48,  
David McKay Williams (administrator  
c.t.a.)



Forsyth, Cecil.

THE STRANGER; w old Gaelic, m Cecil

Forsyth. © 24Apr25, E611418.

R110198, 15Apr53, David McK. Williams

(E)

Forsyth, Cecil.

TELL ME NOT OF A LOVELY LASS; part  
song, w & m Cecil Forsyth; SATB.

© 25Oct21, E522527. R52034, 12Sep49,  
on arrangement, David McK. Williams  
(E)

Forsyth, Cecil.  
Terre promise.

R

Forsyth, Cecil.

TINKER TAILOR; for SATB by Cecil

Forsyth. © 13Sep26; E650044.

David McK. Williams (E); 10Sep54;

R135609.

Forsyth, Cecil.

TO AMERICA; choral rhythm, w Alfred  
Austin, m Cecil Forsyth; SATB.

© 22Sep21, E519460. R52026, 12Sep49,  
David McK. Williams (E of C. For-  
syth)

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Forsyth, Cecil.

WAIT TILL YOU COME TO FORTY YEAR; part  
song, w William Makepeace Thackeray,  
m Cecil Forsyth; men's voices.

© 16Sep21, E523157. R43405, 25Jan49,  
David McKay Williams (administrator  
c.t.a. of C. Forsyth)

Forsyth, Cecil.

WAIT TILL YOU COME TO FORTY YEAR; part  
song, w William Makepeace Thackeray,  
m Cecil Forsyth; men's voices.

© 16Sep21, E523157. R43406, 25Jan49,  
P. David Forsyth, Hugh Forsyth & Wal-  
ters B. Forsyth (NK)

Forsyth, Cecil.  
The watcher.

R



Forsyth, Cecil.

THE WILD SWANS; part song, w Fiona  
MacLeod, m Cecil Forsyth; men's  
voices. © 16Sep21, E523159. R43408,  
25Jan49, David McKay Williams (admin-  
istrator c.t.a. of C. Forsyth)

Forsyth, Cecil.

THE WILD SWANS; part song, w Fiona  
MacLeod, m Cecil Forsyth; men's  
voices. © 16Sep21, E523159. R43409,  
25Jan49, P. David Forsyth, Hugh For-  
syth & Walters B. Forsyth (NK)

R

Forsyth, Cecil.  
Within a dream.

Forsyth, Charlotte E., tr.

GUARDINI, ROMANO.

The Faith and modern man. [Glauben-serkenntnis] translated from the German by Charlotte E. Forsyth. [New York, 1952] 166 p. © on translation; Pantheon Books, inc.; 30Oct52; A91875.

I. Forsyth, Charlotte E., tr.

II. Pantheon Books, inc.

j/c

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Forsyth, Charlotte E., tr.

GUARDINI, ROMANO.

The last things: concerning death,  
purification after death, resur-  
rection, judgment, and eternity.  
Translated by Charlotte E. Forsyth  
and Grace B. Branham. 118 p.  
© Pantheon Books, inc.; 10Mar54;  
A130146.

- I. Forsyth, Charlotte E., tr.
- II. Branham, Grace B., tr.
- III. Pantheon Books, inc.

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Forsyth, Daniel Martin.

THE GIRL WITH THE BLUE-BLACK HAIR

© w & m Annie Charlotte Mann &

Daniel Martin Forsyth 24Oct49

EU182805

Forsyth, David I.

[UNITED CHURCH OF CANADA. BOARD OF  
CHRISTIAN EDUCATION]

Tyro for junior boys [By David I. Forsyth  
and Wilbur Howard. [Toronto, 1950]

1 v. illus. © The Board of Christian  
Education, The United Church of Canada;  
13Feb50; 1c 27Mar50; AI-2657.

I. Forsyth, David I.

II. Howard, Wilbur.

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Forsyth, Edith.

SOFT SILVERY MOONLIGHT m Louis Tobin  
© w Edith Forsyth 20Sep48 EU143594



FORSYTH, Elaine. Cooperative general  
achievement tests, rev. series. 1.  
A test of general proficiency in  
the field of social studies. Form Y.  
AA102112. SEE Educational Testing  
Service.

PORSYTH, Elaine. Cooperative  
social studies test for grades  
7, 8 and 9. AA57461. SEE  
Cooperative Test Service.

FORSYTH, FOSTER E. SEE  
Foster Directory Publishers.

OCT 4 - 1950

FORSYTH, GEORGE H., JR.

The Church of St. Martin at Angers:  
the architectural history of the  
site from the Roman Empire to the  
French Revolution. The excava-  
tions in collaboration with  
William A. Campbell. 267 p. and  
portfolio. © Princeton University  
Press; 10Sep53; A108998.

I. Princeton University Press.

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bj/A

Forsyth, Harold.

TO BE WITH YOU; w & m William Raymond  
Coello DeCoulode & James Elvin  
Dalton arr Harold Forsyth © William  
Raymond Coello DeCoulode & James  
Elvin Dalton 13Mar52 EU267753

APR 2 - 1952

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Forsyth, Horace.

The wild western plains; words by H.  
Forsyth.

© 10-21-46; H. Forsyth, Dallas, Ga.;  
EU50832.

Forsyth, Hugh  
THE BELL-MAN; w & m Cecil Forsyth;  
med. voice, in Eb. © 6Oct19;  
E462872. R17596; 13Apr47; P.  
David Forsyth (NK), Quedgey,  
Gloucester, Eng., Walters B.  
Forsyth (NK) & Hugh Forsyth (NK),  
London.

Forsyth, Hugh  
BROKEN THREADS; w Walter Savage  
Landon, m Cecil Forsyth; high  
voice; in F. © 11Oct19; E462870.  
R17593; 13Apr47; P. David Forsyth  
(NK), Quedgely, Gloucester, Eng.,  
Walters B. Forsyth (NK) & Hugh  
Forsyth (NK), London.



*Lee*  
Forsyth, Hugh.  
Love's last gift.

R

Forsyth, Hugh.  
Terre promise.

34  
Forsyth, Hugh.

Within a dream.

R

FORSYTH, JAMES A.

SEE

THIS WEEK IN SANTA BARBARA.

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FORSYTH, JAMES LAW.

Old Mick-Mack, an unashamedly tear-stained comedy written for radio.

© James Law Forsyth; 12Jul54;

DU37419.

Forsyth, Jeri Elaine.

LONESOME WITHOUT YOU; w, m & © Jeri  
Elaine Forsyth 18Sep53 EU331404

Library of Congress

AA 6674

Forsyth, Jim

Chef Van Diest, the man and his  
"pantry". [Tampa, Fla., Printed by  
J. William Scanland] © 1946.

pamphlet (12 p.) illus. 15 1/2  
x 8 1/2 cm.

© 3-1-46; 2c 3-10-46; Jim Forsyth,  
St. Petersburg, Fla.; AA 6674.

3-27-46 rs

FORSYTH, JOHN.

Outlook for steel [showing the world, with smaller maps of Great Lakes area and Europe] 3 col. maps on sheet 28 x 44 cm. (In Focus. New York, American Geographical Society. 28 cm. Apr. 15, 1951, unnumb. insert between p. 2 and 3) Scale not given. "Briesemeister elliptical equal-area projection." © American Geographical Society of New York, New York; 8May51; B5-17447.

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JUN. 13 1951



FORSYTH, JOHN.

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1. WORLD.

I. AMERICAN Geographical Society of New  
York.

II. Title.

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B5-17447

Forsyth, John Van Guilder.

LONELY FOR YOU; w John Van Guilder

Forsyth m Varine Elizabeth Forsyth

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FORSYTH, LORENE, PSEUD. SEE  
Bevis, Esther Lorene Forsyth, 1928-

EU376167

Forsyth, Louis N

Ruined Threave, built 1370.

8" x 5".

Front side view of wooden box or receptacle  
with carved trim, "Ruined Threave, built 1370"  
carved on it.

© 1 c 4-25-45; J 6. New entry to correct  
J 37856.

mrn 6-24-46

**FORSYTH, NATHANIEL F., ed.**

**Your church can win and hold young people, by fifty selected authors, young people, laymen, ministers. Artist: Fessler Ormsby. Editor: Nathaniel F. Forsyth. Division of the Local Church, General Board of Education of the Methodist Church. 96 p. © General Board of Education of the Methodist Church; 6Jul53; A99325.**

Forsyth, P. David

THE BELL-MAN; w & m Cecil Forsyth;  
med. voice, in Eb. © 6Oct19;  
E462872. R17596; 13Apr47; P.  
David Forsyth (NK), Quedgely,  
Gloucester, Eng., Walters B.  
Forsyth (NK) & Hugh Forsyth (NK),  
London.

Forsyth, P. David  
BROKEN THREADS; w Walter Savage  
Landor, m Cecil Forsyth; high  
voice, in F. © 11Oct19; E462870.  
R17593; 13Apr47; P. David Forsyth  
(NK), Quedgely, Gloucester, Eng.,  
Walters B. Forsyth (NK) & Hugh  
Forsyth (NK), London.

Forsyth, P                      David.  
    Call me thine.

R



Forsyth, P  
In old Japan.

David.

R

Forsyth, P David.  
Love's last gift.

R

**Forsyth, P. David.**

Mr. Alphabet's holiday; unison song,  
w & m Cecil Forsyth. © 15Apr19;  
E450358. R9438; 31Jan47; P. David  
Forsyth (NK), Maidstone, Kent, Eng.

Forsyth, P  
Rest.

*see*  
David.

R

Forsyth, P  
Terre promise.

David.

R

Forsyth, P  
The watcher.

David.

R

R

Forsyth, P

David.

Within a dream.

E unpub. 1912

Forsyth, Patrice Eileen

Jesus, my Lord is He. [Words and  
music by Patrice Eileen Forsyth]

1 l. 31cm.

For piano with words above the staff.

~~First line: Oh, for the love of Jesus~~  
~~Oh for His love for me.~~

© 1 c. 11-23-45; Patrice Eileen  
Forsyth, Mobile, Ala.; E unpub. 1912.

3-5-46 rs



Forsyth, Peter Taylor.

**BROWN, ROBERT MCAFEE.**

**P. T. Forsyth: prophet for today.**

**Philadelphia, Westminster Press [1952]**

**191 p. © W. L. Jenkins; 8Oct52;**

**A71912.**

**I. Forsyth, Peter Taylor.**

**II. Jenkins, W. L.**

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j/e

FORSYTH, PETER TAYLOR.

This life and the next; the effect  
on this life of faith in another.  
[Publisher's pref. by George M.  
Gibson] 111 p. © The Pilgrim  
Press, Boston; 10Jun48; on pages  
v-vi; A24719.

I. Pilgrim Press.

II. Gibson, George M.

mds/p

FORSYTH, RENEE.

Sugarplum Fairy doll. SEE Neiman-  
Marcus Company. Design for Sugar-  
plum Fairy doll.

FORSYTH, STUART L.

Electric heating for homes: User's  
guide. KK73914. SEE Westing-  
house Electric Corporation.

Forsyth, Stuart L , 1909-

Westinghouse electric heating for  
homes guide, by Stuart L. Forsyth ...  
and the Technical staff of the Better  
homes department. Emeryville, Calif.,  
Westinghouse electric corp. [c1946]  
pamphlet (41 p.) illus. 28cm.

Spiral metal binding.

"This guide deals principally with  
the application of unit heaters." Intro.

© 7-1-46; 2 c 8-15-46; Westinghouse  
electric corp., Pittsburgh; AA 22788.

afp 10-16-46

FORSYTH, Sylvia Atha. Stake (or  
pickett) pointer. I 34032. SEE  
Forsyth, Mrs. Alexander.

I 34032

Forsyth, Sylvia Atha, claimant.  
Stake pointer.

see

Forsyth, Mrs. Alexander.

Forsyth, Varine Elizabeth.  
LONELY FOR YOU; w John Van Guilder  
Forsyth m Varine Elizabeth Forsyth  
© Varine Elizabeth Forsyth 2Jun52  
EU276687

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FORSYTH, VERLIE.

In these times. Vantage Press.

© Verlie Forsyth; 2Jan53;

A292360.

1. Title.

1957 regis.

Forsyth, W. O.

THROUGH ENCHANTING MEADOWS, op. 54;  
reminiscence, m W. O. Forsyth; pf.  
© 20Jun21, E512738. R47754, 12May49,  
Marjorie F. Barlow (C)

Forsyth, Walters B.  
THE BELL-MAN; w & m Cecil Forsyth;  
med. voice, in Eb. © 6Oct19;  
E462872. R17596; 13Apr47; P.  
David Forsyth (NK), Quedgey,  
Gloucester, Eng., Walters B.  
Forsyth (NK) & Hugh Forsyth (NK),  
London.

Forsyth, Walters B.

BROKEN THREADS; w Walter Savage  
Landor, m Cecil Forsyth; high  
voice; in F. © 11Oct19; E462870.  
R17593; 13Apr47; P. David Forsyth  
(NK), Quedgely, Gloucester, Eng.,  
Walters B. Forsyth (NK) & Hugh  
Forsyth (NK), London.

Forsyth, Walters B  
Love's last gift.

R

Forsyth, Walters B  
Terre promise.

R

Forsyth, Walters B  
Within a dream.

R

FORSYTH, WILLIAM BOND.

Bird. Pine cone, wood and plaster  
of paris work. © William B.  
Forsyth; 3Nov52; GU20600.



Forsyth.

**FRIES, ADELAIDE LISETTA.**

Forsyth, a county on the march, by  
Adelaide L. Fries, Mary Callum Wiley,  
Douglas L. Rights [and others] Sketches  
by Joe King. 248 p. illus. © The  
Univ. of North Carolina Press, Chapel  
Hill; 12May49; A33054.

I. Wiley, Mary Callum.

II. Rights, Douglas Le Tell.

III. North Carolina. University. Press.

Library of Congress  
Copyright Office

egm/mb

Forsyth Bros., ltd.

MT870 CARROLL, IDA, 1905-

.C279 Advanced sight-singing melodies; intended  
for the use of those studying for class-  
teaching diplomas, by Ida Carroll. 2/6  
© Forsyth Bros., ltd., London; 16Sep50;  
EF0-4833.

1. Sight-singing. I. Title.

DEC 5 1950

s. l.

Library of Congress  
Copyright Office

M1378      Forsyth Bros., ltd.  
FLY, LESLIE, 1902-  
.F65      Birds and beasts; thirteen simple piano  
B5      pieces, with four duets, by Leslie Fly.  
Two shillings and sixpence. © Forsyth  
Bros., ltd., London; 10Sep52; EF0-15705.

I. Title.

SL

Library of Congress  
Copyright Office

xM1389

Forsyth Bros., ltd.

M30  
.C

CARROLL, WALTER, 1869-

(Country dances, piano) Four country  
dances; composed by Walter Carroll.  
3/- © Forsyth Bros., ltd., London;  
8Sep53; EF0-22211.

I. Title: Country dances.

Library of Congress

Forsyth brothers ltd., claimant.

Carroll, Walter. The enchanted isle.

Forsyth Bros., ltd.

\*1

M1380 LAST, JOAN, 1908-

.L      Everyday tunes; twelve simple solos  
and three duets, for pianoforte,  
by Joan Last. © Forsyth Bros.,  
ltd., London; 18Mar48; EF9150.

Forsyth Bros., ltd.

M1415

.V

VALE, CHARLES, 1912-

\* Fiddlers three; a suite of six pieces scored for three violins, two playing in the first position and the third on open strings, by Charles Vale. © Forsyth Bros., ltd., London; 21Sep49; EF-0277. Score.

I. Title.

Library of Congress  
Copyright Office

Forsyth Bros., ltd.

M1380 BAKER, MARJORIE, 1909-

.B     ^The first stile, for piano by  
Marjorie Baker. © Forsyth Bros.,  
ltd., London; 15Sep48; EF10859.

I. Title.



Forsyth Bros., ltd.

MT746 FLY, LESLIE, 1902-

.F68 The first term at the piano; by Leslie  
Fly and Frank Dawes. 3/- © Forsyth  
Bros., ltd., 16Aug50; EF0-4677.

1. Piano---Methods---Juvenile.

I. Dawes, Francis Edward, 1910-

II. Title.

NOV 21 1950

S. 1.

Library of Congress  
Copyright Office

Forsyth Bros., ltd.

MT224 PILLING, DOROTHY, 1910-

. P6

Harmonization of melodies at the keyboard;  
by Dorothy Pilling. 3/6 © Forsyth Bros.,  
ltd., London; 14Nov50; EF0-5290.

1. Harmony, Keyboard. I. Title.

JAN 17 1951

s.1.

Library of Congress  
Copyright Office

Forsyth Bros., ltd.

MT224

.P6

bk.2

PILLING, DOROTHY, 1910-

Harmonization of melodies at the keyboard; by Dorothy Pilling. 3/6

© Forsyth Bros., ltd., London; bk.2,  
5Jun52; EF0-14516.

1. Harmony, Keyboard.

I. Title.

Library of Congress  
Copyright Office

Forsyth Bros., ltd.

MT758 LAST, JOAN, 1908-

.L \*I'd like to be—? A set of first pieces each  
with a technical purpose, by Joan Last.  
© Forsyth Bros., ltd., London; 24Sep49;  
EF-0275. For piano.

I. Title.

Library of Congress  
Copyright Office

xM1378

**Forsyth Bros., ltd.**

M1378  
.B33  
L5

BATE, HORACE A

1899-

Lift the latch; piano pieces, by Horace A.

Bate. 2/6 © Forsyth Bros., ltd., London; 13Mar50; EF0-2363.

I. Title.

s.l.

MAY 19 1950

Library of Congress  
Copyright Office

M1380 Forsyth Brothers, ltd.  
BUTLER, PRISCILLA, 1916-

.B A Little Suite; by Priscilla  
Butler. © Forsyth Brothers,  
ltd., London; 14 Oct 47; EF6860.  
For piano solo.

I. Title.

Forsyth Bros., ltd.

M32

.L

LEWIS, ERIC, 1904-

Minuet; [for] pianoforte [by] Eric Lewis.

2s. © Forsyth Bros., ltd., London;

12Feb54; EF0-25700.

I. Title.

Library of Congress

Forsyth<sup>✓</sup> Bros., ltd.

MT758 MANSON, MARY.

.M1915 The music A.B.C.; an alphabet and tunes  
with words, for very elementary reading  
at the piano, by Mary Manson. 3s.  
© Forsyth Bros., ltd., London; 1Jan52;  
EF0-11332.

1. Piano Music, Juvenile---Teaching pieces.
- I. Title.

s.l.

Library of Congress  
Copyright Office

FEB 26 1952



Forsyth Bros., ltd.

M178  
.P5M8

PILLING, DOROTHY, 1910-

Music for flute, [for] the junior orchestra;  
four simple pieces [for] flute & piano and  
two trios [for] flute, clarinet & piano  
[and] flute, oboe & piano, by Dorothy  
Pilling. © Forsyth Bros., ltd., London;  
18Jan49; EF12354.

I. Title.

xM242  
xM317

Library of Congress  
Copyright Office

Forsyth Brothers, ltd.

M1990 DE RUSSETTE, LOUIE E

.D45 \*My chair, a group of songs connected  
M9 with chairs for nursery children,  
with pictures by Rosemary Trew.  
[Words principally and] music by  
Louie E. de Rusette! © Forsyth  
Brothers, ltd., London; 29May48;  
EF9883.

Forsyth Brothers, ltd.

M35

.B

[BARRINGTON, JONAH] 1904-

Pathways to the proms; containing  
... easy piano pieces on themes  
from the orchestral masterpieces of  
the great composers ... comp. &  
arr. by Cyril C. Dalmaine [pseud.]  
© Forsyth Brothers, ltd., London;  
on words & arrangement in bk. 1;  
27Nov46; EF4858.

I. Title.

Forsyth Bros., ltd.

\*1

- M35 [BARRINGTON, JONAH] 1904- arr.  
.B Pathways to the proms, containing ten  
easy piano pieces on themes from the  
orchestral masterpieces of the great  
composers, comp. & arr. by Cyril C.  
Dalmaine [pseud., with a discussion  
of each theme by C. C. Dalmaine]  
© Forsyth Bros., ltd., London; bk.2,  
3Mar48; on arrangement & text;  
EF8771.

Forsyth Bros., ltd.

M1380 MASSEY, GWEN W  
.M (Pieces, piano) Two piano pieces; by  
Gwen W. Massey. 1/6 © Forsyth Bros.,  
ltd., London; 25Apr51; EF0-7816.

I, Title.

JUL 24 1951

Library of Congress  
Copyright Office

Forsyth Bros., ltd.

M25  
.F

FLY, LESLIE, 1902-

The Queen's beasts; for piano, by Leslie  
Fly. © Forsyth Bros., ltd., London;  
9Dec53; EF0-24098.

I. Title.

Library of Congress

Forsyth Bros. ltd.

M1380

.B

BARRINGTON, JONAH, 1904-

The Queen's Highway; ten pieces for  
young pianists; by Cyril C. Dalmaine  
[pseud.] two shillings and sixpence  
© Forsyth Bros.ltd., London; 16Sep54;  
EF0-29740.

I. Title.

Library of Congress

Forsyth Bros., ltd.

M25  
.M

MARGUERIE, LYNDON DE LECQ, 1908-  
Sea-gulls; four miniatures, for pianoforte,  
by Lyndon Marguerie. 2/6 © Forsyth  
Bros., ltd., London; 19Mar54; EF0-25937.

I. Title.

Library of Congress



Forsyth Bros., ltd.

M1395

DALRYMPLE, DOROTHEA M

.D (Simple sketches) Three simple sketches.  
intended for solo or group players, by  
Dorothea M. Dalrymple. [Score (violin  
and piano) and part] 2/6 © Forsyth  
Bros., ltd., London; 19Nov51; EF0-11018.

I. Title: Simple sketches. [II. Title]

Library of Congress  
Copyright Office

JAN 21 1952

MT746  
.M95

Forsyth Bros., ltd.  
MUNGO-PARK, MURIEL, 1892-

The stars come out, a modern method  
of sight reading for pianoforte  
[by] M. Mungo-Park. © Forsyth  
Bros., ltd., London; bk.2, 20Jan48;  
EF8772.

1. Sight-reading (Music) 2. Piano--  
Instruction and study--Juvenile.  
I. Title.

Forsyth Bros., ltd.

MT222

NORMAN, EVELYN.

.N

\* A step at a time; piano method for classes  
and individuals; by Evelyn Norman.

© Forsyth Bros., ltd., London; 13Aug49;  
EF-0276.

I. Title.

Library of Congress  
Copyright Office

M1395

.B

Forsyth Brothers, ltd.  
BRUNKER, RONALD, 1905-

\*1

Strings ahoy! Four primary pieces  
for violin, composed by Ronald &  
Florence Brunker. © Forsyth Brothers,  
ltd., London; 10Nov47; EF7899.  
Score (violin and piano) and part.

M38

.B

Forsyth Brothers, ltd.  
BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata & Fugue, organ) Organ

Toccata and Fugue; in D minor

[by] J. S. Bach, transcribed

for piano solo by Eric Lewis.

© Forsyth Brothers, ltd.,

London; 13 Jun 47; on transcription;

EF6062.

I. Lewis, Eric, 1904- arr. II.

Title: Organ Toccata and Fugue.

Library of Congress  
Copyright Office

Music Cat.

Forsyth Bros., ltd.

M1389 NOPS, MARJORY.

.N66T9 Twenty fingers; being certain traditional  
airs arr. by Marjory Nops. © Forsyth  
Bros., ltd., London; 7Apr49; on arrange-  
ment; EF12919. For piano 4 hands; with  
words.

I. Title.

Forsyth Bros., ltd.

M1380 FLY, LESLIE, 1902-

.F \*The uncharted islands; nine short  
pieces for pianoforte [by] Leslie  
Fly. © Forsyth Bros., ltd., Lon-  
don; 19Apr48; EF9212.

Forsyth Bros., ltd.

M1380 LAST, JOAN, 1908-

.L Up the airy mountain; [by] Joan Last.  
[For piano] 2/6 © Forsyth Bros., ltd.,  
London; 26Sep52; EF0-16208.

I. Title.

Library of Congress  
Copyright Office



FORSYTH CO., N. C.

Map of Forsyth county, N. C.

© 28Dec45; Virgil W. Joyce, Winston-Salem, N. C.; F 291.

hbn

FORSYTH COUNTY, N. C.

HEARNE BROTHERS, Detroit.

\*Official Hearne Brothers polyconic projection map of Greater Winston-Salem with all of Forsyth County [N. C.] col. map 157 x 110 cm. Scale ca. 1:17,000.

© Hearne Bros., Detroit; 23Aug50; F8211.

1. WINSTON-SALEM, N. C.
2. FORSYTH COUNTY, N. C.

Library of Congress  
Copyright Office

NOV 13 1950

FORSYTHIA, new Goodall inspiration for  
unlined draperies. KK80061. SEE  
Goodall Fabrics, inc.

Forsythe, Adeline.

M31  
.S

STRAUSS, ARTHUR, 1901-

Festival hop; instrumental novelty by  
Art Strauss [and Addie Seamon, pseud.]  
[For piano] 2/- © Carolin Music Co.,  
ltd., London; 24May51; EF16927.

I. Forsythe, Adeline.      II. Title.

SEP 21 1951

Library of Congress  
Copyright Office

Forsythe, Adeline.

M1739 . ADAMS, CHARLES, pseud.

.2 You're as sweet today as yesterday;

.A written and composed by Charles  
Forsythe, Addie Seamon [pseud.] and  
Chas. Adams [pseud.] [For voice and  
piano] © Carolin Music Co., ltd., London;  
18Sep53; EF0-23304.

I. Forsythe, Charles Henry, 1892-

II. Forsythe, Adeline. III. Title.

FORSYTHE, ADELINE.

SEE ALSO LeRoy, A., pseud.

for works written in collaboration with  
Charles Henry Forsythe under the pseud-  
onym "A. LeRoy."

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Copyright Office



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xM

FORSYTHE, BELLA, PSEUD. SEE  
Saperstein, Bella.

Forsythe, Betty, See  
Forsythe, Doris.



Forsythe, Bruce.

NO MATTER WHAT YOU DO IT AIN'T ENOUGH  
FOR WOMEN; w & m Bruce Forsythe &  
Donald Clive © Peter Maurice Music  
Co., ltd. 15Jan51 EU228636

Library of Congress  
Copyright Office

MAR 26 1951

FORSYTHE, CHARLES EDWARD.

The administration of high school  
athletics. 2d ed. 440 p.  
illus. (Prentice-Hall books on  
health and sports) © Prentice-  
Hall, inc., New York; 18May48; on  
revisions; A22864.

I. Prentice-Hall, inc.

FORSYTHE, CHARLES EDWARD.

Administration of high school athletics. 3d ed. 462 p. © Prentice-Hall, inc.; 4May54; A136503.

I. Prentice-Hall, inc.

Library of Congress  
Copyright Office



*r/m*

FORSYTHE, CHARLES EDWARD.

Administration of physical education [by]  
Charles E. Forsythe [and] Ray O. Duncan.  
319 p. illus. (Prentice-Hall books on  
health and sports) © Prentice-Hall, inc.,  
New York; 6Aug51; A57764.

I. Prentice-Hall, inc.

vp/r

Library of Congress  
Copyright Office

SEP 4 1951

Forsythe, Charles Henry, 1892-

M1739 SUGARMAN, HARRY, 1901-

.2 As long as the river flows on; written and  
.S composed by Art Noel [pseud., additional  
words by] A. LeRoy [pseud.] [For  
voice and piano, melody also in tonic  
sol-fa notation] 1/- © Carolin Music  
Co., ltd., London; 27Mar51; EF0-7685.

I. Title. [II. Forsythe, Charles Henry,  
1892- ]

Library of Congress  
Copyright Office

30 1951

M1739    FORSYTHE, CHARLES HENRY, 1892-  
.2        Bonnie, bonnie Charlie; song by George  
.F        Mahon & A. Le-Royal [pseud.] 2/-  
          © Unit Music Pub. Co., London; 18Feb53;  
          EF0-19524.

I. Mahon, George.    II. Title.

M1739

**FORSYTHE, CHARLES HENRY, 1892-**

**.2**      The heart of Loch Lomond; by Art Noel  
**.F**      [pseud.] Fats Fisher [pseud.] & Chas.  
         Forsythe. © Unit Music Publishing Co.,  
         sole owners: Unit Productions, ltd., Lon-  
         don; 12Jul48; EF12875. For voice and  
         piano; melody also in tonic sol-fa nota-  
         tion.

*a*  
I. <sup>a</sup>Sugerman, Harry, joint composer.

II. Pelosi, Al, joint composer.

Library of Congress  
Copyright Office

III. Title.

Forsythe, Charles Henry, 1892-

M1739

JOHNSON, LES, 1923-

.2

It's Christmas all over the world; by

.J

[Charles Henry Forsythe], Terry O'Brien

[and] Les Johnson. [For voice and piano]

1/- © Unit Music Pub. Co., sole owners

Unit Productions, ltd., London; 25Nov53;

EF0-23315.

I. Forsythe, Charles Henry, 1892-

II. O'Brien, Terry, 1910-

III. Title.

Library of Congress



Forsythe, Charles Henry, 1892-

M1739

[COHEN, MAURICE ALFRED] 1905-

.2 The lonely shepherd; by Michael Carr  
.C [pseud., words by Michael Carr and  
Charles Henry Forsythe] © Carolin  
Music Co., ltd., sole selling agents: Unit  
Music Pub. Co., London; 22Apr49;  
EF14905. For voice and piano, with  
chord symbols; melody also in tonic  
sol-fa notation.

I. Forsythe, Charles Henry, 1892-  
lyricist. II. Title.

Library of Congress  
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Forsythe, Charles Henry, 1892-

M1739 [BRIDEN, HARRY]

.2 Our love story; composed by William  
.B Harrison [pseud., words by] Norman  
Newell [and Charles Henry Forsythe]  
© Carolin Music Co., ltd., sole selling  
agents: Unit Music Pub. Co., London;  
13May49; EF14904. For voice and piano,  
with chord symbols; melody also in tonic  
sol-fa notation.

I. Newell, Norman, 1919- lyricist.

II. Forsythe, Charles Henry, 1892-

Library of Congress  
Copyright Office

lyricist. III. Title.

Forsythe, Charles Henry, 1892-

M1739 . ADAMS, CHARLES, pseud.

.2 You're as sweet today as yesterday;

.A written and composed by Charles  
Forsythe, Addie Seamon [pseud.] and  
Chas. Adams [pseud.] [For voice and  
piano] © Carolin Music Co., ltd., London;  
18Sep53; EF0-23304.

I. Forsythe, Charles Henry, 1892-

II. Forsythe, Adeline. III. Title.

FORSYTHE, CHARLES HENRY, 1892-  
SEE The Malloys, pseud.

for works written in collaboration with  
Harry Leon (pseud. of Harry Sugarman)  
and Mark Molloy (pseud. of Richard  
Donnelly) under the pseudonym, "The  
Malloys."

EF0-19525

xM

FORSYTHE, CHARLES HENRY, 1892-  
SEE ALSO LeRoyal, A., pseud.

for works written in collaboration with  
Adeline Forsythe under the pseudonym  
"A. LeRoyal."

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Forsythe, Clyde, illus.

AMES, JOSEPH B. Curly of the  
Circle Bar. Illus. by Clyde  
Forsythe. © 12Sep19, A529864.  
R15095, 13Jan47; Alice B. Kip  
(NK) c/o Mills; Jeffers and  
Mountain, Morristown, N. J.

Forsythe, Doris, lyricist.

Fahrson, Ethyle Ada. You fooled  
me once too often.

[FORSYTHE, EDITH K.] illus.

Pupil's work sheets for use with  
Our world family; primary vacation  
church school course. Philadel-  
phia, American Baptist Publication  
Society. Sheets, illus. in  
envelope. (Judson Keystone series)  
© L. W. Smith; 6Apr50; AA153778.

JUN 29 1950



[FORSYTHE, EDITH K.] illus.

Pupil's work sheets to accompany the vacation church school text Learning to know Jesus; for use with younger children, approximately 4 to 7 or 8 years of age. Philadelphia, Published for The Co-operative Pub. Association by The Judson Press. Sheets, illus in envelope. (Co-operative series) © The Judson Press; 12Apr50; AA153777.

JUN 29 1950

Forsythe, Edward.

MY DREAMS HAVE ALL GONE WRONG; w, m &  
© Edward Forsythe 23Oct52 EU291818

Forsythe, Edward.

WRONG WAY; w, m & © Edward Forsythe  
23Oct52 EU291817

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FORSYTHE, EDWARD CARLTON ©.

The Forsythe method of simplified  
Spanish pronunciation. 5 l.

© 4May51; AA182469.

MAY 23 1951

Forsythe, Frances H. Sanderson.

I WONDER © w & m Frances H. Sanderson  
Forsythe 2Aug48 EU141649

Library of Congress  
Copyright Office

Forsythe, George Thomas.

YOU'RE THE DREAM, I'M THE DREAMER © w  
George Thomas Forsythe w & m Robert  
Gene McIndoo 18Apr49 EU164292

Library of Congress  
Copyright Office

Forsythe, Gladys Louise

A MILLION KISSES OR SO (C) w & m Gladys  
Louise Forsythe 25Feb48 EU118569

Forsythe, Hal. See  
Forsythe, Harold John.



FORSYTHE, HAL.      SEE  
Forsythe, Harold, 1909-

EU194494, 1950.

MAR - 8 1950

Forsythe, Hal Bruce.

IF I COULD UNDERSTAND YOU m Hal  
Bruce Forsythe, © w Leila Liv-  
ingston, arr William Raymond  
Coello De Conlode 30Oct47  
EU96315

**Forsythe, Harold.**

CAMPUS LOVE m Harold Forsythe ©  
w & m Nathaniel Davis 29Jul48  
EU139729

Library of Congress  
Copyright Office

Forsythe, Harold.

I LAY ME DOWN TO DREAM; w, m & © Andrew  
Spurgeon Young, Buddy Harper & Harold  
Forsythe 20Feb50 EU194494

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Copyright Office

MAR 17 1950

Forsythe, Harold.

I WANT TO SING; m Harold Forsythe, em-  
ployee for hire w, m & © Nathaniel  
Davis 25May50 EU206687

JUL - 6 1950

Library of Congress  
Copyright Office

Forsythe, Harold.

I'M JUST A BASHFUL LOVER GUY; w, m &  
© Andrew Spurgeon Young, Buddy Harper  
& Harold Forsythe 31Jan50 EU194930

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MAR 21 1950

Forsythe, Harold Bruce.

JUNIOR BOY © w & m Harold Bruce For-  
sythe. 13Oct48 EU145529

Library of Congress  
Copyright Office

5  
Forsythe, Harold John, 1908-  
Slee, Robert, Blue mist.

lyricist.



Forsythe, Harrold.

MOON OF ILLINOIS arr Harrold Forsythe  
© w Louise Coston w & m William  
Raymond Coello DeCoulode 15Jul49  
EU173097

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Copyright Office V

FORSYTHE, HELEN (NIXON)

Thoughts from the Thicket. Philadelphia  
[1952] 66 p. illus. (Contemporary  
poets of Dorrance, 436) © Dorrance  
& Co., inc.; 10May52; A75933.

I. Dorrance and Company, inc.

Library of Congress  
Copyright Office

w/e

FORSYTHE, IRENE.

Cheng's mother; decorated by  
Jim Lee. 80 p. © Friendship  
Press, New York; 1Jul48; A24158.

I. Fan, Mrs.

II. Friendship Press.

Library of Congress  
Copyright Office

sm mb

Forsythe, James. AA55509. See  
Harvard university. Graduate school  
of business administration. James  
Forsythe.

vf 18Aug47

FORSYTHE, JOSEPH R.

Keystone coal buyers manual, 1952.

AA218325. SEE McGraw-Hill  
Publishing Company, New York.

FORSYTHER, JOSEPH R. SEE

Keystone coal buyers manual, 1954.

Forsythe, Julia H  
Our buddies.

R

Forsythe, Leta.

TRUCK DRIVER; w & m Al Clauser & Leta  
Forsythe © Intro Music, inc. 14Jan52  
EU261101

FEB 15 1952

Library of Congress  
Copyright Office



**FORSYTHE, LEWIS LOVATUS.**

Athletics in Michigan high schools; the first hundred years. Prepared under the auspices of the Michigan High School Athletic Association. 325 p. illus.  
© Prentice-Hall, inc., New York;  
23Oct50; A49045.

I. Prentice-Hall, inc.

NOV 27 1950

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mds/r

Forsythe, Malcolm  
MARY, WHERE'S DOVER STREET m  
Robert L. Carleton, © w Malcolm  
Forsythe 7Oct47 EU96939

Forsythe, Maud E.

BOW DOWN; w & m Maud Mary Forsythe ©  
Maud E. Forsythe 12Mar53 EU307935

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Forsythe, Maud Evans.

LOLLIPOP SWEETHEARTS; w, m & © Maud  
Evans Forsythe 9Aug51 EU246635

1951

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Forsythe, Maud Mary.

BOW DOWN; w & m Maud Mary Forsythe ©  
Maud E. Forsythe 12Mar53 EU307935

Library of Congress  
Copyright Office

Forsythe, Renee Patricia.

The Boy scout marching song; w & m  
R. P. Forsythe. © Renee Patricia  
Forsythe, Bolton, Conn.; 28Jan47;  
EU62320.

Forsythe, Renee Patricia.

CASTLE OF DREAMS BY THE SEA; w, m  
& © Renee Patricia Forsythe 1May50  
EU204963

Library of Congress  
Copyright Office

JUN 21 1950

Forsythe, Renee Patricia.

Dependable you; w & m R. P. Forsythe. ©  
Renee Patricia Forsythe, Bolton, Conn.;  
25Mar47; EU68171.

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Forsythe, Renee Patricia  
Flying; w & m R. P. Forsythe. © Renee  
Patricia Forsythe, Bolton, Conn.; 4Mar47;  
EU65384.

Forsythe, Renee Patricia  
Irrevocably mine; w & m R. P. Forsythe.  
© Renee Patricia Forsythe, Bolton, Conn.;  
4Mar47; EU65383.

Forsythe, Renne Patricia.

Mary Ann; w & m R. P. Forsythe. ©  
Renee Patricia Forsythe, Bolton, Conn.;  
28Jan47; EU62321.

Forsythe, Renee Patricia.

River of dreams; w & m R. P. Forsythe. ©  
Renee Patricia Forsythe, Bolton, Conn.;  
25Mar47; EU68172.

Library of Congress  
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Forsythe, Renee Patricia.

SEA OF GALILEE; w, m & © Renee Patricia Forsythe 1May50 EU204962

Library of Congress  
Copyright Office

JUN 26 1960

Forsythe, Renee Patricia

A soldier's prayer; w & m R. P.  
Forsythe. © Renee P[atricia]  
Forsythe; 11Jan47; EU63020.

FORSYTHE, WILLIAM ELMER.

Fluorescent and other gaseous  
discharge lamps, by William E.  
Forsythe and Elliot Q. Adams.  
New York, Technical Division,  
Murray Hill Books. 292 p.  
illus. © William E. Forsythe &  
Elliot Q. Adams; 3Jun48; A23186.

I. Adams, Elliot Quincy, joint author.

FORSYTHIA; w, m & © on changed m  
Mabel Richards 31Mar50 EU199053

APR 20 1950

Library of Congress  
Copyright Office



FORSYTHIA; w Frederic Rockwell Sanborn  
m Philip Folsom Broughton © Frederic  
Rockwell Sanborn & Philip Folsom  
Broughton 3Mar50 EU195920

MAR 27 1950

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Copyright Office

FORSYTHIA © w & m Mabel Richards  
22Sep49 EU180637

FORSYTHIA w Frederic R. Sanborn  
© m Philip F. Broughton 9Mar48  
EU121505

FORT, ALLIE NORTON, arr.

The story of Christmas; a pageant.

New York, Abingdon-Cokesbury

Press. 24 p., illus. © Pierce

and Smith; 2Jul51; AA188186.

AUG

2 1951

Fort, Armand, 1910-

BEAUREGARD, ABEL, 1902-

Baï banane aï; biguine créole, samba,  
paroles créoles de A. Beauregard,  
musique de A. Beauregard et A. Fort,  
arrangt. de E. Léardée. (With his La  
guadeloupéenne) [Piano-conductor score  
(orchestra, with words) and parts]  
© Editions E. Léardée, Paris; 30Dec50;  
EF0-8052.

M1356  
.B

I. Fort, Armand, 1910-

II. Title.

[III. Léardée, Ernest, 1896-

]

Library of Congress  
Copyright Office

JUL 25 1951

2/2

M1731

.2

.F

FORT, ARMAND, 1910-

La chanson du foulard. El panuelito.

Paroles espagnoles de Arturo Moneda  
[pseud.] paroles françaises de Hubert  
Ithier [pseud.] musique de José Cana  
[pseud.] © Paul Beuscher, Paris;  
25Aug52; EF0-17392.

I. Title. II. Title: El panuelito.

[III. Chambet, Hubert Charles, 1920-

art.]

Library of Congress  
Copyright Office



M1731 FORT, ARMAND, 1910-  
.2 Dites-moi; paroles de Sergelys [pseud.],  
.F musique de Armand Fort. © Éditions  
Mondia, s.ä., Paris; 29Sep47; EF15456.

I. Title. [II. Bioux, Kléber Félix, 1907-  
1]

M1731

.2

.F

FORT, ARMAND, 1910-

D'un coup d'aile; paroles de Hubert Ithier  
[pseud.] musique de José Cana [pseud.]  
© Société anonyme des éditions Ricordi,  
Paris; 15Jun54; EF0-28828.

I. Title. [II. Chambet, Hubert Charles.  
1920- ]

Library of Congress



M1731

FORT, ARMAND, 1910-

.2

Un instant près de toi; paroles de André

.F

Grassi, musique de José Cana [pseud.]

& Jonato [pseud.] © Editions Feldman s.a.,

Paris; 25Jan53; EF0-19864.

I. Trognée, Georges, 1906-

II. Title.

[III. Grassi, André Joseph, 1911-

]

art.

Library of Congress  
Copyright Office



M1731 FORT, ARMAND, 1910-

.2 Je t'aimerai; rumba-boléro, paroles de  
.F Hubert Ithier [pseud.] musique de José  
Cana [pseud.] © Éditions universelles,  
Paris; 25Oct50; EF17322.

I. Title. [II. Chambet, Hubert Charles,  
1920- ]

Library of Congress  
Copyright Office

MAR 20 1952

M1356

.F

FORT, ARMAND, 1910-

(Je te le le) Te le lo lo. Je te le le. Valzer,  
testo italiano di Rastelli [and] Carrera,  
testo originale di P. Havet, musica di  
José Cana [pseud.] [Piano-conductor score  
(orchestra, with words) and parts] Appl.  
states prev. reg. 1953. NM: "Italian  
words." © S.a. Edizioni Suvini Zerboni,  
Milano; 10Jan54; EF0-24693.

I. Title. II. Title: Je te le le. [III. Rastelli,  
Nino. IV. Carrera, Ettore, 1924- V. Havet,  
Library of Congress Pierre, 1920- ]

M1731

.2

.T

Fort, Armand, 1910-

TRISTAN, YVON EMILE, 1908-

Ma Bella Rumba; paroles de Ser-

gelys [pseud.], musique de

Yvon Tristan et Armand Fort.

© Editions E.M.U.L., Paris;

30Dec46; EF6491.

I. Fort, Armand, 1910- joint  
composer. II. Bioux, Kléber  
Félix, 1907- lyricist. III.  
Title.

M1733 FORT, ARMAND, 1910-  
.2 Montevideo; paroles de Hubert Ithier  
.F [pseud.] & Louis Azum, musique de  
José Cana [pseud.] © Éditions Salabert,  
Paris; 4May51; EF0-8298.

I. Title. [II. Chambet, Hubert, 1920-  
III. Azum, Louis, 1924- ]

JUL - 5 1951

Library of Congress  
Copyright Office

M1356

.F

FORT, ARMAND, 1910-

Montevideo; samba, paroles de Hubert Ithier [pseud.] et Louis Azum, musique de José Cana [pseud.] arrt. de Charles Constant [pseud.] (Salabert succès, nouvelle série, no.4920) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 1Aug51; EF0-9898.

OCT 18 1951

I. Title. [II. Chambet, Hubert Charles, 1920- III. Azum, Louis, 1924-

Library of Congress  
Copyright Office

IV. Minescaut, Constantin, 1913- ]

M1731

FORT, ARMAND, 1910-

.2

Petit soleil; paroles de Hubert Ithier

.F

[pseud.] musique de José Cana [pseud.]

© Société d'éditions musicales internation-  
ales, Paris; 8Aug52; EFO-16281.

I. Title. [II. Chambet, Hubert Charles,  
1920- ]

FORT, ARMAND, 1910-

Pour un peigne d'or; bolero, paroles de H.  
Ithier [pseud.] & L. Azun, musique de  
José Cana [pseud.] arrt. de Roger David.

M1356

.R

Peina de oro. (With Ruiz, Antonio.  
Capanga) [Piano-conductor score (orches-  
tra) and parts; with French words]  
© Julio Garzon, Paris; 5Dec50; EF0-6814.

I. Title. II. Title: Peina de oro. [III. <sup>MAY 1 1951</sup>  
Chambet, Hubert, 1920- IV. Azun, M. L.,  
1924- V. David, Roger, 1912-

Library of Congress  
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1

2/2



M1731 FORT, ARMAND, 1910-  
.2 Près du vieux marronnier; paroles de  
.F Hubert Ithier [pseud.] musique de José  
Cana [pseud.] © Éditions Salabert, Paris;  
27Dec51; EF0-12149.

I. Title. [II. Chambet, Hubert Charles,  
1920- ]

Library of Congress  
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M1356 FORT, ARMAND, 1910-

.F

Près du vieux marronnier; slow, paroles  
de Hubert Ithier [pseud.] musique de José  
Cana [pseud.] arr. de Charles Constant  
[pseud.] (Salabert succès nouvelle série,  
no.4938) [Piano-conductor score (orches-  
tra, with words) and parts] © Éditions  
Salabert, Paris; 14Nov52; EF0-18006.

I. Title. [II. Chambet, Hubert Charles,  
1920- III. Minescaut, Constantin,  
1913- ]

Library of Congress  
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M128  
.S2R4

Fort, Armand, 1910-  
SALABERT, EUGENIE MICSUNESCO, 1896-  
arr.

Recueil Salabert; pour la guitare, 10  
grands succès mondiaux, transcrits  
par Francis [pseud., music by Tony  
Murena, Norbert Glanzberg, Michel  
Emer, pseud., Jacques Cahan, Joseph  
Colombo, José Cana, pseud., Marc  
Heyral, pseud., M. Philippe Gérard,  
pseud., and Darius Milhaud] © on  
arrangement; Éditions Salabert,  
Paris; 19Dec52; EFO-17990.

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(continued on next card)

.Fort, Armand, 1910-

M1356 PAZ, ANGEL, 1917-

.P Rio brasileiro; samba batucada. Paroles  
françaises de Gaston Montho [pseud.]  
paroles espagnoles et musique de Angel  
Paz, arr. José Cana [pseud.] [Parts:  
orchestra, with words] © Julio Garzon,  
Paris; 25Oct52; EFO-17171.

I. Title. [II. Roffignac, Henri Paul  
Joseph de, 1899- III. Fort, Armand,  
1910- ]

M1356 FORT, ARMAND, 1910-

.F Samba rubia, Samba rosa. Paroles  
françaises de Hubert Ithier [pseud. ],  
paroles espagnoles de Doddy [pseud. ],  
musique de José Cana [pseud. ], arrt. de  
S. Solari. [Piano-conductor score (or-  
chestra) and parts; with words] © Julio  
Garzon, Paris; 20Jul50; EF0-4585.

NOV - 7 1950

I. Title. II. Title: Samba rosa. [III.  
Chambet, Hubert, 1920- IV. Combes,  
Adolphe, 1899- V. Solari, Sé-  
Library of Congress  
Copyright Office bastien, 1914- ]

Fort, Armand, 1910-

M1731

PUECH, JULES HENRI, 1906-

.2

Sérénade argentine; bolero, letra: J.

.P

Teruel [pseud.] paroles françaises: Max  
François [pseud.] musica: Pueca [pseud.,  
et José Cana, pseud.] Amparito.

© Éditions Andorra, Paris; 17Dec48;  
EF17319.

MAR 17 1952

I. Fort, Armand, 1910-

II. Title.

III. Title: Amparito. [IV. Sentis, José,  
1888-

V. Raio de San Lazaro, Max,

Library of Congress  
Copyright Office

1914-

]

M1731

FORT, ARMAND, 1910-

.2

Un soir sur la lande; valse, paroles de

.F

Pierre Larry [pseud.] musique de José

Cana [pseud.] © Julio Garzon, Paris;

30May52; EF0-14547.

I. Title. [II. Baron, Mauricette, 1919-

]

art.

Library of Congress  
Copyright Office

M1731 FORT, ARMAND.

.2 Le tango du bonheur; paroles de  
.F Sergelys [pseud.] musique de  
Armand Fort. © Editions Mondia,  
s.a., Paris; 15Mar47; EF7835.




FORT, ARMAND, 1910-

Te te lo lo. SEE HIS Je te le le.

EF0-24693

xM

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M1731

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.T

Fort, Armand.

TRISTAN, YVON.

Venez danser, baby ... paroles  
de Sergelys, musique de Yvon  
Tristan & Armand Fort. ©  
Éditions E.M.U.L., Paris;  
15Oct45; EF3614.

- I. Fort, Armand, joint composer.
- II. Sergelys, lyricist.
- III. Title.

FORT, MRS. DUDLEY C.

The magic wand. [A series of television  
scripts] © Mrs. Dudley C. Fort; 12Mar52;  
C6168.

Fort, Eleanor, 1912-

M1630 CANDELL, THOMAS P 1909-  
.2 Zingarella; lyrics by Hank Fort, music by  
.C Tom Candell. © Candell Music Publishers,  
inc., Oakland, Calif.; 21Dec48; on words;  
EP34019.

I. Fort, Eleanor, 1912- lyricist. II. Title.

Fort, Eleanor Hankins

Interfiled

Fort, Eleanor H.

1951.

Fort, Eleanor H.  
ACCOMMODATING CHARACTER w Lucy Stokes  
© m Eleanor H. Fort 2May49 EU165977

Library of Congress  
Copyright Office

Fort, Eleanor H.  
CH-CH-CHUGGIN' © w & m Eleanor H. Fort  
25Apr49 EU165032

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Copyright Office

M1630

FORT, ELEANOR HANKINS, 1912-

.2

.F

Don't you sidle up to me, Melinda; lyric  
by Hank Fort and Hal Marquess, music by  
Hank Fort. © Miller Music Corp., New  
York; 1Jun49; EP38998.

I. Marquess, Hal, lyricist.

II. Title.



Fort, Eleanor Hankins.

DRINK GRAPETTE © w & m Eleanor  
Hankins Fort 21Jul47 EU85408

Fort, Eleanor H.

(EV'RYONE'S TAKEN A FANCY) TO NANCY;  
w, m & © Eleanor H. Fort 25Feb52  
EU265558

MAR 28 1952

Library of Congress  
Copyright Office

Fort, Eleanor Hankins.

GET IT AT THE GENERAL STORE; w,  
m & © Eleanor Hankins Fort 6Jul53  
EU322534

Library of Congress  
Copyright Office

Fort, Eleanor H.

HANDS ACROSS THE SEA; w, m & © Eleanor  
H. Fort 20Apr51 EU236154

Library of Congress  
Copyright Office

8 1951

Fort, Eleanor H.

HAVE A HEART © w & m Eleanor H.

Fort & Lucy Stokes 3Nov47

EU102873

Fort, Eleanor Hankins.

Hoecakes and turnip greens; w & m Hank  
[i. e. Eleanor Hankins] Fort.

© Eleanor Hankins Fort, Nashville,  
Tenn.; 27Jan47; EU46389.

Fort, Eleanor H.

HONEY PIE, SUGAR LAMB; w, m & © Elea-  
nor H. Fort 25Jun51 EU242274

JUL 13 1951

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Fort, Eleanor Hankins.

HONEYMOON HEAVEN © w & m Eleanor Han-  
kins Fort 22Jan49 on new w EU155741

Library of Congress  
Copyright Office



Fort, Eleanor Hankins  
THE HONOLULU MAIN LINER © w & m  
Eleanor Hankins Fort 21Oct47  
EU99195

Fort, Eleanor H.

(I BETCHA) THE MAN SAYS YES © w & m  
Eleanor H. Fort 25Oct48 EU148056

Fort, Eleanor Hankins. .

(I GOT THIS WAY) FROM EATIN' SOUTHERN  
COOKIN' © w & m Eleanor Hankins Fort  
22Sep49 EU179621

Fort, Eleanor Hankins.  
IF YOU SAW WHAT I SAW IN ARKANSAS; w &  
m Billy Hayes & Eleanor Hankins Fort  
© Southern Music Pub. Co., inc.  
19Jun50 EU207845

Library of Congress  
Copyright Office

JUN 5 1950

Fort, Eleanor H.  
IT TICKLES ME PINK; w, m & © Eleanor H.  
Fort 13Oct50 EU218095

NOV 17 1950

Library of Congress  
Copyright Office

Fort, Eleanor Hankins.

LET THE GOOD THINGS HAPPEN © w & m  
Eleanor Hankins Fort 18Feb49  
EU157642

M1630 FORT, ELEANOR H 1912-  
.2 Let the good things happen; by Hank Fort.  
.F © Shapiro, Bernstein & Co., inc., New  
York; 8Jun49; EP37626. For voice and  
piano, with chord symbols.

I. Title.

Fort, Eleanor Hankins.

LITTLE FELLOW; w, m & © Eleanor Hankins  
Fort 23Jan47 EU46303



Fort, Hank.

LITTLE FELLOW w & m Hank Fort ©  
Champagne Music Corp. 19Sep47  
EU94113

Fort, Eleanor H.

THE LONG TALL GUY IN THE COON-SKIN  
CAP; w, m & © Eleanor H. Fort  
8Oct51 EU252306

Oct 18 1951

Library of Congress  
Copyright Office

Fort, Eleanor Hankins  
MAKE THE WELKIN RING © w & m Eleanor  
Hankins Fort 5Feb48 EU115920

Fort, Eleanor Hankins.

MOVE OVER, ROVER w Lucy Brock Stokes

© w & m Eleanor Hankins Fort 27Jan49

EU155145

Fort, Eleanor Hankins.

MY FAV'RITE FRIEND © w & m

Eleanor Hankins Fort 2Jul47

EU82584

Fort, Eleanor H.

MY ONE-TRACK HEART; w & m Eleanor H.

Fort © Hank Fort, d.b.a. Gemini Music  
Co. 12Aug54 EU367286

Library of Congress  
Copyright Office

M1658 [FORT, ELEANOR H ] 1912-  
.5 Nashville's such a friendly place; words  
.N26F and music by Hank Fort. © Eleanor H.  
Fort; 24Feb49; EP34377.

I. Title.

Library of Congress  
Copyright Office



Fort, Eleanor H.

ON AND ON; w & m Eleanor H. Fort ©  
Hank Fort, d.b.a. Gemini Music Co.  
9Aug54 EU366948

Library of Congress  
Copyright Office



Fort, Eleanor H.

OUR HEARTS GO OUT TO YOU, QUEEN MOTHER;  
w & m Eleanor H. Fort © Gemini Music  
Co. 1Nov54 EU375622

Library of Congress  
Copyright Office

**Fort, Eleanor H.**

Pic-a-nic-yn (in the park); w' & m  
Hank [i.e., Eleanor H.] Fort. ©  
Champagne music corp., Chicago;  
12 Jun 47; EU79816.

M1630 FORT, ELEANOR Hankins.  
.2 Pic-a-nic-in' (in the park);  
.F words and music by Hank Fort.  
© Champagne Music Corp.,  
Chicago; 15Jul47; EP16709.

I. Title.

Fort, Eleanor Hankins  
Pic-a-nic-king in the park; w & m  
Hank Fort [pseud. of Eleanor Hankins  
Fort] © Eleanor Hankins Fort, Nash-  
ville; 30Jan47; EU46531.

Fort, Eleanor Hankins.  
PLEASE DON'T TELL © w & m Eleanor  
Hankins Fort 2Jul47 EU82585

Fort, Eleanor Hankins.

PUT YOUR SHOES ON, LUCY © w & m

Eleanor Hankins Fort 21Jul47

EU85410

M1630 FORT, ELEANOR Hankins1912-  
.2 Put your shoes on, Lucy, by Hank Fort.  
.F © Bourne, inc., New York; 7Mar49  
(in notice: 1947); EP34853. For voice  
and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office



Fort, Eleanor Hankins.  
THE SAMBA POLKA © w & m Eleanor  
Hankins Fort 21Jul47 EU85409



Fort, Eleanor H., 1912-

M1630 LIVINGSTON, FUD, 1906-

.2 Sandman's lullaby; words [by] Hank  
.L Fort and music by Bob Cathcart  
[and] Fud Livingston. © Candell  
Music Publishers, inc., Oakland,  
Calif.; 14Oct48; EP31113.

I. Cathcart, Robert Spann, 1909-  
joint composer. II. Fort, Eleanor H.,  
1912- lyricist. III. Title.

Fort, Hank.

SAVE THAT CONFEDERATE MONEY, BOYS,  
THE SOUTH SHALL RISE AGAIN w Larry  
Markes m Hank Fort & Justin Stone  
© Dreyers Music Corp. 4May48  
EU128363

Fort, Eleanor Hankins.

SAVE THAT CONFEDERATE MONEY, BOYS, THE  
SOUTH SHALL RISE AGAIN © w Larry  
Markes m Justin Stone & Eleanor  
Hankins Fort 1Apr48 EU123481

Fort, Eleanor Hankins, 1912-

M1630 STONE, JUSTIN.

.2 Save your Confederate money, boys, the  
.S South shall rise again; by Larry Markes,  
Hank Fort [and] Justin Stone. [For voice  
and piano, with chord symbols] © Mutual  
Music Society, inc., New York; 22Dec49;  
EP43153. Appl. states prev. reg. as  
Save that Confederate money, boys,  
EU128363.

I. Markes, Law-

Library of Congress  
Copyright Office

rence W. II. Fort,  
Eleanor Hankins, 1912-  
III. Title.

FEB 16 1950

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Fort, Eleanor H.

SOMEBODY CARES; w & m Eleanor H. Fort

© Hank Fort, d.b.a. Gemini Music Co.

26Nov54 EU378284

Library of Congress  
Copyright Office

Fort, Eleanor Hankina.

SURE N' I DO w Lucy Brock Stokes © w  
& m Eleanor Hankins Fort 27Jan49  
EU155168

M1630.2

.F

[Fort, Eleanor H.]

This is the day; lyric and music by  
Hand Fort [pseud.] and Beasley Smith.  
New York, Broadcast music, inc.

© 21May46; publisher; EP4718.

For voice and piano, with chord  
symbols.

I. Smith, Beasley, joint composer.

II. Title.

Fort, Eleanor H.

THREE LITTLE CHICKS © w & m Eleanor  
H. Fort 6Jun49 EU169349



Fort, Eleanor Hankins

The time to be in Tennessee;  
words by E. H. Fort.

Melody and chord symbols.

© 4-24-46; E. H. Fort, Nashville;  
EU 18374.

Fort, Eleanor Hankins.

M1658

LIVINGSTON, FUD, 1906-

.T3

.L

The time to be in Tennessee; words  
by Hank Fort, music by Fud Livings-  
ton. © Candell Music Publishers,  
inc., Oakland, Calif.; 14Aug48;  
EP31114.

I. Fort, Eleanor H., 1912-  
lyricist. II. Title.

Fort, Eleanor H.

YOU ARE ALL TO ME © w & m Eleanor H.  
Fort 6Jun49 EU169348

Library of Congress  
Copyright Office

Fort, Eleanor Hankins

see also

Fort, Hank.

Fort, Eleanor Hankins, 1912-

see also

Fort, Hank.

Fort, Eleanor Middleton Hankins.

MAY 10 1950

Fort, Eleanor Middleton Hankins, 1912-

M1630 SHAY, LARRY.

. 2 Another kiss; by Hank Fort and Larry  
. S Shay. [For 2 treble voices and piano,  
with chord symbols] © Shapiro, Bern-  
stein & Co., inc., New York; 1Jun50;  
EP47025. Appl. states prev. reg.  
3Apr50, EU199510.

JUL 14 1950

I. Fort, Eleanor Middleton Hankins, 1912-  
II. Title.

Library of Congress  
Copyright Office

M1630 FORT, ELEANOR MIDDLETON HANKINS,  
.2 1912-  
.F Cherokee orchard; by Hank Fort. [For  
voice and piano] © Milene Music, Nash-  
ville; 6Jul51; EP55784.

I. Title.

AUG 23 1951

Library of Congress  
Copyright Office



M1630

.2

.F

FORT, ELEANOR MIDDLETON HANKIN,  
1912-

Get it at the general store; words and music  
by Hank Fort. 50¢ Appl. states prev.  
reg. 6Jul53, EU322534. NM: "piano acc.,  
words to second chorus, change in melody."  
© Hank Fort d.b.a. Gemini Music Co.,  
Washington, D. C.; 30Jun54; EP83107.

I. Title.

Library of Congress



Fort, Eleanor Middleton Hankins.

I NEVER TOOK A LESSON IN MY LIFE © w  
Lucy Stokes m Eleanor Middleton  
Hankins Fort 7Oct49 EU181213

Fort, Eleanor Middleton Hankins.

LISTEN TO YOUR HEART © w Eleanor  
Middleton Hankins Fort m August  
Emerson Clevenger 14Apr49 EU163943

Library of Congress  
Copyright Office

Fort, Eleanor Middleton Hankins, 1912-

M1564

STONE, JUSTIN.

.S

Save your Confederate money, boys, the  
South shall rise again; by Larry Markes,  
Hank Fort [and] Justin Stone [for] four  
part male voices, T.T.B.B., arr. by Ken  
Phillips. [With piano acc.] 20¢ © on  
arrangement; Mutual Music Society, inc.,  
New York; 10Nov52; EP67115.

I. Markes, Lawrence W. II. Fort, Eleanor  
Middleton Hankins, 1912- III. Title.  
[IV. Phillips, Ken]

Library of Congress  
Copyright Office

M1508 FORT, ELEANOR MIDDLETON HANKINS,  
1912-

Texans never cry; from the picture,  
Texans never cry, by Gene Autry,  
Oakley Haldeman and Hank Fort. [For  
voice and piano, with chord symbols]  
© Western Music Pub. Co., Hollywood,  
Calif.; 11Oct50; EP50150.

NOV 27 1950

I. Autry, Gene, 1907-  
Oakley. III. Title.

II. Haldeman,

s. l.

Library of Congress  
Copyright Office

xM1508.9

Fort, Eleanor Middleton Hankins.

WASHINGTON; w, m & © Eleanor Middleton  
Hankins Fort 28Feb51 EU230771

Library of Congress  
Copyright Office

MAR 26 1951

M1978  
.A1F

FORT, ELEANOR MIDDLETON HANKINS,  
1912-

Wilkins E. Z. credit tune; [by Hank Fort]  
[For voice and piano] © Lewis L. Silber-  
man; 10Mar51; EP53219.

I. Title.

MAY 1 - 1951

Library of Congress  
Copyright Office

Fort, Eleanor Middleton Hankins,  
1912-

M1630 [LEVENTHAL, HERB]

.2 A written guarantee; by Hank Fort and  
.L Herb Leighton [pseud.] [For voice and  
piano, with chord symbols and ukulele  
diagrams] © Alamo Music, inc., Bever-  
ly Hills, Calif.; 27Mar50; EP46384.

I. Fort, Eleanor Middleton Hankins,  
1912- II. Title.

Library of Congress  
Copyright Office

JUN 21 1950

Fort, Eleanor Middleton Hankins

see also

Fort, Hank.

Fort, Eleanor Hankins.

1950



AA32772

[Fort, Ernest]

Noah's ark card game. [Brooklyn]  
c1947.

sheet. 27cm.

© author, Brooklyn; 22Jan47;  
AA32772.

vm 4-7-47

Fort, Frank Gee-     See  
Gee-Fort, Frank.

L 362

Fort, Garrett, original story

See

INSIDE JOB.

Fort, Hank.

ANOTHER KISS; w & m Hank Fort & Larry  
Shay © Shapiro, Bernstein & Co., inc.  
3Apr50 EU199510

Library of Congress  
Copyright Office

MAY - 5 1950

Fort, Hank.

CAN'T WAIT; w & m Hank Fort © Roger  
Music, inc. 26May53 EU317779

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Copyright Office

Fort, Hank.

DUE TO CIRCUMSTANCES BEYOND MY CONTROL  
w & m Hank Fort & Herb Leighton  
© Bourne, inc. 11Mar49 EU160181

Library of Congress  
Copyright Office

Fort, Hank.

THE FIVE FOOT SHERIFF, WITH THE TEN  
GALLON HAT w & m Oakley Haldeman  
& Hank Fort © Western Music Pub-  
lishing Co. 27Jun49 EU171464

Library of Congress  
Copyright Office

Fort, Hank.

FOOT PATTIN'; w & m Hank Fort & Lucy  
Stokes © Roger Music, inc. 26May53  
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I DIDN'T KNOW THE GUN WAS LOADED w &  
m Hank Fort & Herb Leventhal ©  
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M1527 [LEVENTHAL, HERB]

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My Donna Lee; w & m H. Fort & L.  
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MY STAR SPANGLED SWEETHEART; w & m  
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Fort, Hank.


PUT YOUR SHOES ON, LUCY w & m Hank  
Fort © Dreyer Music Corp. 4May48  
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A ROLLING STONE w & m Dan Parrish &  
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